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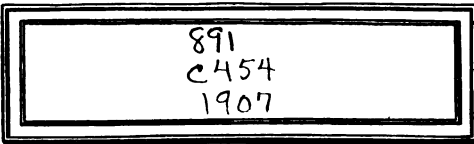
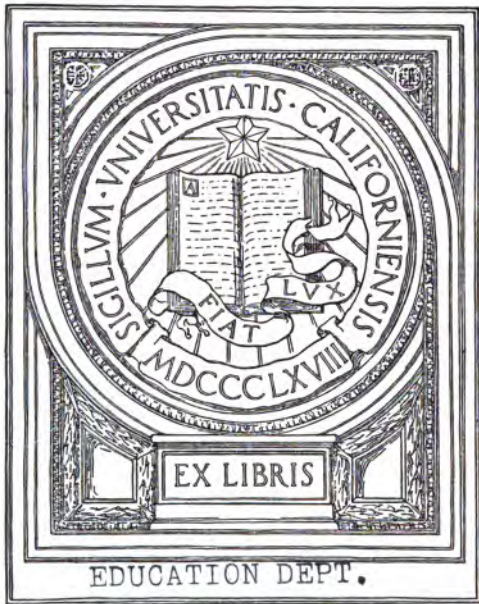
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SPELLER

BOOK TWO

CALIFORNIA STATE SERIES

Milton Pundtson



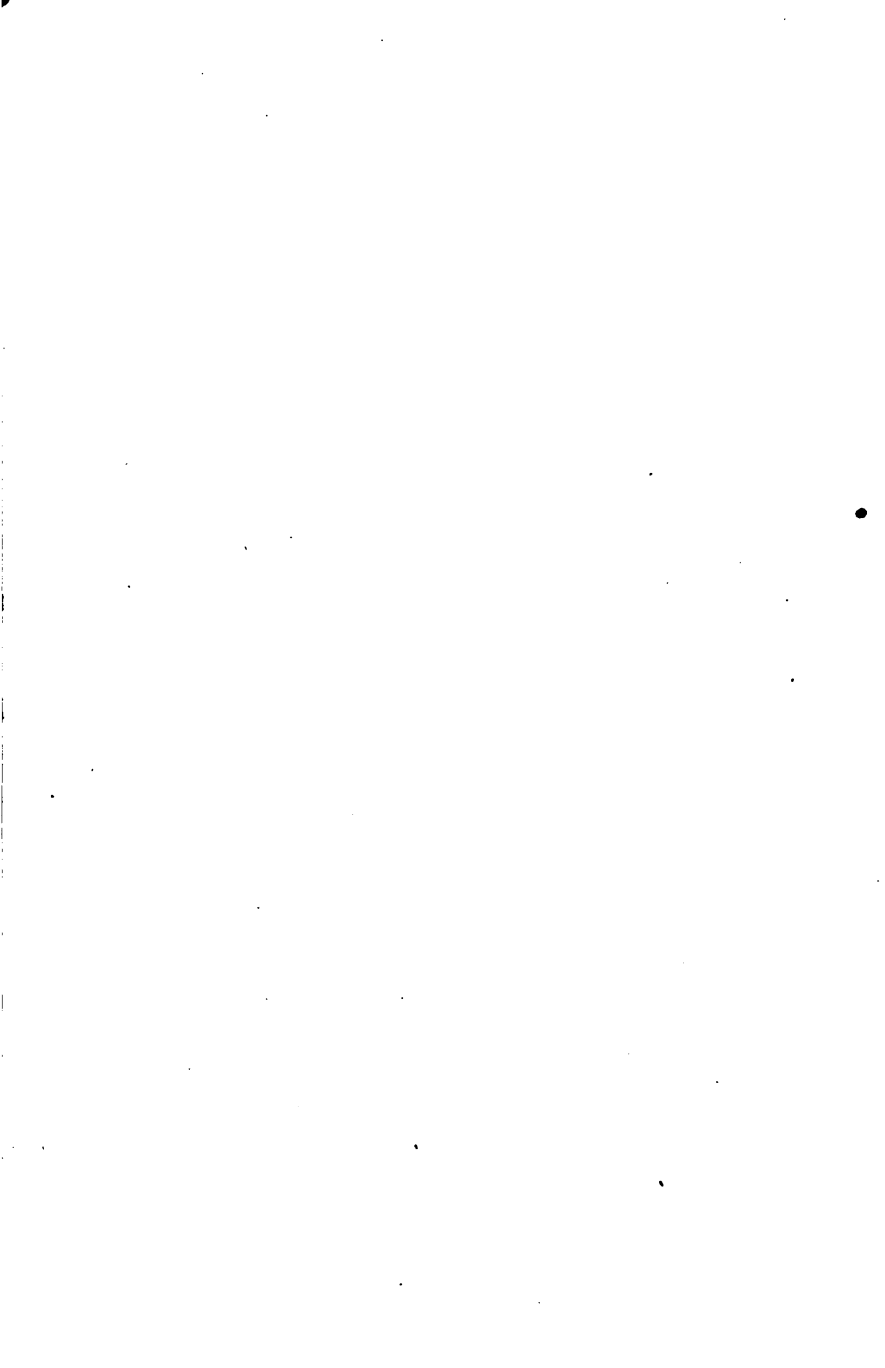
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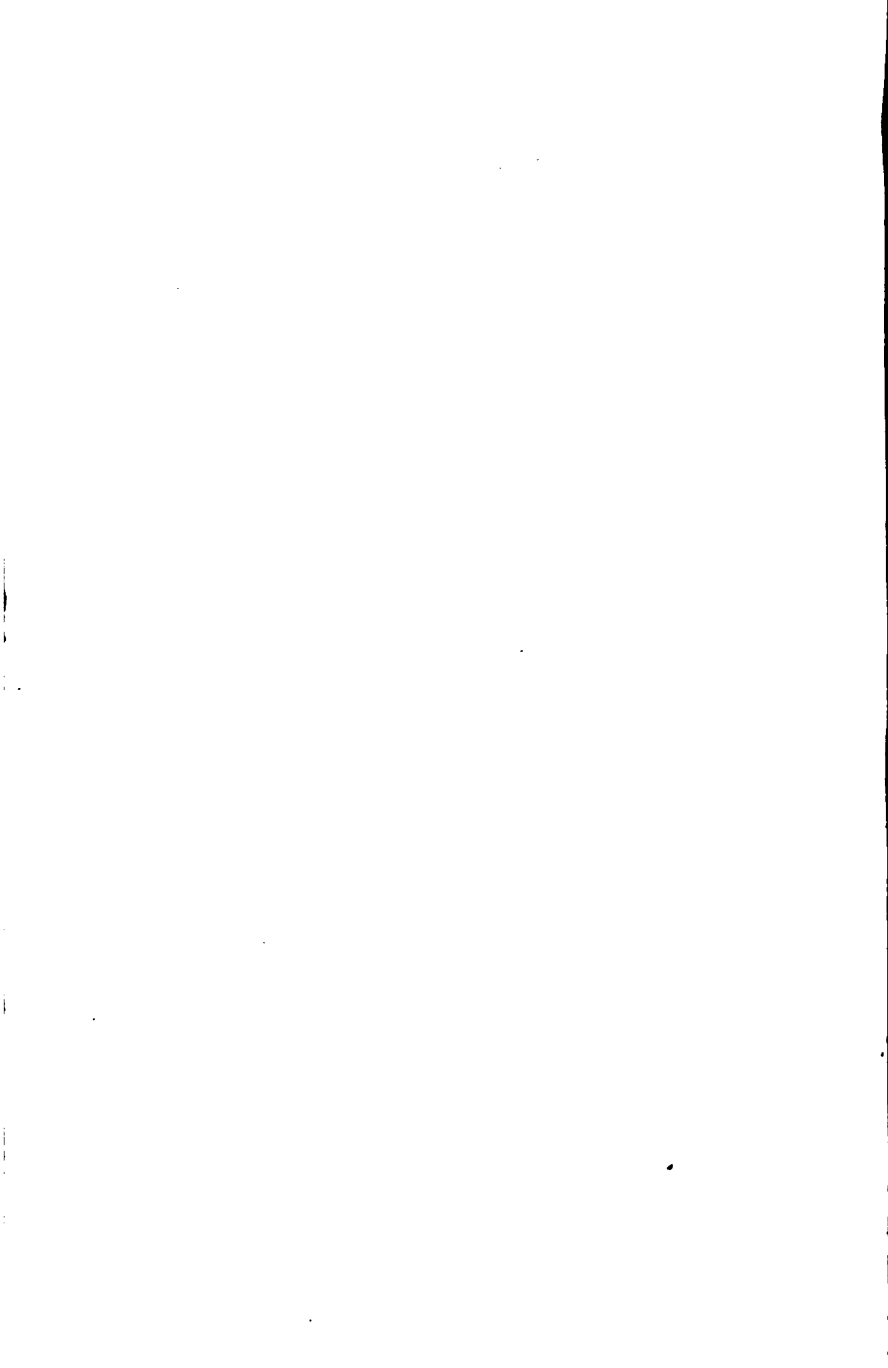


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E. B. Pindleton.

2139 Stuart St.





California State Series School Text-Books

S P E L L E R

BOOK TWO

Dictionary of
California
Spelling

COMPILED BY THE

STATE TEXT-BOOK COMMITTEE

AND APPROVED BY THE

STATE BOARD OF EDUCATION

SACRAMENTO

W. W. SHANNON, SUPERINTENDENT STATE PRINTING

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PREFACE

BOOK Two of this series is intended for use in the higher grades of the grammar school. Since schools vary in their language courses, it is left with boards of education to determine that arrangement of the text in grades which will best adjust it to their courses of study.

The general plan of the series includes a review of the words taught in the preceding grades; daily advance lessons; systematic reviews at regular intervals; the use of many important words in suitable sentences; the syllabication of all spelling words; lessons upon abbreviations, rules of spelling, prefixes, suffixes, word-building, and synonyms. The plan further contemplates that each word be developed in association with a context that is in itself worth reading. Numerous repetitions serve to impress the words upon the visual memory until their accurate recollection by the pupil is insured.

Many of the word lists have been compiled from spelling lessons actually used, during recent years, in well conducted schools of other states. Experienced teachers and superintendents were consulted in the selection of these word lists.

The grouping of related words in spelling lessons obtains to some extent in this book and includes words having a common root, lists taken from literary selections, words of Spanish-American origin, names of cities, countries, etc.

It is left to the teacher to supplement such classified lists with spelling lessons on the names of common objects, and of words used in the various trades and occupations, or better, to have their pupils prepare such lists.

The *International Dictionary* has been used as authority in spelling, syllabication, and accent. Where words are spelled in two or more ways, that form of the word is given which has preference in the authority named here as the standard.

Whether the drill be solely oral, or both oral and written, is a matter to be determined by the school authorities. Both processes have been found necessary with some pupils and are doubtless helpful to all pupils learning to spell. Correct pronunciation, nearly if not quite as important as correct spelling, is perhaps best taught through the oral drill of the spelling lesson.

SECTION I. OF

1

OF ALPHABETIC

treas'ure	"Memory is the treasure of the mind."
bea'con	"From world to world, God's beacons
musk'rat	shine."
plied	"The muskrat plied the mason's trade,
tier	And tier by tier his mud walls laid."
ma rine'	The sponge, which is the skeleton of
val'u a ble	a marine animal, is a valuable product.
blend'ed	"Courage is always greatest when
meek'ness	blended with meekness." — <i>Stanhope</i> .
do mes'tic	The horse is perhaps the most useful
	of all the domestic animals.

ply	plied	ply'ing
val'ue	val'ued	val'u ing

2

Final, silent *e* of most words is dropped, when adding a suffix that begins with a vowel.

con fuse'	con fus'ing	ex plore'	ex plored'
grope	grop'ing	per suade'	per suad'ing
quib'ble	quib'bling	op'er ate	op'er a'tion
ac quire'	ac quired'	ap prove'	ap prov'al

3

re gard'	"We ought to regard books as we do
sweet/meat	sweetmeats, not wholly to aim at the
whol'ly	pleasantest, but chiefly to respect the
chief'ly	whol'somest; not forbidding either, but
whole'some	approving the latter most."
for bid'ding	"The mind adapts itself to a difficult
lat'ter	problem as the eye adapts itself to
a dapt'	darkness." — <i>Agassiz</i> .
sa'ges	"What sages have died to learn
dame	Is taught by village dames."

whole'some	whole'som er	whole'som est
for bid'	for bade'	for bid'ding

4

bafl'le	chunk	de crease'	man'gle
mi'nor	wal'rus	al'li ga tor	as'phalt
dou'bly	rogu'ish	cat'er pil lar	gram'mar
hos'pi tal	gaud'y	fif'ti eth	his'to ry

REVIEW

shriek	be calm'	jave'lin	bea'con
arc'tic	rea'son	wealth	treas'ure
pierce	height	o'a sis	per suad'ing
en'trance	cour'age	squeal	ap prov'al
ves'try	pref'ace	in crease'	tier

5

WORD BUILDING

Ag'e re [*ac'tus*] = to do, drive, urge.

Model analysis — Action from *act*, to do ; *ion*, the act of ; action, the act of doing.

re <i>act'</i>	“Every opinion reacts upon him who
re <i>ac'tion</i>	utters it.”
in <i>ac'tive</i>	“Character itself fades away out of
<i>ac'tive</i> ly	the inactive life.” — <i>Brooks</i> .
trans <i>act'</i>	Men transact business with one an-
<i>ac'tor</i>	other.
<i>a'gent</i>	“Abraham Lincoln was so exact in
ex <i>act'</i>	all his dealings that people called him
<i>a'gen cy</i>	‘honest Abe.’” — <i>Coffin</i> .
coun ter <i>act'</i>	Evil counteracts the good.

6

grace'ful	“Water, soft, pure, graceful water !
bril'liant	Earth has no other jewels so brilliant
a void'	as the flashing spray of water upon
ex treme'	which the sunlight pours.”
suf fice'	“Avoid extremes.” — <i>Cleobulus</i> .
suf ficed'	“The power of words is immense. A
de feat'	well-chosen word has often sufficed to
em'pire	stop a flying army, to change defeat to
mem'o rize	victory, and to save an empire.”
quo ta'tion	Memorize many of these quotations.

7

When adding a suffix that begins with a vowel, all monosyllables ending with a consonant double the final consonant in case it is preceded by a single vowel.

All words of two or more syllables with a final consonant whose primary accent falls upon the last syllable, also double the final consonant in the same case.

star'ry	flit'ting	get'ting	re gret'ted
bragged	strap'ping	robbed	re fit'ted
wrapped	oc curred'	stop'ping	con trolled'
sham'ming	set'ting	dig'ging	swim'ming

8

pen'sion	cav'ern	list'less	dis'count
cav'i ty	ex'ca vate	ro'dent	bar'gain
as sess'	hith'er	mal tese'	in sure'
glis'ten	scrub'by	plu'ral	prof'it

REVIEW

poul'try	i'dol	con ceal'	for bade'
hoist'ed	cau'tion	fer'tile	chief'ly
bou quet'	ea'sel	wres'tle	op'er a'tion
ach'ing	grief	sig'nal	con trolled'
yeast	pounce	heif'er	val'u a ble

9

nour'ish
em bit'ter
en light'en
a gree'a ble
crit'i cism
still'ness
stead'y
stead'i ness
fea'ture

The rains nourish the plants.
"Truth embitters those whom it does
not enlighten."
"Animals are such agreeable friends.
They ask no questions, they pass no
criticisms." — *George Eliot*.
"Stillness of person and steadiness
of features are signal marks of good
breeding." — *O. W. Holmes*.

10

clar'i on
al'to
bass
ten'or

oc'tave
ov'er tone
con tral'to
bar'i tone

lyre
me lo'de on
flut'ist
vo'cal ist
med'ley
vi'o lin'ist
fal set'to
trum'pet er

11

mes'sen ger
sa lute'
sa lut'ed
o be'di ence
ar'gue
dis pute'
tal'ent
en'er gy
ap par'el
pro claim'
twi'light

"The morning lark, the messenger
of the day,
Saluted with her song the morning
gray." — *John Dryden*.
"True obedience does not argue or
dispute."
"The difference between one boy
and another is not so much in talent
as in energy." — *Thomas Arnold*.
"The apparel oft proclaims the man."
"Now twilight lets her curtain down
and pins it with a star."

12

When adding a suffix that begins with a vowel, most words ending in *ce*, *ee*, *oe*, and *ge* retain the *e*. Some do so to keep the soft sounds of *c* and *g*, while others retain the *e* to preserve the identity of the primitive word. When adding some suffixes with a vowel for the first letter, a few words drop the *e*.

hoe'ing	singe'ing	hin'ging	ag'ing
shoe'ing	tinge'ing	a gree'ing	forc'ing
flee'ing	crin'ging	trace'a ble	man'ag ing
toe'ing	re joic'ing	trac'ing	man'age a ble

REVIEW

bur'i al	mal'ice	bris'tle	rogu'ish
ab'sence	stead'i ly	cal'en dar	doub'ly
pi an'ist	leg'end	om'e let	gaud'y
fra'grant	coarse	jeal'ous	brill'iant
tour'ist	wheth'er	nes'tling	a'gen cy

13

fac'tor	Dress is a factor in business, no less
so ci'e ty	than in society. In this day, the aver-
av'er age	age business man is demanding that his
em'ploy ee'	employees be so attired as to impress
at tired'	favorably the persons whom they are
im press'	required to meet.
fa'vor a bly	The doe led her fawn upon the
doe	meadow, begemmed with the dew-
be gemmed'	drops of early morning.

14

WORD BUILDING

Scrib'e re [*scrip'tus*] = to write. *Ars, ar'tis* = art.

<i>art</i>	"As no man is born an artist, so no
<i>art'ist</i>	man is born an angler." — <i>Izaak Walton</i> .
<i>script</i>	This line is not in script but in print.
<i>scrip'ture</i>	"All Scripture is given for instruc-
<i>art'ful</i>	tion."
<i>ar tist'ic</i>	"In a very special sense man is
<i>art'less</i>	artistic." — <i>Lilly</i> .
<i>pre scribe'</i>	To those who fought and died for
<i>a scribe'</i>	liberty, we ascribe all praise.
<i>sub scribe'</i>	"And now subscribe your names."

15

kid'ney	im pose'	kin'dred	mile'age
giz'zard	por'trait	i tal'ic	dye'ing
baste	cel'e brate	jas'per	e ras'ing
ma'tron	tan'ner y	i'ci ly	jaun'dice

16

wag'es	liv'er y	cre a'tor	re volv'er
sal'a ry	shuff'led	scrib'bling	be sieged'
div'i dend	hus'tler	car'ri er	budg'ing
mort'gage	as sured	in trud'er	in dulg'ing

"A word once uttered can never be recalled."

REVIEW

cour'te sy	lux'u ry	de feat'	suf fice'
hoarse'ly	plait'ed	hith'er	mal tese'
ve'hi cle	knead	a void'	oc curred'
mys'ter y	heif'er	cruise	crit'i cism
du'ra ble	cen'tu ry	busi'ness	nour'ish

17

ob serve'	"Every wise observer knows,
ob serv'er	Every watchful gazer sees,
ga'zer	Nothing grand or beautiful grows
grad'u al	Save by gradual, slow degrees."
con sult'	"Consult with the old, and fence
fence	with the young."
a chieve'	"Labor well directed will achieve
crim'i nal	all things."
vi'o late	The criminal violates the law.
re fus'al	"The refusal of praise often indi-
por'tion	cates a desire for a double portion."

ob serve'	ob serv'ing	a chieve'	a chiev'ing
vi'o late	vi'o lat ing	re fuse'	re fus'al

18

per spire'	thick'et	por'ous	he'ro
riv'et	fix'ture	joist	myth'ic al
mois'ture	whol'ly	dam'sel	leg'end
a bol'ish	cau'cus	dwin'dle	fan'ci ful

19

WORD BUILDING

Cede' re [*ces*'sus] (*cede*, *ceed*) = to go, to yield.

pre <i>cede</i> '	"Certain signs of the times precede
ex <i>ceed</i> '	certain kinds of events." — <i>Cicero</i> .
	"The world's charity does not err on
ex <i>cess</i> '	the side of excess." — <i>Matthew Arnold</i> .
ex <i>cess</i> 'ive	"Excessive laughter proceeding from
pro <i>ceed</i> 'ing	a slight cause is folly." — <i>Cervantes</i> .
proc' <i>ess</i>	"The thoughts of man are widened
suc <i>cess</i> 'or	with the process of the suns." — <i>Tennyson</i> .
se <i>cede</i> '	The South seceded from the Union.
re <i>cede</i> '	The waves advance and recede.
an' <i>ces</i> tor	"The hope of my ancestors endures."

20

ha' <i>ven</i>	whis'ky	drug'gist	germ
screech	bran'dy	med'ic al	col'umn
squall	al'co hol	pes'tle	hat'red
stor'age	am mo'ni a	phys'ic	af fec'tion

REVIEW

myr'i ad	bur'glar	for bid'ding	trace'a ble
au tum'nal	fierce	quo ta'tion	cring'ing
re'gion	scoun'drel	dye'ing	so ci'e ty
triv'i al	fem'i nine	ap par'el	i tal'ic
crease	nurs'ling	fea'ture	be sieged'

21

dis solve'	"The rising sun dissolves the frost."
ab sorb'	"The large cities absorb the wealth
mu si'cian	and fashion." — <i>Irving</i> .
man'do lin	My friend is a musician, and plays
gui tar'	the guitar and mandolin.
ad'age	The old adage, "A fool and his
proved	money are soon parted," has been
	proved many times over.
fore'lock	"Take time by the forelock." —
	<i>Pittacus</i> .
coun'sel	"They ne'er can be wise
de spise'	Who good counsel despise."

dis solve'

dis solved'

dis solv'ing

22

balm	ker'o sene	mer'cu ry	juice
bal'sam	gas'o line	shel'lac'	oint'ment
poul'ticé	ben'zine	lin'seed	an'ti sep'tic
ar'ni ca	vas'e line	tur'pen tine	mi'crobe

23

Most words ending in silent *e* retain *e*, when adding a suffix that begins with a consonant.

hope'ful	shame'less	home'ly	hire'ling
care'ful	strange'ly	change'ful	cause'way
tune'ful	lone'some	fledge'ling	blithe'ly
dole'ful	force'ful	smoke'less	lime'stone

24

mon'ster	"Vice is a monster of so frightful
fright'ful	mien,
mien	As, to be hated, needs but to be
fa mil'iär	seen;
pit'y	Yet seen too oft, familiar with her
em brace'	face,
en dure'	We first endure, then pity, then
con verse'	embrace." — <i>Pope</i> .
Mes'srs.	The wealthy Misses Fielding are con-
Mis'ses	versing with Messrs. Johnson and Hart,
pro nounce'	their business agents.
dis tinct'ly	Pronounce your words distinctly.

em brace'	em braced'	em brac'ing
con verse'	con versed'	con vers'ing
pro nounce'	pro nounced'	pro nounc'ing

REVIEW

strap'ping	ar'gue	por'trait	bar'i tone
as'phalt	lyre	a chieve'	stead'i ness
ar tist'ic	baste	a dapt'ed	pro ceed'ing
hus'tler	i'ci ly	pes'tle	budg'ing
snak'ish	can'cus	coun'sel	fa'vor a bly

25

fe'ver	a'gue	ul'cer	gout
dis ease'	pal'sy	tu'mor	spasm
health'ful	hic'cough	ab'scess	ca tarrh'
can'cer	par'a lyze	rup'ture	asth'ma

WORD BUILDING

Flos, *flor'*is = flower. *Brev'*is (*bref*) = short.

Flu'e re [*flux'*us] = to flow.

flo'ral

The Easter floral display was very beautiful.

flo'rist

flo'rid

"Onward, friend, to that florid isle."

flour'ish

"As a flower of the field, so he flourisheth." — *Psalm* 103.

flu'id

flu'ent

"It is only the fluent metal that runs easily into novel shapes."

flu'en cy

brief

ab bre'vi ate

The candidate displayed great fluency as a speaker.

brev'i ty

"Brevity is the soul of wit." — *Shakespeare*.

ex pe'ri ence

"To most men, experience is like the stern lights of a ship, which illumine only the track behind."

stern

il lume'

com'merce

"Commerce defies every wind, out-rides every tempest, and invades every zone." — *Bancroft*.

de fies'

out ride'

tem'pest

"A light heart makes nimble hands, and keeps the mind free and alert."

in vade'

a lert'

"His very will seems to be in bonds and shackles." — *South*.

shac'kle

28

Final *y* following a consonant is changed to *i* before a suffix that does not begin with *i*.

bus'i er	fan'ci ful	heart'i ly	trust'i er
ti'di ly	dain'ti er	mel'o dies	hand'i ly
la'zi ly	stu'di'ous	fu'ri ous	ti'ni est
fan'cied	re li'ance	stead'i ly	fried

REVIEW

rinse	crim'i nal	joist	stor'age
heir	mois'ture	med'ic al	em'ploy ee'
prai'rie	se cede'	whis'ky	knowl'edge
re quest'	re fus'al	grad'u al	mu si'cian
ver'ti cal	ex ceed'	phys'ic	poul'tice

29

dis play'
me'te or
Car'o li'na
plant'er
plan ta'tion
pros'trate
bit'ter est
im plore'
im plor'ing
a cute'
ob tuse'

A most wonderful display of meteors took place Nov. 13, 1833. A Carolina planter thus describes the effects upon the slaves on his plantation: "Upward of one hundred lay prostrate on the ground, some speechless, and some with the bitterest cries imploring God to save the world and themselves."

An acute angle is less, and an obtuse angle greater, than a right angle.

30

Final *y* following a vowel usually remains unchanged before a suffix.

gay'ly	gay'e ty	(or gai'e ty)	pay'a ble
play'ful	an noyed'	em ploy'ing	de cayed'
buy'ing	way'ward	strayed'	en joy'a ble
be trayed'	gray'ish	de stroyed'	jour'ney ing

31

grad'u al ly The muscles in our bodies gradually taper when nearing the points of contact with the bones, as at the wrist and ankle. Here they are attached to tough fibers, called "tendons," which move the bones. The graceful outlines of the body are due to the muscles and tendons.

out'line The so-called "tendon of Achilles" at the heel is very strong.

A chil'les

32

cam'bric	mag'pie	valve	awk'ward
fab'ric	vul'ture	op press'	re duce'
ging'ham	gold'finch	myr'tle	ren'der
gauze	par'tridge	punc'tu al	in'stance

"No one but ourselves can disgrace us." — *Holland*

REVIEW

hearse	re cede'	fledge'ling	myr'tle
vis'age	gui tar'	fright'ful	hic'cough
spear	coun'sel	im plor'ing	flour'ish
for'ci ble	ben'zine	pros'trate	brev'i ty
fa'vor ite	vas'e line	vul'ture	bus'i er

33

WORD BUILDING

Jung'e re [*junc'tus*] (*join, joint*) = to join.

Vi de're [*vi'sus*] = to see.

re <i>join'</i>	The trains met at the junction.
<i>join'er</i>	"I will not advise thee." — <i>Milton</i> .
<i>joint'ly</i>	"Mercy and truth shall be to them
<i>junc'tion</i>	that devise good."
ad <i>vise'</i>	"The visions of my youth are past,
de <i>vise'</i>	Too bright, too beautiful to last."
<i>vis'ion</i>	"To him who in the love of Nature holds
<i>vis'i ble</i>	Communion with her visible forms, she
su'per <i>vise</i>	speaks
re <i>vise'</i>	A various language." — <i>Bryant</i> .
	He will revise the book.

34

flinch	cos'tume	thor'ough	cap'tain
bur'ly	ker'chief	lot'ter y	lieu ten'ant
a maze'	waist'coat	crock'er y.	ma'jor
mar'riage	ward'robe	an'ec dote	colo'nel

35

mul'ti tude
pos'si ble
in fe'ri or
ar'ti cle
an'gu lar
rough'ly
tri'an gle
cost'li est
scant
sta'ple

"The multitude of those who err is no excuse for error."

"Cheap prices are made possible by inferior articles." — *Robertson*.

"The outlines of the swallow are so clear-cut and angular that they can be reduced to two triangles."

"True love shows costliest where the means are scant." — *Lamb*.

Cotton is a staple product of the South.

36

steed	cob'bler	as pir'ing	re duc'ing
ad'mi ra ble	de nom'i na'tor	sal'a ble	strang'ling
can'o py	den'si ty	do na'tion	re vers'ing
cus'tom er	ven'tur ing	nu'mer a'tor	pre serv'ing

REVIEW

squeeze	de fies'	gay'e ty	ex pe'ri ence
in quire'	flo'ral	jour'ney	in fe'ri or
ab'scess	ad'age	awk'ward	ven'tur ing
asth'ma	ta'per	dain'ti er	ab bre'vi ate
ca tarrh'	me'te or	fu'ri ous	par'tridge

"Every person has two educations, one that he receives from others, and one, more important, that he gives to himself." — *Gibbon*.

37

WORD BUILDING

Ca'put [*cap'it is*] = a head.

Pon'e re [*pos'i tus*] = to place.

Sen ti're [*sen'sus*] = to think, feel.

<i>cap'i tal ist</i>	The capitalists invested a capital of
<i>cap'i tal</i>	\$1,000,000 in the business.
<i>cap'i tal ize</i>	One falsehood supposes another.
<i>sup pose'</i>	"Man proposes, God disposes."
<i>pro pose'</i>	"Old time, in whose bank we deposit
<i>dis pose'</i>	our notes, is a miser." — <i>Holmes</i> .
<i>de pos'it</i>	"Every delay that postpones our
<i>post pone'</i>	joys is long."
<i>re sent'</i>	It is natural to resent an insult.
<i>as sent'</i>	"In nodding assent, the Africans dif-
<i>sense'less</i>	fer from us in lifting the chin."

38

<i>clamp</i>	<i>ten'on</i>	<i>la pel'</i>	<i>waltz</i>
<i>mor'tise</i>	<i>vise</i>	<i>cloth'ier</i>	<i>mood</i>
<i>pat'ent</i>	<i>gauge</i>	<i>trou'sers</i>	<i>jock'ey</i>
<i>found'ry</i>	<i>adz</i>	<i>cra vat'</i>	<i>rav'el</i>

39

<i>bam boo'</i>	<i>lu'na tic</i>	<i>mas'cu line</i>	<i>fem'i nine</i>
<i>cy'press</i>	<i>ma'ni ac</i>	<i>priv'i lege</i>	<i>sen'si ble</i>
<i>lau'rel</i>	<i>scaff'old</i>	<i>nui'sance</i>	<i>at ten'tive</i>
<i>ju'ni per</i>	<i>plat'form</i>	<i>mis'er a ble</i>	<i>ca'ter er</i>

40

sur ren'dor	"The Old Guard dies; it never
grat'i tude	surrenders."
cov'et ous	"Gratitude is the fairest blossom of
sat'is fied	the soul."
re pent'	A covetous man is never satisfied.
en gage'	We never repent of eating too little.
ac quaint'ed	"Let every one engage in the business
ad here'	with which he is best acquainted."
de ci'sion	A wise man will adhere to his de-
wise'ly	cisions when wisely made.
flick'er	"The shadows flicker to and fro." —
	<i>Tennyson.</i>

sat'is fy	sat'is fied	sat'is fy ing
en gage'	en gaged'	en gag'ing
ad here'	ad hered'	ad her'ing

REVIEW

haunch'es	fab'ric	vis'i ble	rough'ly
bis'cuit	ging'ham	waist'coat	joint'ly
knuc'kle	in'stance	mar'riage	de pos'it
bruise	junc'tion	den si ty	mor'tise
pleat	ker'chief	as pir'ing	foun'dry

41

jun'gle	moose	browse	stur'geon
coil	ga zelle'	in i'tial	sim'mer
crouch	rein'deer	cran'ber ry	al lot'
fam'ish	an'te lope	bound'a ry	gloss'y

42

The rule for the diphthongs *ie* and *ei* is as follows:

“*I* before *e*,
 Except after *c*,
 Or when sounded as *a*,
 As in neighbor and weigh.” — *Brewer*.

piece	mien	be lief'	re ceive'
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The following words are exceptions to the rule:—

seine	height	heif'er	sur'feit
seize	weird	for'eign	in vei'gle
ei'ther	sleight	for'feit	sov'er eign
nei'ther	lei'sure	mul'lein	coun'ter feit

43

fine'ness	“The strength of cords is in proportion to the fineness of the strands and also to the fineness of the flax or hemp fibers.” — <i>Silliman</i> .
strand	
hemp	
fi'ber	

pro por'tion	“It was at least nine roods of sheer ascent.” — <i>Wordsworth</i> .
rood	

in'do lence	“By indolence, he lost what ability he had.”
a bil'i ty	

44

pomp	sar'dine	dredge	in'so lence
du'el	salm'on	fag'ot	self-re li'ance
ab rupt'	mack'er el	drow'sy	ad'jec tive
cul'vert	pick'er el	sur'name	pre'vi ous

REVIEW

strange'ly	mien	trou'sers	de ci'sion
ar rang'ing	scan'dal	cy'press	as sent'
al'pha bet	guard	ma'ni ac	post pone'
fra'cas	belle	cloth'ier	foun'dry
singe'ing	per'il	nui'sance	priv'i lege

45

WORD BUILDING

Parse [*par'tis*] = piece, share.

Par ti're [*par ti'tus*] (*par'tu*) = to divide.

Stru'e re [*struc'tus*] = to build.

im <i>part'</i>	"Gentle lady, when did I first im-
<i>part'ly</i>	part my love to thee?" — <i>Shakespeare</i> .
<i>part'ial</i>	"Partial knowledge nearly always
<i>part'ner</i>	leads us into error."
<i>par ti'tion</i>	Several partners are as one body.
in <i>struct'ive</i>	"Praise Him with stringed instru-
ob <i>struct'</i>	ments and organs."
<i>struc'ture</i>	The clouds obstruct the sunlight.
con <i>struct'ed</i>	The building that is now being con-
in <i>'stru ment</i>	structed will have sound-proof parti-
	tions. It will be a fine structure.

46

hu'mor	can'yon	clam'or	des'ert
crape	pa cif'ic	har'row	pla teau'
am'ple	av'a lanche	jag'ged	low'land
dag'ger	pen in'su la	as ton'ish	steppe

47

zinc When melted copper and tin are mixed
 qual'i ty together, they form a metal called brass.
 quan'ti ty Zinc is sometimes used instead of tin or
 meth'od in combination with it. The quality of
 u'su al ly the brass depends upon the relative
 mix'ture quantities of copper and tin that are
 rel'a tive combined in the mixture. In making
 slov'en ly brass, various methods are employed.
 be to'ken "Slovenly attire betokens a careless
 pol'i tics mind."
 wield "Every man in politics wields a power
 for good or evil."

com bine' com bined' com bin'ing com bi na'tion

48

lock'er	car toon'	ga'ble	can'vass
sol'emn	chro'mo	sheath	coke
ag'o ny	jour'nal	po lit'i cal	shrewd
id'i ot	mag'a zine'	ral'ly	sa'ber

REVIEW

lau'rel	ga zelle'	fam'ish	ob'sti nate
rein'deer	en deav'or	sur'feit	peace'a ble
seine	val'u ing	lei'sure	par ti'tion
cov'et ous	ac'tu al ly	as cent'	pen in'su la
for'eign	prom'is er	pre'cious	com'bi na'tion

49

fra'grance	"And in the woods a fragrance rare
a za'le a	Of wild azaleas filled the air."
fre'quent	"He has been long and frequent
de clare'	in declaring himself heartily for the
de clar'ing	government."
gov'ern ment	No man can ornament any position,
heart'y	or do himself credit in it, other than
or'na ment	that which he has won by force of
cred'it	character.
in'ter fere'	"No one should interfere in what
concern'	in no way concerns him."

50

re nown'	gam'in	bomb	swin'dle
en'vy	ur'chin	mus'ket	ed'i tor
emp'ty	glimpse	trig'ger	gar'bage
war'fare	for'mer	car'tridge	ex cite'

51

surf	pen'ni less	de stroy'ing	re fer'ring
throb	mer'ri ment	em ploy'er	pre ferred'
rhyme	heav'i ness	en joy'ment	o mit'ted
gouge	sau'ci ness	pay'ment	ad mit'ting

"The heights by great men reached and kept
 Were not attained by sudden flight,
 But they, while their companions slept,
 Were toiling upward in the night."

— *Longfellow.*

52

WORD BUILDING

Pel'le re [*pul'sus*] = to drive.

Pas'ce re [*pas'tus*] = to feed.

dis <i>pel'</i>	(He) "gently raised
dis <i>pelled'</i>	Their fainting courage, and dispelled
re <i>pel'</i>	their fears." — <i>Milton</i> .
re <i>pulse'</i>	The enemy was repulsed.
re <i>pul'sive</i>	During his pastorate, he was liked
ex <i>pul'sion</i>	both as a pastor and as a preacher.
pro <i>pel'</i>	The vessel is propelled by steam.
<i>pas'tor</i> ate	"From dance to sweet repast, they
re <i>past'</i>	turn." — <i>Milton</i> .
<i>pas'ture</i>	"He maketh me to lie down in green
	pastures." — <i>Psalm 23</i> .

REVIEW

pop'u lar	for'feit	height	qual'i ty
ab do'men	sleight	par'tial	jour'nal
pau'per	ad her'ing	ob struct'	as ton'ish
glo'ri ous	in i'tial	pa cif'ic	part'ner
sher'iff	a bil'i ty	sol'emn	de clar'ing

53

bish'op	in gen'ious	in'come	brawl
chap'lain	ser'i ous	trin'ket	sul'len
cler'gy	del'i cate	toi'let	re lieve'
cler'gy man	lat'tice	stride	sam'ple

54

mar'i ner	"The best pilots have need of mari-
an'chor	ners as well as of sail, anchor, and
des sert'	other tackle."
de li'cious	The dessert was delicious.
mil'dew	"Seeds, which mildew in the garner,
gar'ner	scattered, fill with gold the plain."
oc'cu pa'tion	"The search for the truth is the
ep'au let	noblest occupation." — <i>De Staël</i> .
mil'i ta ry	An epaulet is a shoulder ornament
na'val	worn by military and naval officers.

55

a venge'	troop	spi'nal	an'kle
mod'i fy	war'rior	huck'ster	shoul'der
de claim'	in'fan try	nag'ging	bough
can'cel	gar'ri son	na'sal	limb
a venged'	a veng'ing	a venge'ful	a ven'ger
mod'i fy	mod'i fy ing	mod'i fied	mod'i fi er
a bound'	a bun'dant ly	ex plain'	ex plan'a to'ry

56

wrig'gle	hives	leach	drop'si cal
hos'tler	col'ic	tan'dem	in tox'i cate
a bun'dant	drop'sy	hawk'er	as sist'ance
plen'ti ful	bil'ious	wam'pum	de fense'less

"Forward let me still go in my search after truth, and therein let me die." — *Arminius*.

57

pos sess'	"If the human body did not pos-
gen'er ate	sess the power of generating heat so
gen'er at ing	as to maintain in all climates an
main tain'	equality of temperature, it could not
e qual'i ty	exist long!" — <i>Combe</i> .
tem'per a ture	"The man who gambles picks his
ex ist'	own pocket."
gam'ble	"Defects of character bring their
de fect'	own punishment, however lofty the
pun'ish ment	rest of the character may be."

58

mar'shal	pleas'ant	a bode'	though
u'ni form	pleas'ur a ble	glad'den	thought
ram'bler	re venge'	com ply'	through
pil'grim	right'ful	scroll	scrawl
con fide'	con fid'ing	con'fi dent	con'fi dence
re side'	re sid'ing	res'i dent	res'i dence
u'ni form ly	u ni form'i ty	re venge'ful	ven'geance

REVIEW

seize	leach	gar'bage	fre'quent
height	bil'ious	car'tridge	sau'ci ness
id'i ot	hos'tler	a za'le a	dis pelled'
an'kle	trig'ger	pre ferred'	re pul'sive
sheath	ur'chin	drop'si cal	mar'i ner

"Truth lies at the bottom of the well."

— *Old Proverb*.

59

WORD BUILDING

Mit'te re [*mis'sus*] = to send.

Ver'te re [*ver'sus*] = to turn.

per <i>mis'si</i> ble	Impolite conduct is never permis-
trans <i>mit'</i>	sible.
e <i>mit'</i>	The sun emits heat and light.
ad <i>mis'sion</i>	The cannon hurled missiles into the
<i>mis'sile</i>	enemy's camp.
re <i>mit'</i>	"Revenge converts a little right into
re <i>mit'tance</i>	a great wrong."
con <i>vert'</i>	The tumblers are inverted.
in <i>vert'</i>	The chair has a reversible back.
re <i>vers'i</i> ble	The property obtained by fraud
re <i>vert'</i> ed	finally reverted to its rightful owner.

60

re'tail	for'ging	for'ger y	of'fi cer
whole'sale	sol'der ing	cam'e o	sol'dier
bap tize'	weld'ing	ag'ate	draft
bap'tism	an neal'ing	em'e ry	draught

REVIEW

weird	toi'let	brawl	quan'ti ty
pro pel'	chap'lain	war'rior	e qual'i ty
de claim'	mar'i ner	bap tize'	com'bi na'tion
spi'nal	main tain'	mis'sile	heav'i ness
re lieve'	mar'shal	for'ging	per mis'si ble

61

me think'	"Methinks that there abides in thee Some concord with humanity." — <i>Wordsworth</i> .		
a bide'			
con'cord			
cus'tom	"Custom is a tyrant."		
ty'rant	"Not the pain, but the cause, makes the martyr."		
mar'tyr			
ne ces'si ty	"Habit, when not resisted, soon be- comes a necessity." — <i>Saint Augustine</i> .		
re sist'ed			
crit'i cise	"If we criticise, we must not wince when we are criticised."		
wince			

a bid'ing win'ing crit'i cis ing crit'i cism

62

es'say	wretch	com'ic	plan'et
a ware'	cul'prit	rack'et	com'et
spin'ster	vil'lain	fer'rule	u'ni verse
bach'e lor	as sas'sin	plu'mage	sys'tem

63

cap size'	jamb	bal'co ny	crest
craze	joist	bal'us ter	pi az'za
wed'ding	tran'som	clap'board	ve ran'da
crum'ple	win'dow	shut'ter	porch
pur sue'	pur su'ing	pur sued'	pur suit'
de vote'	de vot'ing	de vot'ed	de vo'tion
in quire'	in quir'ing	in quired'	in quir'er

64

a part'	"Let pleasure go ; put care apart."
in'ti mate	"He is good whose intimate friends
re frain'	are all good." — <i>Lavater</i> .
prac'tis ing	Those who desire to command respect
de cep'tion	must refrain from practising deception.
sug gest'ing	"Life is a rich strain of music, sug-
realm	gesting a realm too fair to be." — <i>Curtis</i> .
chord	The chords of music thrilled the heart.

65

REVIEW

mul'lein	wield	spin'ster	plen'ti ful ly
bap'tism	av'er age	a veng'ing	re vers'i ble
em'er y	a gainst'	a scribe'	res'i dence
ep'au let	fo'li age	as sured'	con'fi dence
u'ni form	mon'i tor	am mo'ni a	an Neal'ing

"He who has good health is young, and he who has no debts is rich."

"He most lives who thinks the most, feels the noblest, acts the best."

"Our best friends are they who tell us of our faults and help us to mend them."

"Do thou thy work ; it shall succeed

In thine or in another's day ;

And though denied the victor's meed,

Thou shalt not miss the toiler's pay."

66

r ^{ote}	“Words learned by rote any parrot
re hearse'	may rehearse.” — <i>Cowper</i> .
ex cep'tion	· In winter, with few exceptions, the
mi'grate	birds migrate to warmer climates.
plun'der ing	“The plundering soldier rarely visits
rare'ly	the garret.” — <i>Juvenal</i> .
re pub'lic	“Luxury ruins republics ; poverty,
mon'arch	monarchs.”
lux'u ry	“Reserve your kind looks and lan-
pov'er ty	guage for private hours.” — <i>Swift</i> .
re serve'	“Our palace stood aloof from the
a loof'	streets.”

re hearse'	re hearsed'	re hears'ing	re hears'al
mi'grate	mi grat'ed	mi grat'ing	mi gra'tion
re serve'	re served'	re serv'ing	res'er va'tion

67

foil	sul'try	zeph'yr	cy'clone
gnat	frig'id	tor na'do	tem'pest
con vex'	balm'y	whirl'wind	clim'ate
con cave'	op press'ive	hur'ri cane	trop'ic

68

as sert'	rouse	wal'low	lat'i tude
stu'dent	star'tle	brus'sels	lon'gi tude
debt'or	pip'pin	tap'es try	tem'per ate
shrill	gam'bol	e qua'tor	e'qua ble

69

ef face'	"If we work upon marble, it will		
crum'ble	perish ; if we work on brass, time will		
im mor'tal	efface it, if we rear temples, they		
im bue'	will crumble into dust ; if we work on		
prin'ci ple	immortal minds, if we imbue them with		
en grave'	principles, with a just fear of God and		
tab'let	love of our fellow-men, we engrave		
e ter'ni ty	on those tablets something that will		
sus pi'cion	brighten to all eternity." — <i>Webster</i> .		
haunt	"Suspicion always haunts the guilty		
	mind."		

ef face'	ef faced'	ef fac'ing	in'ef face'a ble
crum'ble	crum'bled	crum'bling	crumb
im pute'	im put'ed	im put'ing	im'pu ta'tion

REVIEW

ty'rant	gnat	cam'bric	de li'cious
mar'tyr	rare'ly	de spatch'	cler'gy man
pur sue'	im bue'	e clipse'	a venge'ful
vil'lain	bal'co ny	fer'rule	ne ces'si ty
re frain'	an'gu lar	shel'lac'	pur su'ing

70

em bark'	hal loo'	smoth'er	fau'cet
shud'der	glare	glim'mer	spig'ot
ap plaud'	belch	can'ni bal	a cad'e my
siz'zle	route	ruf'fian	quoit

71

WORD BUILDING

*Fen'*de re [*fen'sus*] = to strike, keep off.

Flec'te re [*flex'us*] = to bend.

*fend'*er
de *fend'*ing
de *fense'*
of *fend'*er
de *fend'*ant
of *fen'sive*
re *flex*
re *flect'*ing
re *flect'*ed
re *flect'*or
flex'i ble

“The polished fire-irons before a fire may be cold, while the black fender is often unbearably hot.” — *Ganot*.

“Education is the chief defense of nations.” — *Burke*.

“Truth is offensive when it is against one's interest.”

“Nature is the glass reflecting God
As by the sea reflected is the sun.”

“The bear has a well-developed paw with a flexible wrist.” — *Agassiz*.

72

eb'o ny
in'dus try
im pos'si ble
im press'
self-de ni'al
man'u al
pro tec'tion
safe'guard
can'did
as sort'ed

“His image is cut in ebony.” — *Fuller*.

“Nothing is impossible to industry.”
— *Periander*.

“All great virtues bear the impress of self-denial.” — *Channing*.

“Manual labor is a normal safeguard, a protection against sin.”

“Blame where you must ; be candid where you can.” — *Goldsmith*.

The box contains assorted candies.

73

a dopt'	el'e vate	tu'tor	lug'gage
o'ri ent	al'ti tude	hid'e ous	trav'el er
smat'ter	breth'ren	pas'sen ger	way'far er
smite	jaun'ty	bar'ri er	gal'lant

REVIEW

re hearse'	realm	bach'e lor	pur su'ing
mon'arch	jo'vi al	im bu'ing	coun'ter feit
zeph'yr	knack	tap'es try	mi gra'tion
frig'id	vir'tue	whirl'wind	re hears'al
gam'bol	pi'rate	plum'age	prin'ci ple

74

WORD BUILDING

Fi ni're [*fi ni'tus*] = to end, to finish, to limit.

Mo ve're [*mo'tus*] = to move.

re <i>fine'</i>	"Love refines and elevates the
con <i>fine'</i>	mind." — <i>Milton</i> .
def'i <i>ni'tion</i>	"Great efforts from great motives is
de <i>fine'</i>	the best definition of a happy life."
su'per <i>fine</i>	"They define virtue to be life ordered
mo'tor	according to Nature." — <i>Robynson</i> .
im <i>mov'a ble</i>	The silk is superfine in quality.
mo'tive	A new motor was attached to the
mo'tion less	sewing-machine.
pro <i>mot'er</i>	"Cheerfulness is the best promoter
	of health." — <i>Addison</i> .

75

ad van'tage	"A great advantage of friendship is
tend'en cy	its tendency to cause a person to grow
re fresh'es	like the one he loves."
en cour'age	"Friendship cheers, refreshes, and
de scend'	encourages us."
si'lent ly	The snow descends silently.
van'i ty	"Pride that dines on vanity sups on
con tempt'	contempt." — <i>Franklin</i> .
cer'tain ty	"Quit not certainty for hope."
breed	"A little neglect may breed mis-
	chief." — <i>Franklin</i> .

76

WORD BUILDING

Dic'e re [*dic'tus*] = to say, to tell.
Duc'e re [*duc'tus*] = to lead. *Ver'us* = true.

pre <i>dict'</i>	I predict a storm for to-morrow.
ben'e <i>dic'tion</i>	"With silence only as their bene-
ver' <i>dict</i>	diction, God's angels come." — <i>Whittier</i> .
<i>dic'tion</i> a ry	"Nature never says anything that
con tra <i>dict'</i>	wisdom will contradict." — <i>Juvenal</i> .
pro <i>duce'</i>	The soil produces good crops.
<i>duc'tile</i>	Gold is more ductile than iron.
ab <i>duct'</i>	The jury returned a verdict of guilty
con <i>duct'or</i>	against the prisoner for abducting the
re <i>duc'tion</i>	child.

77

zeal	traffic	ter'ri er	bea'gle
kiln	car'riage	point'er	set'ter
zeal'ous	hor'ror	span'iel	cat'tle
hor'ri ble	tres'pass	grey'hound	swine
saun'ter	saun'tered	saun'ter ing	saun'ter er
strag'gle	strag'gled	strag'gling	strag'gler
stroll	strolled	stroll'ing	stroll'er

REVIEW

hos'tile	eb'o ny	flex'i ble	of fen'sive
he ro'ic	spig'ot	man'u al	a cad'e my
her'o ine	de fense'	breth'ren	can'ni bal
mois'ten	fau'cet	hid' e ous	op press'ive
tho'rax	ap plaud'	o'ri ent	prin'ci pal

78

ap par'ent	That he is welcome is apparent.
se cure'	"To secure a contented spirit, meas-
con tent'ed	ure your desires by your fortunes."
for'tune	"The swallow twitters about the eaves;
twit'ter	Blithely she sings, and sweet and
blithe'ly	clear;
wood'bine	Around her climb the woodbine leaves
at'mos phere	In golden atmosphere."— <i>Thaxter</i> .
o mit'	"Every truth that we omit obscures
ob scure'	some truth that we should know."— <i>Ruskin</i> .

79

gram'mar	for'ceps	pre cise'	vault
tri sect'	sin'ew	pre cise'ly	shod'dy
gris'tle	mus'cle	a pol'o gy	pho'to graph
in'no cent	stren'u ous	a pol'o gize	tel'e graph

te'le = afar *pho'to* = light *graph* = to write

80

ter'ror	"Were half the power that fills the
be stow'	world with terror,
be stowed'	Were half the wealth bestowed on
re deem'	camp and courts,
ar'se nal	Given to redeem the human mind from
in spect'	error,
in spect'or	There were no need of arsenals and
cer'ti fy	forts."— <i>Longfellow</i> .
san'i ta ry	The inspector will inspect the public
con di'tion	buildings of the city and certify to
rep'tile	their sanitary condition.
crawl'ing	Reptiles are crawling animals.

81

for'est	ac'tu al	whim'per	stew'ard
cam'e ra	nov'el ty	e lec'tric	trac'tion
prob'a ble	var'nish	in te'ri or	high'way
croc'o dile	im prop'er	ex te'ri or	re sort'

"So act that your principle of action would bear to be made law for the whole world." — *Ruskin*.

REVIEW

kiln	strag'gling	mile'age	pas'sen ger
ab duct'	ver'dict	squall	en cour'age
de scend'	duc'tile	splen'dor	im mov'a ble
mo'tive	pro mot'er	pis'til	ef fac'ing
pre dict'	al'ti tude	di plo'ma	prac'tic ing

82

WORD BUILDING

Leg'e re [*lec'tus*] = to choose, to gather.

Clud'e re [*clu'sus*] = to shut, to close.

se *lec'tion* At every election, the loyal and
e *lec'tion* public-spirited citizen will exercise
le'gion his right to vote.

col *lec'tion* On Sunday afternoon, the city pours
in'tel *lect* forth its legions to breathe fresh air.

pre *clude'* "Character is higher than intellect."

ex *clude'* His conduct was such as to preclude
con *clude'* an entrance into good society.

ex *clu'sive* "It is not the nature of true great-
con *clu'sion* ness to be exclusive." — *Beecher*.

83

throt'tle	sloop	helm	steam'er
de bate'	yacht	com'pass	bark
i de'a	gon'do la	cap'stan	brig
rub'bish	schoon'er	wind'lass	brig an tine'

84

a blush'	"The Orchard rows are all ablush,
a glow'	The meadows are aglow;
viv'id	On every bush a vivid flush,
flush	A drift of petaled snow;
pet'aled	The clustered bloom with faint per-
clus'tered	fume,
wreathe	Wreathes many a garland fine,
gar'land	And many a rosy, nodding plume
nod'ding	In apple-blossom time."
cau'tious	"Be swift to hear, but cautious of
	tongue." — <i>Watts</i> .

85

type	bol'ster	mus tache'	beard
splice	be sought'	col'o ny	whis'kers
im ag'ine	skew'er	col'o nist	shave
ir'ri gate	pul'ver ize	ju've nile	shav'en
spliced	splic'ing	im ag'ined	im ag'in ing
ir'ri gat ed	ir'ri gat ing	pul'ver ized	pul'ver iz ing

REVIEW

zeal	ob scure'	du'el	crit'i cis ing
rep'tile	gram'mar	pres'ence	prac'tic ing
var'nish	vault	wal'rus	at'mos phere
for'ceps	ac'tu al	ar'se nal	ap par'ent
blithe'ly	dun'geon	cam'e ra	cer'tain ty

86

ef fect'ive
 weap'on
 be speak'
 vul'gar
 her'ald
 ca pac'i ty
 gran'a ry
 pre'mi um
 a ward'ed
 be hav'ior
 be tray'

"Kindness is a noble and effective weapon, for it strikes the heart."

"A loud voice bespeaks the vulgar man."

"It was the lark, the herald of the morn." — *Shakespeare*.

The capacity of the granary is two thousand bushels.

The premium was awarded to the pupil for good behavior.

"Nature never did betray the heart that loved her." — *Wordsworth*.

REVIEW

le'gion
 splic'ing
 throt'tle
 cap'stan
 schoon'er

viv'id
 wreathe
 cau'tious
 gar'land
 skew'er

gon'do la
 ex clu'sive
 wind'lass
 be sought'
 mus tache'

steam'er
 con tra dict'
 saun'ter er
 ex te'ri or
 im ag'ine

87

scout
 in vest'
 dis please'
 ex plode'

dis'o bey'
 dis pleas'ure
 ex plo'sion
 cher'ish

be seech'
 cab'i net
 free'man
 freed'man

tel'e phone
 tel'e gram
 tel'e scope
 pho'no graph

gram = writing *scope* = view *pho'no* = sound

In 1877, Edison invented the phonograph.

88

girth	top'ic	re'gal ly	lec'ture
sluice	tra peze'	roy'al ly	o ra'tion
a bu'sive	coin'age	lib'er al	speak
sin cere'ly	harsh'ness	veg'e ta ble	speech

89

WORD BUILDING

Cred'e re [*cred'i tus*] = to believe. *Lo'cus* = a place.
Fors [*for'tis*] = brave, strong.

creed "Live truly, and thy life shall be
cred'it or a great and noble creed." — *Bonar*.
cred'i ble "Creditors have better memories
in *cred'i ble* than debtors." — *Franklin*.
dis'lo cate That statement is incredible.
lo'cal When performing on the trapeze, the
lo cal'i ty athlete dislocated his arm.
lo ca'tion The paper contained much news of
for'ti fy local interest.
ef'fort less "The comforter whom we need is
com'fort er not the one who will merely say kind
things, but the one who will do them."
— *Kingsley*.

90

stom'ach	daf'fo dil	ig nite'	Tsar, or Czar
pal'ate	fuch'si a	tin'der	Kai'ser
mu'cous	ver be'na	wal'let	Pres'i dent
sa li'va	hy'a cinth	pri'mal	Em'per or

91

sworn
ju'ror
tri'al
con tend'ing
ac cord'
ev'i dence
wit'ness
suc cess'ful
re sist'ance
temp ta'tion

In a court of law, a jury consists of a body of sworn jurors, usually twelve in number, whose duty it is to sit in judgment at the trial of any question in dispute between the contending parties and to render a verdict in accord with the evidence given by the witnesses examined.

“Every successful resistance to temptation is a victory.”

92

hav'oc	an nex'	wran'gle	va nil'la
car'nage	league	lim'it	cit'ron
spav'in	knight	lim'i ta'tion	gal'ler y
twad'dle	knight'hood	par'a graph	fes toon'

93

foun da'tion
hon'es ty
mor'al
sen'si ble
af front'
au thor'i ty
scep'ter
mas'ter y
es'sence
her'o ism

“Honesty of action is the foundation of the finest manners.”

“A moral, sensible, well-bred man
Will not affront me, no other can.”
— *Cowper*.

“Virtue must tip the preacher's tongue and the ruler's scepter with authority.”

“Self-mastery is the essence of heroism.” — *Emerson*.

REVIEW

sluice	coin'age	con clu'sion	sin cere'ly
tra peze'	her'ald	in'tel lect	for'ti fy
di'vers	stom'ach	ju've nile	ig nite'
pal'ate	mu'cous	fuch'si a	in te'ri or
pri'mal	vul'gar	im ag'in ing	pre'mi um

94

WORD BUILDING

Por ta're [*por tat'us*] = to carry, to bear.

Por'ta = a gate.

Fol'i um = a leaf.

im <i>port'</i> ed	Articles of commerce imported are
ex <i>port'</i> ed	called im'ports; those exported, ex'-
trans <i>port'</i>	ports. A vessel used to transport'
<i>port</i>	soldiers is called a trans'port.
re <i>port'er</i>	"Thick with sparkling Orient gems
<i>port'al</i>	The portal shone." — <i>Milton</i> .
<i>port fo'li o</i>	A portfolio is a portable case for hold-
<i>port'a ble</i>	ing loose papers, drawings, etc.
<i>port'er</i>	The porter will carry the luggage
<i>port'ly</i>	for the passengers.

95

har'ass	com'ment	sought	gra'cious
per plex'	be quest'	be sought'	com mend'
trance	pros'pect	mos qui'to	com mend'a ble
li bra'ri an	re store'	cham'pi on	ath let'ic

96

as sem'ble
as sem'bled
spec ta'tor
the'a ter
re'cent ly
ap plause'
lunch'eon
ca fé'
cap'i tol
state'ly
met'tle

The assembled spectators were much pleased with the play given recently at the theater.

"Applause from old friends and neighbors is the most grateful that ever reaches human ears." — *Blaine*.

I took luncheon at the café.

"There the capitol thou seest
Above the rest lifting its stately head."

— *Milton*.

"The rascal hath good mettle in him."

— *Shakespeare*.

97

hy e'na
cou'gar
ja guar'
kan ga roo'

leop'ard
satch'el
ho tel'
hand'some

arch'er y
va lise'
tid'al
ar'ter y

guild
grist
bronze
en rage'

REVIEW

be seech'
cher'ish
scep'ter
league
knight

weap'on
wran'gle
fes toon'
spav'in
hav'oc

ju'rör
es'sence
ac cord'
gal'ler y
sen'si ble

ev'i dence
cab'i net
dis pleas'ure
par'a graph
pho'no graph

"Work wields the weapons of power, wins the palm of success, and wears the crown of victory."

— *Pierson*.

98

cor'pus cle
con vey'
con veyed'
cir'cu late
worn'out'
ox'y gen
tis'sue
ve'nous
re new'al
ar te'ri al
cir'cuit

The bright red corpuscles of the blood when leaving the lungs are rich with oxygen. This is conveyed to all parts of the body as the blood circulates. Thus the wornout tissues are repaired. Upon losing the oxygen, the corpuscles become dark red. The venous blood returns to the lungs for a renewal of oxygen, and, as arterial blood, issues again from the lungs and heart for circuit of the body.

99

freak
lax
skulk
as sume'

to'paz
jas'per
sap'phire
em'er ald

spar
ver'tex
hear'say
shelve

a'pex
dra'ma
dan'druff
gi gan'tic

100

pet'rel
ra'ven
blue'jay
scar'let

doom
ven'ti late
cat'e chism

tar'ry
shrink
tor'ture
re lease'

o'dor
fra'grance
tor'ment
bal'last

"Truth may bend, but it will never break. Truth will ever rise above falsehood, like oil above water."

— *Cervantes.*

101

en a'ble	"Temperance gives Nature her full
ex ert'	play, and enables her to exert herself
vig'or	in all force and vigor."— <i>Addison</i> .
tem'per ance	"The most manifest sign of wisdom is
man'i fest	continued cheerfulness."— <i>Montaigne</i> .
an nounce'	"The bells that announce our birth
in ter rupt'	would seem to be interrupted by the
knell	toll of the knell that announces our
de cease'	death."

REVIEW

cred'it or	her'o ism	sought	veg'e ta ble
be quest'	va lise'	met'tle	mos qui'to
ap plause'	gra'cious	cou'gar	trans'port
har'ass	lunch'eon	tid'al	the'a ter
port'a ble	cham'pion	per plex	ja guar'

102

freak	mil'li ner	car'bine	suc'tion
ap ply'	mil'li ner y	piv'ot	muse
cyl'in der	seam'stress	as par'a gus	a noint'
be wail'	whale'bone	cau'li flow er	prone

"To keep on patiently in the right direction is sometimes tiresome, but think how much it means to be right."

"In great souls, despair awakens energy."

103

WORD BUILDING

Te ne're [*ten'tus*] (*tain*) = to hold, to keep.
Cor, cor'dis = a heart. *Cycl* (Greek, *kyklos*) = circle.

re <i>tain'</i>	"You may take my house when you
ob <i>tain'a ble</i>	take the prop that sustains the house."
re <i>ten'tive</i>	Sickness detains the boy from school.
ab <i>stain'</i>	"A discord itself is but a harshness
sus <i>tain'</i>	of divers sounds meeting." — <i>Bacon</i> .
de <i>tain'</i>	"Nor shall glory be forgot,
dis' <i>cord</i>	Where fame her record keeps."
rec' <i>ord</i>	The guests received a cordial wel-
cor' <i>dial</i>	come and were royally entertained.
tri' <i>cy cle</i>	"When cyclones cease to sweep, the
cy' <i>clone</i>	earth will be a dead earth."

104

su <i>pe'ri or</i>	"Strive not with your superiors in
ar' <i>gu ment</i>	argument, but always submit your
sub <i>mit'</i>	judgment to others with modesty."
judg' <i>ment</i>	— <i>Washington</i> .
mod' <i>es ty</i>	"We wear out our teeth in the hard
drudg <i>e</i>	drudgery of the outset, and when we
drudg' <i>er y</i>	do get bread, we complain that the
com <i>plain'</i>	crust is hard." — <i>Scott</i> .
cat' <i>a ract</i>	The falls of Niagara form the great-
Ni <i>ag'a ra</i>	est cataract in the world.

105

cir'cu lar	mo sa'ic	tide	gland
di am'e ter	blotch'es	ba rom'e ter	lack'ey
cir cum'fer ence	car'bun cle	ther mom'e ter	que'ry
ra'di us`	fel'on	pe rim'e ter	pi'ous

di'a = through.

ba'ro (*ba'ros*) = weight.

pe ri' = around.

ther mo' (*ther mos'*) = heat.

me'ter (*me'tron*) = measure.

REVIEW

ca fé'	cir'cuit	em'er ald	ox'y gen
guild	ve'nous	tor'ture	sap'phire
bronze	tis'sue	an nounce'	cat'e chism
hear'say	de cease'	cor'pus cle	gi gan'tic
vig'or	hy e'na	re lease'	tem'per ance

106

an'cient	"New occasions teach new duties;
un couth'	Time makes ancient good uncouth;
a breast'	They must upward still and onward
ten'e ment	Who would keep abreast of truth."
pro pri'e tor	— Lowell.
al'ter a'tion	The proprietor of the tenement
oc'cu pant	ordered the occupants to vacate in
va'cate	order that alterations might be made.
fa'tal	"Lost hope is a fatal disease."
ten'or	The tenor and soprano singers in
so pra'no	the choir sang a duet.

107

reel	re treat'	ab surd'	em'ber
rud'dy	ra'tions	cess'pool	cur'ry
mire	knap'sack	di'a logue	in ter'nal
fraud	can teen'	for'tu nate	ex ter'nal

108

dis may'	"Death betimes is comfort, not dismay."
a broad'	"And it sent abroad a sweet perfume
per'fume	Which is floating round me still."
grim'ly	"The skies look grimly and threaten
threat'en	present blusters." — <i>Shakespeare</i> .
blus'ter	"Beauty of form is naught: beauty
naught	of soul is everything."
ra'di ate	The sun radiates heat.
ex haust'	"Love never exhausts itself by giving."
di min'ish	"Riches diminish, wisdom increases,
	by use."

109

balk	strug'gle	mus'tang	flue
wean	com'rade	is'sue	ranch
cres'cent	sen'try	cam paign'	op'tion
rep're sent'	strife	naph'tha	op'tion al

"Always do as the sun does, — look at the bright side of everything: it is just as cheap, and three times as good for digestion."

"The truth shall make you free." — *Saint John*.

REVIEW

knell	car'bine	ra'di us	cat'a ract
cam paign'	a noint'	pi'lot	cir'cu lar
pet'rel	sus tain'	seam'stress	su pe'ri or
as sume'	rec'ord	cor'dial	pa'tient ly
port'al	cy'clone	drudg'er y	judg'ment

110

WORD BUILDING

Fer're [lat'us] = to bear, to carry.

Ha be're [hab'i tus] (*hibit*) = to have, to hold.

con'fer ence	"I cannot speak to her, yet she urged
con'fer ee	conference." — <i>Shakespeare</i> .
in fer'	In questions of doubt, it is well to
re fer'	refer to a friend of trust.
trans fer'	"O, who would inhabit this bleak
in hab'it	world alone?" — <i>Moore</i> .
in hab'it ant	The exhibit was well attended.
ex hib'it	"Nor cherished they relations poor,
re la'tion	That might decrease their present
trans late'	store." — <i>Prior</i> .

111

tor'rent	ig nore'	rose'wood	min'is ter
del'uge	vi'zor	ma hog'a ny	am bas'sa dor
out'rage	en liv'en	mag no'li a	con'sul
scuf'fle	sur pass'	syc'a more	au'to mo'bile

112

in ju'ri ous	" An injurious rumor, once attached
ru'mor	to a person's name, will remain beside
blem'ish	it a blemish and doubt forever."
com mit'tee	The committee appointed by the
au'dit	board of aldermen to audit the accounts
ac count'	of the city officials reported them ac-
of fi'cial	curate in every detail.
ac'cu rate	" Maiden, buy my pretty roses,
de'tail	Bright as those your cheek discloses."
dis close'	The criminal feared the disclosure of
dis clo'sure	his crime.

113

re ceipt'	nar rate'	im pair'	stag'nant
vi'per	pal'lid	ut'ter ly	de grad'ed
stub'ble	beau'ti fy	cas'tile	help'ful
di ag'o nal	can'ner y	a pos'tro phe	com'ic al

REVIEW

reel	fraud	wean	as par'a gus
a breast'	naught	va'cate	ten'e ment
can teen'	ex haust'	an'cient	di'a logue
ab surd'	knep'sack	com plain'	ex ter'nal
re treat'	cres'cent	un couth'	ther mom'e ter

"What we read leaves its imprint upon our minds, and, therefore, much care should be exercised in the selection of reading matter." — *Ritchie*.

114

Vat'i can	The Vatican at Rome includes the
pa'pal	papal residence, a library of seventy-five
vol'ume	thousand volumes, a museum display-
mu se'um	ing a thousand pieces of statuary, eight
stat'u a ry	grand staircases, twenty courts, and
stair'case	eleven thousand apartments and rooms.
a part'ment	The works of some of the most famous
dec'o rate	artists may be seen in it. Among the
fres'co	artists was Michael Angelo, who deco-
Sis'tine	rated in fresco the Sistine Chapel, noted
sub lim'i ty	for its beauty and sublimity.

115

WORD BUILDING

Pen'de re [*pen'sus*] = to hang. *Pen'du lus* = hanging.
Au di're [*au di'tus*] = to hear.

im pend'ing	"Three times in one day was I delivered
de pend'ent	from impending danger." — <i>Livingstone</i> .
pen'du lum	A pendulum is a weight suspended
sus pend'	by a cord or rod, that is attached to a
ap pend'ed	fixed point so as to swing easily to and
sus pen'sion	fro. It is used for measuring time, as
au'di ble	in the clock.
au'di bly	"The song of the cricket — an audi-
au'di tor	ble stillness." — <i>Hawthorne</i> .
au'di to'ri um	The people crowded into the audito-
	rium.

116

re lief'	thith'er	not'a ble	land'scape
ex tol'	scru'ple	shaft'ing	op'er a'tor
hal'low	boul'der	in vent'or	ma chin'ist
jan'gle	ten'dril	quaff	ruf'fle

117

sad'dler	check'rein	bliz'zard	hedge'hog
teth'er	sur'cin'gle	ob lique'	gi raffe'
crup'per	mar'tin gale	fes'ti val	por'cu pine
i'ris	her'mit	dra'per y	de fect'

REVIEW

flue	balk	tor'rent	in ter'nal
vi'zor	del'uge	au'dit	ex hib'it
sur pass'	so pra'no	of fi'cial	syc'a more
ru'mor	ra'di ate	trans fer'	a pos'tro phe
re ceipt'	op'tion al	pal'lid	in ju'ri ous

118

e rup'tion The loss of both property and life
is'land by the eruption of Mt. Pelée, upon the
de fray' island of Martinique, was very great.

del'e gate The different labor unions defray the
gen'er al expenses of the delegates who attend
con ven'tion the general convention.

lin'i ment "There is no liniment for a broken
en'vi ous heart."

re spond' "The envious may die, envy never."
ques'tion Please respond to my question.

119

in'flu ence
 mir'a cle
 ma jor'i ty
 shil'ling
 ben'e fit
 mag'ni fy
 in formed'
 stu pid'i ty
 des'ti ny
 Na po'le on

"Some succeed by great talent, some by the influence of friends, some by a miracle, but the great majority by commencing without a shilling."

"There is no benefit so small but a good man will magnify it." — *Seneca*.

"Refuse not to be informed, for that shows pride or stupidity." — *Penn.*

"The future destiny of the child is always the work of the mother."

— *Napoleon*.

120

code
 mus'ter
 af fect'
 pro ces'sion

oc cur'rence
 cou'ri er
 de fect'ive
 en er get'ic

verse
 fil'let
 ju'bi lee
 den'tis try

out'come
 ob ject'
 ledg'er
 source

Gold'en Gate

o'cean

Pa cif'ic

as tro nom'ic al

Mt. Ham'il ton

ob serv'a to ry

Yo sem'i te

Si er'ra

scen'er y

gran'deur

The strait or passage leading from the Pacific Ocean into San Francisco Bay is named the Golden Gate.

The Lick Observatory, perhaps the most noted astronomical station in the world, is located on Mt. Hamilton, a peak of the Coast Range.

The Yosemite Valley in the Sierra Nevada mountains, California, is famous for the grandeur of its scenery.

REVIEW

cas'tile	pa'pal	beau'ti fy	ma hog'a ny
im pair'	not'a ble	di ag'o nal	dec'o rate
vol'ume	boul'der	mag no'li a	stat'u a ry
fres'co	scru'ple	con'fer ence	sur'cin'gle
re lief'	teth'er	ob lique'	pen'du lum

121

WORD BUILDING

Ja ce're [*jac'tus*] = to throw, to hurl, to cast.

Re ji ce're [*re jec'tus*] = to throw back.

For ma're [*for ma'tus*] = to form, to shape, to make.

re ject' "Never will God reject a soul that sincerely loves him." — *Coleridge*.

ob jec'tion Numerous objections to every truth are always advanced.

proj'ect The live, energetic man will inject enthusiasm into any project.

in form'er "The work of reformation is child's play to that of making your friends believe you have reformed." — *Conway*.

re form' "Love may transform me to an oyster." — *Shakespeare*.

trans form'

form'al

122

ton'ic	oint'ment	sprawl	ill'ness
rec'i pe	e met'ic	gen'der	ze'nith
e lix'ir	an'ti dote	tax'a ble	tax a'tion
drug	com'pound	re lieve'	skil'ful ness

123

trea'son
 trai'tor
 re li'gion
 sa'cred
 re cline'
 re clin'ing
 Chi'na man
 fa'vor ite
 af flic'tion
 ac cus'tom
 ac cus'tomed
 di'a gram

"For while the treason I detest,
 the traitor I love." — *Hoole*.

Each religion of the world has a
 sacred book.

To read in a reclining position
 strains the eyes.

A Chinaman's favorite present to a
 parent is a coffin.

"The afflictions to which we are
 accustomed do not disturb us."

The diagram was well drawn.

124

mode	sway	in'stant	cut'ler y
su'et	fa ri'na	vi'o lent	o'vate
cin'na mon	tap'i o'ca	pen'nant	nu'mer ate
shut'tle	dis gust'	ca det'	e nu'mer ate

"Let honesty be as the breath of thy soul, and
 never forget to have a penny when all thy expenses
 are enumerated and paid." — *Franklin*.

REVIEW

crup'per	skein	hedge'hog	ma chin'ist
ten'dril	de'cent	gi raffe'	ma jor'i ty
cou'ri er	au'di tor	el'e gance	en'er get'ic
en'vi ous	mil'i ta ry	fil'let	den'tist
mir'a cle	des'ti ny	ze'nith	e lix'ir

125

at tract'ive
read'i ness
sym'pa thy
pearl
con tent'ment
pro cure'
pur'chase
tor ment'ing
o'ver come'
com'bat
la'bor eth

"To be attractive to all sorts of people, one must have great readiness of sympathy."

"Contentment is a pearl of great price; and whoever procures it, though at the expense of a thousand desires, makes a wise and happy purchase."

"It is tormenting to fear what one cannot overcome."

"Who hath a greater combat than he that laboreth to overcome self?"

— *Thomas à Kempis.*

126

dis'ci pline
prac'ti cal
wis'dom
grace'ful ly
ha bit'u al
du'ti ful
de port'ment
au'to graph
mod'ern
con fes'sion
bi'ped

"Self-control and self-discipline are the beginnings of practical wisdom."

— *Smiles.*

"Nothing sits so gracefully upon children as habitual respect and dutiful deportment toward their parents."

"The taste for collecting autographs is not confined to modern times."

"Confession is cheap, but reformation is often costly."

Plato defined man as a featherless biped.

127

an ten'na	sir'loin	su'i cide	man'slaugh'ter
op'er a	stur'dy	twee'zers	mur'der
rab'ble	ooze	de scend'	res'cue
but'ler	thresh'old	smol'der	thiev'er y

128

gear	as sault'	bal'lot	or'ches tra
gey'ser	rum'ple	sys'tem	se vere'
earth'quake	rel'a tive	pe ti'tion	nav'i gate
fath'om	mat i nee'	dis trib'ute	sew'age

REVIEW

tra'i'tor	lin'i ment	trea'son	sym'pa thy
cin'na mon	pur'chase	dra'per y	dis'ci pline
fa ri'na	sir'loin	her'mit	ha bit'u al
oint'ment	su'i cide	di'a gram	read'i ness

COMMON ABBREVIATIONS

Av., Ave., Avenue.	Ps., Psalms.
cash., cashier.	Ph.D., Doctor of Philosophy.
Cr., creditor, credit.	Ph.G., Graduate of Pharmacy.
C.E., Civil Engineer.	R.S. V. P., Please reply.
Dist. Atty., District Attorney.	U. S. M., United States Mail.
	U. S. N., United States Navy.
M.C., Member of Congress.	viz., namely.
M. P., Member of Parliament.	

FOR REFERENCE

PREFIXES AND THEIR MEANINGS

a, ab, abs = *from, away.*

ad (**ac, af, al, an, ap, ar, as, at**) = *to.*

an te (**ant, an ti**), **fo re, pre** = *before.*

con (**co, cog, col, com**) = *with, together.*

con tra (**con tro, coun ter**), **an ti** = $\left. \begin{array}{l} \\ \end{array} \right\}$ *against or opposite.*

ob (**obs, oc, of, op**) =

dis (**di, dif**) = *asunder, apart, opposite of.*

in (**ig, il, ir, im**) = *not, in, into, on.*

en (**em, el**) = *in, into, on, to make.*

sub (**suc, suf, sug, sur, sus, sup**) = *under, after.*

bi (**bis**) **dis** (**di**) = *two, twice.*

per (**par, pel**) = *through, thoroughly.*

inter (**intel**) = *between, among.* **a** = *at, to, in, on.*

su per, sur, hy per, ex tra, pre ter = *over, beyond.*

in tra, in tro = *in, into, within.*

pro (**pol, pur**) = *for, forth, forward.*

ex (**e, yc, ef**) = *out, out of.*

sub ter, un der = *under, beneath.*

be ne = *well.*

cir cum = *around.*

post, af ter = *after.*

non, n = *not.*

de = *down, from, out.*

re = *back, again.*

un, in, dis = *not.*

se = *apart, aside.*

trans = *over.*

to = *the, this.*

mis = *wrongly.*

hem i, sem i = *half.*

tri = *three.*

arch = *chief.*

FOR REFERENCE

SUFFIXES AND THEIR MEANINGS

a ble, i ble, u ble, ble = *able or fit to be, worthy.*

ance, an cy, a cy, i ty, ty, ness = *being, state of being.*

ar, er, or, eer, ier, ent, a ry, ate, ard, an, ian, ean, ive,
ist, st, ite = *one who.*

al, ac, a ceous, a cious, an, ar, ene, ic, ic al, id, ile, a ry,
o ry, en, ane, ine = *of, like, or pertaining to.*

a cy, age, dom, rick, wick, hood, head, ship, ry, ate =
office of.

a ry, o ry = *place where, that which.*

ern, ward = *in the direction of.*

ee = *one to whom.*

en = *made of; past time.*

er = *more; one by whom.*

est = *most.*

ful, ous, ose, some, u lent, y = *full, consisting of.*

ish, like, ly, y, ic, ic al = *like, resembling.*

ise, ize, ate, en, fy = *to make.*

ion, ance, ence, ment, ness, ure = *act of, state of being.*

kin, let, lock, el, en, ule, erel, et, isk, cle, cule, y =
little, small.

si ne, less = *without.*

s, es = *plural.*

mo ny = *state of being.*

cess, ix, ine = *feminine.*

one = *great.*

STATES

Alabama, Ala.	Nebraska, Neb.
Arkansas, Ark.	Nevada, Nev.
California, Cal.	New Hampshire, N.H.
Colorado, Colo.	New Jersey, N.J.
Connecticut, Conn.	New York, N.Y.
Delaware, Del.	North Carolina, N.C.
Florida, Fla.	North Dakota, N. Dak.
Georgia, Ga.	Ohio, O.
Idaho, Ida.	Oregon, Ore.
Illinois, Ill.	Pennsylvania, Pa.
Indiana, Ind.	Rhode Island, R.I.
Iowa, Ia.	South Carolina, S.C.
Kansas, Kans.	South Dakota, S. Dak.
Kentucky, Ky.	Tennessee, Tenn.
Louisiana, La.	Texas, Tex.
Maine, Me.	Vermont, Vt.
Maryland, Md.	Virginia, Va.
Massachusetts, Mass.	Utah, U.
Michigan, Mich.	Washington, Wash.
Minnesota, Minn.	West Virginia, W. Va.
Mississippi, Miss.	Wisconsin, Wis.
Missouri, Mo.	Wyoming, Wy.
Montana, Mont.	

TERRITORIES

Arizona, Ariz.	New Mexico, N.M.
Indian Territory, Ind. T.	Oklahoma, Oka.

DISTRICTS

Alaska, Alas.	Philippine Islands, Phil. Is.
Porto Rico, P.R.	Various Pacific Islands.

ADDITIONAL LIST

lu'nar	hulk	shriv'el	in'ter val
drought	pu'ny	span'gle	col li'sion
tal'on	wa'fer	vict'uals	el'e va'tion
strop	cruis'er	ruth'less	em'pha size
tac'tics	af fright'	swoop	in'va lid
ter'race	am'bush	shred	pamph'let
e quip'	boul'der	la ment'	or'i gin
ra vine'	bus'kin	par'al lel	me rid'i an
di vorce'	ca'pers	el'e gant	mon'strous
cudg'el	ey'rie	ap plause'	tri'umph
a mend'	copse	bed'stead	whith'er
trel'lis	as'pect	crev'ice	sham poo'
loz'enge	em boss'	spin'dle	li'chen
tres'tle	gen'ial	spin'ach	cac'tus
quo'rum	cra'ter	plain'tive	lav'en der
ghast'ly	va'grant	dream'i ly	steer'age
chop'py	sea'ward	dis perse'	pot'ter y
stock ade'	cu'po la	au ro'ra	cor'nice
ta'pir	herb'age	bo're a'lis	lar'board
ba zaar'	squad'ron	ob'e lisk	lee'ward
ve neer'	stead'fast	bev'er age	pro pel'ler
won'drous	gym'nast	ware'house	ter'ra pin
vic'tim	ar'rant	mem'brane	wee'vil
cha rade'	en am'el	cu'ti cle	fos'sil
rum'mage	squan'der	whelp	wist'ful ly
che mise'	tu'ber	win'now	gor'geous
bul'wark	pack'et	vi'al	christ'en
flab'by	shim'mer	tu reen'	con'fi dent

GENERAL REVIEW

res'cue	vi'sion	ne ces'si ty	sap'phire
gey'ser	spear	ep'au let	va lise'
an ten'na	hearse	re hearse'	cou'gar
tier	hic'cough	av'a lanche	veg'e ta ble
ma rine'	in fe'ri or	mul'lein	drudg'er y
de crease'	mor'tise	realm	cor'dial
as'phalt	ab'scess	re serv'ing	an'cient
squeal	de ci'sion	e'qua ble	di'a logue
lyre	lei'sure	ba rouche'	ve'nous
fea'ture	pre'vi ous	pha'e ton	cor'pus cle
heif'er	weird	han'som	ex haust'
a chieve'	for'eign	im bue'	knap'sack
breach	ga zelle'	can'ni bal	naph'tha
be siege'	par'tial	flex'i ble	hal'yard
dun'geon	jour'nal	ruf'fian	cres'cent
mort'gage	sol'emn	sus pi'cion	wean
rogu'ish	pla teau'	en cour'age	cas'tile
ear'nest	steppe	vir'tue	pa'tient
phys'ic	singe'ing	span'iel	of fi'cial
mien	wield	wreathe	check'rein
hus'tler	rhyme	pre'mi um	re ceipt'
ca tarrh'	gouge	fuch'si a	ledg'er
mu si'cian	mil'i ta ry	mu'cous	rec'i pe
oint'ment	hos'tler	weap'on	e lix'ir
an'ti sep'tic	height	be sought'	hear'say
poul'tice	for'ging	mos qui'to	gi raffe'
flour'ish	mis'sile	leop'ard	bis'cuit
heir	fer'rule	scep'ter	mar'riage

SECTION II

1

in volve'
per'son al
self-de ni'al
sac'ri fice
knave
bro'ker
knav'er y
sculp'tor
strick'en
des'per ate
con firm'
a bridge'
cur tail'
op'por tu'ni ty
sel'dom

"True self-denial involves personal sacrifice for the good of others."

"A cunning knave needs no broker."

"Knavery and flattery are blood relations."

"A sculptor wields the chisel; the stricken marble grows to beauty."

"The desperate man has lost hope."

"A bad excuse confirms a fault."

"As our privileges are abridged our pleasures are curtailed."

"Opportunities are very sensitive; if you slight their first visit, you seldom see them again."

2

op por tune'
gear'ing
clique
plea

a e'ri al
nic'o tine
o ce an'ic
in'fan tile

cho'ral
morgue
bisque
thwart

flow'er y
wrath'ful
tim'or ous
pas'sion ate

"Endurance is the crowning quality,
And patience all the passion of great hearts."

— Lowell.

3

WORD BUILDING

Nox [*noc'tis*] = night.

Ae'quus [*equi, equ*] = equal.

Cad'e re [*ces'sus*] (*ceed, cede*) = to yield.

cede	co e'qual	prec'e dent	ac cess'i ble
ac cess'	e'qual ize	pro ced'ure	in'e qual'i ty
con cede'	e'qui nox	ces'sion	e'qui noc'tial

4

a tone'	in clo'sure	bard	cen'sur a ble
ar ray'	ab sorb'ent	fet'ter	mem'o ra ble
brogue	tes'ti mo ny	bev'el	teach'a ble
plaid	lu'mi na ry	frieze	hon'or a ble

REVIEW

clique	opportune	beseech	plea
aerial	fillet	antenna	brogue
sculptor	choral	rehearse	oceanic
knavery	timorous	concede	infantile
desperate	precedent	trapeze	frieze

5

plaque	laud'a ble	dis til'	del'i ca cy
ac crue'	sol'u ble	bar'rack	bril'lian cy
syn'od	plaus'i ble	catch'up	en dur'ance
syn'a gogue	de bat'a ble	scram'ble	re bel'lion

"In most things, success depends upon knowing how long a time is required to succeed."—*Montesquieu*.

6

ca reer'	"A great career is a dream of youth
re'al ize	realized in mature age."
ma ture'	"To Adam, Paradise was home; to
Par'a dise	the good among his descendants, home
de scend'ant	is paradise."
es'ti mate	It is difficult to estimate what
un tried'	profits will result from an untried
en'ter prise	enterprise.
in teg'ri ty	For integrity of character, the man
es teem'	was highly esteemed.
de ceit'	"Deceit and treachery make no man
treach'er y	rich."

7

WORD BUILDING

Ve ni're [*ven'tus*] (*veni, ventur*) = to come.

Pet'e re [*pe ti'tus*] (*peat*) = to ask, seek, fly to.

ad'vent	ad ven'ture	im pet'u ous
com pete'	com'pe tence	com pet'i tor
e vent'ful	pre ven'tion	re peat'ed ly
in ter vene'	con ven'ient	in com'pe tent

8

ar'ti san	busi'ness	aus tere'	ter'mi nate
team'ster	mu'tu al	gam'brel	em bel'lish
chem'ist	bor'ough	de fault'	re plen'ish
lag'gard	loathe	bru nette'	hea'then ish

"The best hearts are always the bravest." — *Sterne*.

REVIEW

atmosphere	machinist	equinoctial	distil
envious	sluice	brilliancy	deceit
gracious	sirloin	delicacy	plague
giraffe	relieve	plausible	mutual
fuchsia	vegetable	censurable	borough

9

ran'dom	“ O, many a shaft at random sent
arch'er	Finds mark the archer little meant.”
max'im	The maxims of antiquity contain the
an tiq'ui ty	essence of wisdom; the precepts and
pre'cept	doctrines of religion are the founda-
doc'trine	tion of right living; the rules of
pru'dence	prudence preserve us from error and
pre serve'	misfortune; and the laws are the basis
mis for'tune	of civil society.
dis'count	Discount is a rebate or an allowance
al low'ance	for the payment of a debt before it is
re bate'	due.
fic'tion	“ Man is a lover of fiction.”

— *Epicurus*.

10

bier	bond'age	di van'	can'did ly
o'cher	re ci'tal	dis tress'	pa'gan ish
fu'ror	oc'cu pan cy	ban'quet	cat a log'
scep'ter	dec'o ra'tion	cro chet'	tu'tor ship

“ Victory belongs to the persevering.” — *Napoleon*.

“ One to-day is worth two to-morrows.” — *Franklin*.

11

WORD BUILDING

Cu ra're [*cu ra'tus*] (*care*) = to care for, heal.

Pon'e re [*pos'it us*] = to place.

se cur'i ty	op po'nent	trans pose'
cur'a tive	pos'i tive	de pos'i tor
in cur'a ble	op'po si'tion	com'po si'tion
cure'-all	ex'po si'tion	post pone'ment

12

flume	warmth	cal'dron	deaf'en
dig'it	pri'va cy	be queath'	slack'en
crin'kle	qui'e tude	me'di ate	civ'il ize
ac'rid	vig'i lance	ac'o nite	an'i mate

REVIEW

antique	accrue	furious	realize
adieu	equinox	geranium	debatable
bilious	descendant	hoarsely	procedure
chaplain	convenient	heroine	heathenish
epaulet	competence	kerosene	impetuous

13

lu'cre	taste'less	snuf'fle	sa'line
bro'gan	daunt'less	ex alt'	pro vin'cial
a byss'	shift'less	al loy'	se pul'chral
stat'ute	fath'om less	ap'a thy	gym nas'tics

“Perseverance fails nineteen times but succeeds the twentieth.” — *Anderson*.

14

un furl'	"The storm of contrary wind unfurls
in scription	the banner and thereby makes its in-
leg'i ble	scription more legible."
a bate'	"Hamilton's death, by making the
du'el ing	duel odious, did more to abate it than
o'di ous	any other event in history." — <i>Lodge</i> .
bar'ba rism	"Dueling is a relic of barbarism."
rel'ic	"Candor looks with equal fairness at
can'dor	both sides of a subject." — <i>Webster</i> .
et'i quette'	"Etiquette regulates our conduct."
reg'u late	"Extend courteous greeting to every
cour'te ous	one, whatever be his faith." — <i>Jacheel</i> .

15

Cap'e re [*cap'tus*] (*ceiv, cept, ceipt, ceit*) = to take,
seize, hold.

Vox [*voc'is*] (*voic*) = voice.

vo'cal	voice'less	in ca'pa ble
con ceive'	cap'ti vate	con cep'tion
vo'cal ize	re cep'tion	ex cep'tion al
re ceiv'er	ca pa'cious	de ceiv'er

16

leav'en	thiev'er y	tare	spher ic al
call'ous	cook'er y	to'ken	but'ter ine
cap'i tol	sur'ger y	am'ble	ter res'tri al
rou tine'	car'pen try	ap pall'	em'blem at'ic

"Truth lies at the bottom of the well." — *Old Proverb*.

REVIEW

jovial	synod	impetuous	evidence
isle	druid	antiquity	arterial
mortise	mature	allowance	canteen
glimpse	austere	courteous	librarian
familiar	gambrel	security	oblique

17

cro'cus	leath'ern	i de'al	brew'er y
heaves	pu'er ile	smug'gle	but'ter y
u ten'sil	mag'ic al	rem'nant	treas'ur y
ink'ling	tu'bu lar	de'mon	in firm'a ry

18

leg'a cy	"No legacy is so rich as honesty."
ex empt'	The laws of God exempt no man from
ob'li ga'tion	the obligation of obedience.
sus pect'	"Let a man believe that you suspect
fi del'i ty	his fidelity, and he will soon verify your
ver'i fy	opinion."
as sign'	The troublesome task assigned me
irk'some	not only proved irksome but also ex-
vex a'tious	tremely vexatious.
es tate'	"An estate inherited is less valued."
in her'it	"Cowards die many times; the val-
val'iant	iant never taste death but once."

"To thine own self be true; and it will follow,
as the night the day, thou canst not then be false to
any man." — *Shakespeare*.

19

WORD BUILDING

*Tend'*e re [*ten'sus*, *ten'tus*] = to stretch, to strive.

ex tent'	at ten'tive	con ten'tion
in tent'	tend'en cy	ex ten'sion
ten'sion	in ten'si ty	at tend'ance
pre tense'	in ten'sive	pre tend'er

20

fur'ry	mu'ti neer'	nau'se a	cli'ent
ma'jor	bot'a nist	ma la'ri a	tip'pler
pol'ka	me chan'ic	dys pep'si a	wiz'ard
pon'der	im'i ta'tor	neu ral'gi a	ref'u gee'

REVIEW

cigarette	disease	opponent	curative
coarseness	feminine	papacy	banquet
dyeing	favorite	exposition	business
separate	inquire	bequeath	teamster
decision	musician	vigilance	brunette

21

ham'per	sil'van	ce're al	lap'i da ry
tin'sel	par'ti san	clan'nish	in form'ant
pal'try	cler'ic al	eu'chre	dis'pu tant
par'a ble	fra ter'nal	ta'bleau'	fur'ri er

“The habit of looking at the bright side of things is better than an income of a thousand pounds a year.” — *Hume*.

22

ex ter'nal ly	"Drink injures a man externally, in-
in ter'nal ly	ternally, and eternally."
e ter'nal ly	"A good surgeon must have an eagle's
sur'geon	eye, a lion's heart, a lady's hand."
pen'e trate	Water penetrates wood; man perfo-
per'for ate	rates the earth with tunnels.
al lay'	Some medicines allay pain and pro-
sooth'ing	duce a soothing sensation throughout
sen sa'tion	the body, but fail to cure the ailment.
ail'ment	A sensation is a feeling.
or'a to ry	"The object of oratory alone is not
per sua'sion	truth, but persuasion." — <i>Macaulay</i> .

23

WORD BUILDING

Stru'e re [*struc'tus*] (*stroy*) = to make, build, arrange.
Gra'de re [*gres'sus*] = to go step by step.

e'gress	de struc'tive	ret'ro grade
re grade'	de stroy'er	in struct'ing
in'gress	in'stru men'tal	pro gress'ive
con'strue	con struct'or	grad'u a'tion

24

gla'cier	un coil'	com'post	in'se cure'
ver'dure	dis u nite'	ma nure'	il lib'er al
av'a lanche	un bur'den	gyp'sum	in fre'quent
high'land	dis en gage'	phos'phate	im'ma ture'

REVIEW

recital'	discount	dauntless	surgery
divan	prudence	caldron	spherical
scepter	precept	legible	exceptional
bisque	lucre	mediate	capacious
default	capitol	quietude	receiver

25

but'tress	fate'ful	trea'dle	ro sette'
cur'few	boun'ti ful	flip'pant	bul'lock
fran'tic	vi'cious	sen'ate	cor'o net-
ex hort'	haz'ard ous	pre side'	man'i kin

26

per sist'ent	Persistent repetitions of petty an-
rep'e ti'tion	noyances are teasing ; gross negli-
neg'li gence	gence in those intrusted with matters
in trust'	of importance is vexing ; the jeers
im por'tance	and sarcasms of others are taunting ;
jeer	repeated disappointments of expected
sar'casm	pleasures are tantalizing ; and to be
taunt'ing	continually burdened with grievous
ap point'ment	troubles is tormenting .
tan'ta lize	"Without rest the fertile fields be-
griev'ous	come sterile." — <i>Yriarte</i> .
ster'ile	Fertility is productiveness ; sterility ,
	barrenness .

"The important thing in life is to have a great aim with the determination to attain it." — *Goethe*.

27

WORD BUILDING

Ver'te re [*ver'sus*] = to turn.

So na're [*son'i tus*] = sound.

U ni're [*u ni'tus*] (*uni*) = to join, to make one.

Un us = one.

di vert'	u'ni son	re ver'sal	con'tro ver'sy
re vert'	tri une'	u'ni verse	con vert'i ble
u'ni ty	re un'ion	ad'ver sa ry	con ver'sion

28

waive	ad vis'o ry	cra'ter	al lu'sion
pom'mel	el lip'ti cal	vol'ley	suf'fo ca'tion
a droit ^t	con'fi den'tial	has'sock	af'fir ma'tion ✓
corps	de mo'ni ac.	pis'ton	ap pen'dix

REVIEW

aconite	incurable	statute	provincial ✓
apathy	depositor	assuage ✓	sepulchral ✓
deafen	dueling	leaven	gymnastics ✓
digit	etiquette ✓	callous ✓	barbarism
heaves	refugee	routine	inscription

29

ty'phus	pleu'ri sy	chol'er a	er'y sip'e las
lu'na cy	pa ral'y sis	ver'ti go	neu ral'gi a
scur'vy	lum ba'go	ty'phoid	bron chi'tis
lan'guor	rheu'ma tism	scrof'u la	diph the'ri a

“Truth travels in straight lines.”

30

sym'bol	"Light is the symbol of truth, the
cre a'tion	first creation of the Deity."— <i>Proverb</i> .
De'i ty	"The best way to recognize a truth
rec'og nize	is never to forget it."
re prove'	The teacher reproved the boy for
mis con'duct	misconduct, and rebuked him for
re buke'	being impudent.
im'pu dent	"Death is the penalty for deser-
pen'al ty	tion."— <i>Steuben</i> .
de ser'tion	"Only man can play the critic; only
crit'ic	men of talent can review."— <i>Day</i> .
ex tin'guish	Fire will not extinguish fire.

31

WORD BUILDING

Se ca're [*se cu'tus*] = to cut.

Pan'de re [*pan'sus*] (*pas'sus, pac*) = to spread, step.

pa'cer	dis sect'	en com'pass	sec'tion al
pas'sage	tri sect'	pass'a ble	in'ter sect'
sec'tion	ex panse'	bi sec'tion	ex pan'sive

32

pel'let	cal'o mel	spi re'a	clem'a tis
nos'trum	mag ne'si a	o le an'der	car'a way
tinc'ture	mor'phine	sy rin'ga	lav'en der
pan'a ce'a	lau'da num	vi bur'num	wis ta'ri a

"Love makes obedience easy."—*Watson*.

REVIEW

conceive	treasury	phosphate	acrid
captivate	construe	persuasion /	assign
brewery	surgeon	dyspepsia	tubular
valiant	tendency	vexatious	gypsum
puerile	mechanic	inclosure	verdure

33

hu mane'	al'co hol'ic	fru'gal	fin'an cier'
for'age	me tal'lic	clause	dram'a tist
dis ci'ple	ad ver'bi al	wheeze	auc'tion eer'
ratch'et	con'su lar	tur'ban	his to'ri an

34

vir'tu ous	"The virtuous are free from anxiety."
anx i'e ty	— <i>Confucius</i> .
pros per'i ty	"Prosperity getteth friends; adver-
ad ver'si ty	sity trieth them."
e con'o my	"Economy joined to industry and so-
so bri'e ty	briety is a better outfit for business than
dow'ry	a dowry."
pe cul'iar	Speech is peculiar to man alone.
dis tinc'tion	"Man, in distinction from other ani-
par tic'u lar	mals, is particular in his habits. Deeds
sur vive'	survive the doer." — <i>Mann</i> .
po'et ry	"Poetry is the breath of beauty."
	— <i>Hunt</i> .

"Honor and shame from no condition rise;
Act well your part, there all the honor lies." — *Pope*.

35

WORD BUILDING

Or'do [*or'din is*] = order, rank.

Vo ve're [*vo'tus*] (*vout*) = to promise.

Spec'e re [*spec'tus*] (*speci, spy*) = to look.

es py'	dev'o tee'	or'di na ry	de vo'tion al
or dain'	es pe'cial	spec'i men	pro spec'tus
or'di nal	de vout'ly	in spec'tion	re spect'a ble

36

ca si'no	rec'on cile	stanch	vo'cal ist
re sound'	re peat'er	ven'i son	in'ter cede'
tat too'	se cure'ly	van'quish	com pos'i tor
si'phon	in tense'ly	peas'ant	mis con'strue

REVIEW

tare	exempt	emblematic	extension
bier	exalt	attendance	destructive
ocher	curfew	ledger	lapidary
polka	receipt	clerical	delicious
rosette	cereal	incapable	perforate

37

e'ra	cay enne'	cul'ti vate	com'pli ment
dor'mant	de cree'	sal va'tion	e ra'sure
bron'cho	en'sign	el'e ment	car'ri on
sten'cil	pi o neer'	re luc'tant	bil'liards

"I have only one counsel for you — be master."

— *Napoleon.*

38

can'di date Of the several candidates named
 nom'i nate for the Presidency of the United
 Pres'i den cy States in 1904, Theodore Roosevelt,
 Re pub'li can Republican, and Alton B. Parker,
 Dem'o crat Democrat, were the nominees of their
 nom'i nee' respective parties. As a standard
 re spec'tive bearer, each, in a measure, directed
 stand'ard the policy of the campaign through
 pol'i cy the party committee. In their letters
 cam paign' of acceptance, the candidates an-
 is'sue nounced to the public their views on
 ac cept'ance the questions at issue.

39

WORD BUILDING

Fun'de re [*fu'sus*] (*found*) = to melt, to pour.

Po'ser (*French*) = to place.

re fund'	in fuse'	pro po'sal	in'ter pose'
ex pose'	found'ry	com pos'er	con fu'sion
pro fuse'	fu'si ble	com po'sure	ex po'sure

40

COMPOUNDS

With Hyphen

bird's-eye text-book
 life-size well-bred
 house-fly air-slacked
 two-edged fif'ty-two

Without Hyphen

tell'tale fire'proof
 wide'spread brake'man
 north west' day'break
 wa'ter fall eye'sight

REVIEW

intention	infirmity	sarcasm	insecure
refugee	routine	grievous	progressive
mutineer	thievery	instrument	glacier
coronet	euchre	ailment	reversal
uncoil	miracle	precipice	elliptical

41

fron'tier	fi'brous	for'eign	te na'cious
ed'i fice	lep'rous	ro'ta ry	her ba'ceous
mass'ive	mirth'ful	plas'tic	pug na'cious
ed'i ble	toil'some	fer ment'	tre men'dous

42

di ver'sion	Innocent diversion relaxes the
re lax'	mind.
haz'ard	"A brave man hazards, but not
con'science	his conscience." — <i>Schiller</i> .
dis course'	"Let your discourse with men
com'pre hen'sive	of business be short and com-
re spect'ful	prehensive; with men of station
in quis'i tive	respectful, and by no means in-
ap pease'	quisitive." — <i>Washington</i> .
be calm'	Christ appeased the winds, and
tur'bu lent	the turbulent seas were becalmed .
pac'i fied	The fretful child was pacified .

"Education begins the gentleman, but reading, good company, and reflection perfect him."

43

WORD BUILDING

Pli ca're [*pli ca'tus*] (*ple, plicit, plex*) = to fold, bend.
Fors [*for'tis*] (*forc*) = strong.

pli'er	en force'	ex plic'it	for'ti tude
tri'ple	com plex'	force'ful ly	com'pli cate
pli'ant	pli'a ble	du'pli cate	en force'ment

44

al'i quot	a'pi a ry	bul'wark	reg'is try
par'ish	ves'try	man'i cure	cream'er y
ton'sil	ar'mo ry	ran'kle	sem'i na ry
bul'le tin	hen'ner y	tu'mult	ob serv'a to ry

REVIEW

exhort	tincture	triune	specimen
jeer	syringa	scenery	adversary
spiral	appendix	taunting	universe
recital	adroit	penalty	recognize
sterile	demoniac	dissect	advisory

45

ter'ror	rec'tor	a nat'o my	ho'li ness
wright	e lect'or	ar til'ler y	fer til'i ty
re sume'	en grav'er	en dorse'	pat'ron age
ro'dent	op'er a tive	par'a chute	mar'tyr dom

"A nation is made great only by worthy citizens."

46

a quat'ic	"Many aquatic animals, whose
par'ti cle	food consists of small particles dif-
dif fuse'	fused through the water, have an ap-
ap'pa ra'tus	paratus for creating currents to bring
cre ate'	such particles within their reach."
gen'ius	"Genius is nothing but labor and
dil'i gence	diligence." — <i>Hogarth</i> .
ad just'	I will adjust my affairs that I may
ac com'mo date	accommodate my friend.
ab hor'	Abhor that which is evil, cleave to
cleave	that which is good.
ges'ture	"Gesture is the language of the
	body."

47

WORD BUILDING

Gra'tus (*grati, grac, gre*) = pleasing, thankful.
Pa ra're [*pa ra'tus*] (*pair*) = to see, to make ready.

in'grate	a gree'a bly	grat'i tude
gra'cious ly	sep'a ra'tion	grate'ful ness
dis grace'ful	com par'a tive	sep'a ra ble
im pair'	prep'a ra'tion	pre par'a to ry

48

can'vas	sol'i tude	pi'e ty	mis ap ply'
lux'om	sav'age ry	strin'gent	mis gov'ern
de file'	re tire'ment	en dow'	mis man'age
o va'tion	prom'i nence	cham'ois	mis di rect'

REVIEW

convertible	ordinary	intercede	stanch
bisection	especial	panacea	venison
passably	casino	laudanum	magnesia
morphine	Democratic	rheumatism	devoutly
prospectus	leprous	expansion	ordinal

49

bra va'do	im bibe'	av'a rice	dis'al low'
splint	im merse'	en'core'	dis hon'or
squawk	im per'il	med'i tate	in ef fect'ive
thence	in graft'ed	sen'ior	non pay'ment

50

sep'ul cher	"The past is the sepulcher of our
e mo'tion	dead emotions and actions." — <i>Bovee</i> .
tem'per ance	"Temperance and sobriety are the
guard'i an	guardians of health."
health	"He sat serene upon the flood
se rene'	Their fury to restrain." — <i>Sternhold</i> .
fu'ry	The parent restrains the child.
re strain'	The physician restricts the patient's
phy si'cian	diet.
re strict'	"A holiday Sabbath is the ally of
al ly'	despotism." — <i>Proverb</i> .
des'pot ism	"Literature is the garden of wis-
lit'er a ture	dom."

"Common sense is knowledge of common things."

"Gratitude is the music of the heart."

— *Robert South*.

51

WORD BUILDING

Vo ca're [*vo ca'tus*] (*vok, vouch*) = to call.

Cla ma're [*cla ma'tus*] (*claim*) = to call, cry out.

dis claim'	ad'vo cate	ex clam'a to ry
vouch'er	vo ca'tion	proc'la ma'tion
in voke'	pro claim'	re claim'a ble
claim'ant	prov'o ca'tion	pro voc'a tive

52

cue	tre'ble	u'ni corn	mon'o gram
clew	bi'valve	quin tet'	big'a mist
jar'gon	trin'i ty	mon'o tone	du'plex
shoal	u nique'	mul'ti form	trip'li cate

REVIEW

clematis	anxiety	poetry	Democrat
viburnum	wistaria	policy	scrofula
virtuous	nostrum	dormant	composure
vertigo	typhus	languor	vanquish
peculiar	paralysis	waive	adverbial

53

an'a lyze	re lapse'	verge	il leg'i ble
de mol'ish	re cant'	ca'ter	dis ap prove'
tam'per	re lin'quish	lax'i ty	in se cure'
gla'zier	re'im burse'	se'ries	ir're sist'i ble

"Every man stamps his value upon himself."

— *Schiller.*

54

ac cu'mu late	"Capital is accumulated work ;
pro spec'tive	work is prospective capital."
a mend'ment	Slavery was abolished by the thir-
con'sti tu'tion	teenth amendment to the Constitu-
ro bust'	tion.
nox'ious	"The huntsman, ever gay, robust,
va'pors	and bold defies the noxious vapors."
con spic'u ous	Conspicuous among the names of
il lus'tri ous	the illustrious in history is that of
dis tin'guish	Daniel Webster, the distinguished
em'i nent	orator and eminent statesman.
states'man	"Action is the charm of elo-
el'o quence	quence." — <i>Mellois</i> .

55

WORD BUILDING

Tra'he re [*trac'tus*] (*trac*) = to draw.
 Sta're [*sta'tus*] = to stand. *Mors* [*mor'tis*] = death.

mor'tal ly	stat'ure	re trace'	con trac'tion
sta'ble	de tract'	mor tal'i ty	sta'tion a ry
re tract'	im mor'tal	es tab'lish	im mor'tal ize

56

sprint	dis joint'	crave	pop'u lous
oust	un shac'kle	lev'ee	lu'mi nous
fis'sure	un cou'ple	nor'mal	ma li'cious
cen'sure	un sheathe'	ir'ri tate	hu'mor ous

"The path of duty is the way to glory."

— *Tennyson*.

REVIEW

spirea	turban	stencil	Deity
clause	neuralgia	cayenne	erasure
humane	carrion	ensign	reluctant
sobriety	billiards	securely	nominee
dowry	pioneer	element	campaign

57

come'ly	mis use'	in flate'	odd'i ty
rus'tic	mo rose'	pit'tance	like'li hood
col lapse'	priest'hood	scab'bard	su prem'a cy
daw'dle	nur'ture	suite	con'sul ship

58

con tempt'	“Contempt of others is the surest
symp'tom	symptom of a bad heart.” — <i>Fielding</i> .
boun'ty	“From bounty issues power.”
spa'cious	“The spacious firmament on high
fir'ma ment	With all the blue ethereal sky,
e the're al	And spangled heavens, a shining frame,
o rig'i nal	Their grand original proclaim.”
ac com'plish	He accomplishes most who best exe-
ex'e cute	cutes his plans.
lus'ter	“A good name keeps its luster in the
lus'trous	dust.” — <i>Proverb</i> .
skil'ful ly	“A smooth sea never made a skilful
nav'i ga tor	navigator.”

“He is not manly who cannot say ‘No.’”

59

WORD BUILDING

U'ti [*u'sus*] (*usu*) = to use. *A'qua* = water.

Du'ce re, *duc'tus* = to lead, bring forward.

de duct'	us'a ble	a'que ous	aq'ue duct
us'age	pe ru'sal	in duc'tion	re'pro duce'
u'su al	u til'i ty	a bu'sive ly	pro duc'tion

60

murk'y	in de'cent	con'scious	re proach'ful
taw'ny	un wield'y	mo roc'co	la bor'i ous
lev'y	im pru'dent	ly ce'um	bur'den some
ve'to	ir reg'u lar	boy'cott	wretch'ed ness

REVIEW

frontier	conscience	erysipelas	typhoid
hyphen	discourse	acceptance	bulletin
issue	ferment	manicure	leprous
tonsil	fusible	pacified	Republican
rotary	pleurisy	turbulent	complicate

61

Ant arc'tic	fer'til ize	shrine	di gest'i ble
cal'cu late	cen'tral ize	stealth	nav'i ga ble
cal'en dar	au'thor ize	cli'max	char'i ta ble
em'i grant	col'o nize	de ter'	ir'ri ta ble

Agriculture is always an honorable vocation; wisely followed, it is often profitable.

62

in'mate	"Politeness is usually the inmate of
so'cial	an honest, social, benevolent heart."
be nev'o lent	— <i>Holford</i> .
reg'u la'tion	"Order is the primary regulation
ce les'tial	of the celestial regions." — <i>Saxe</i> .
im ag'i na'tion	"Wit, the flower of imagination,
con'ver sa'tion	is the salt of conversation."
con trast'	We contrast unlike qualities in
com pare'	objects and compare resemblances.
re sem'blance	The contrast was noticeable.
con'trast	"Conscience is the sentinel of vir-
sen'ti nel	tue."
fa tigue'	"Fatigue does not always win
	sleep."

63

WORD BUILDING

Rum'pere [*rup'tus*] = to break, burst.

Teg'e re [*tec'tus*] = to cover. *Urbs* [*ur'bis*] = a city.

de tect'	sub ur'ban	pro tect'or	in'ter ur'ban
ur'ban	dis rupt'	bank'rupt	sub ur'ban ite
sub'urb	de tect'ive	ir rup'tion	cor rupt'i ble

64

deem	ad vis'er	col'lier	vein'ous
hur'dle	no'ta ry	dep'u ty	pomp'ous
plac'id	bra'sier	be guile'	ve loc'i ty
ca nine'	de sign'er	grov'el	ca pac'i ty

REVIEW

creamery	tumult	corps	wright
pliable	seminary	pommel	fertility
duplicate	apiary	suite	pugnacious
edifice	morgue	bronchitis	tenacious
fibrous	cholera	diphtheria	herbaceous

65

flange	con verge'	mea'ger	pub'lish er
or'bit	cor're spond'	wrought	la'bor er
tar'iff	col lec'tion	hom'i ny	fug'i tive
res'in	con'gre gate	con demn'	so lie'it or

66

leg'is la'ture	Legislatures make laws, city coun-
coun'cil	cils pass ordinances. They can also
or'di nance	repeal them. The Mikado of China
re peal'	and the Sultan of Turkey issue edicts
Mi ka'do	and have sole power to revoke them.
Sul'tan	A license may be revoked for cause by
e'dict	the body granting it, or be annulled
re voke'	by a higher authority. Contracts are
li'cense	canceled when the conditions are com-
an nul'	plied with or by agreement of the con-
con'tract	tracting parties.

a gree'ment

I will **contract** to do the work.He will **agree** to accept the position.

“Noble ideas of citizenship and its duties strengthen the will of all patriots.” — *Gates*.

67

WORD BUILDING

Cae'de re [cae'sum] (*cis, cid*) = to kill, to cut.

Va'de re [va'sus] = to go, rush. *Ri'vus* = a stream.

ri'val	ar riv'al	e va'sive	pre ci'sion
e vade'	de ci'sive	ri'val ry	in va'sion
con cise'	in vad'er	in ci'sor	de riv'a tive

68

bal'let	pol lute'	re mind'er	com mand'ment
deb'it	jug'gle	di rect'o ry	re fresh'ment
con'vict	net'tle	ex plo'sive	a tone'ment
rav'age	hub'bub	cleav'age	de vel'op ment

REVIEW

resume	genius	abhor	physician
artillery	aquatic	cleave	eloquence
holiness	engraver	gesture	accumulate
gracious	particle	buxom	exclamatory
separable	chamois	canvas	prospective

69

ba'bel	laugh'a ble	twinge	coun'ter mand'
cow'er	tire'some	ul'ster	coun'ter march'
parse	pit'i a ble	pal'let	con'tro vert
va'grant	doubt'ful	quo'ta	con'tra vene'

“The hand that rocks the cradle rules the world.”

— *Proverb.*

70

an'guish
 ca lam'i ty
 al lure'
 en tice'
 trick'er y
 se duce'
 de coy'
 re straint'
 ut'ter ance
 dic'tate
 ap peal'

Secret anguish is one of the serious calamities of human life.

Pleasing appearances allure; flattery entices; false arts and trickery seduce and decoy.

"The frank man is under no restraint; his lips are ever ready to give utterance to the dictates of his heart; he has no reserve." — *Quintine*.

"Greatness appeals to the future."
 — *Emerson*.

71

WORD BUILDING

Tri bu'e re, *tri bu'tus* = to give, pay.

Sig na're, *sig na'tus* (*signatur*) = to sign.

Cad'e re, *ca'sus* (*ch*, *cid*, *casu*) = to fall, to happen.

de sign'	sig'na ture	trib'u ta ry
per chance'	at'tri bute	ac'ci den'tal
in'ci dent	con trib'ute	dis'tri bu'tion
cas'u al ly	des'ig nate	res'ig na'tion

72

gage	mag net'ic	mag'net ism	gav'el
cleft	fa nat'ic	fa nat'i cism	surge
bo'gus	or gan'ic	or'gan ism	swerve
shire	me thod'ic	plasm	pan'ic

"The tongue of a fool is the key of his counsel, which, in a wise man, wisdom hath in keeping."

— *Socrates*.

REVIEW

noxious	voucher	meditate	relinquish
piety	vocation	restrict	reimburse
stringent	serene	despotism	tremendous
claimant	avarice	eminent	conspicuous
social	duplex	analyze	provocative

73

dirge	de fi'ance	blare	di gress'
de flect'	sim'i lar'i ty	car'at	di verge'
con'quest	e'las tic'i ty	for lorn'	se crete'
com mune'	ex trem'i ty	flim'sy	dis arm'

74

ex tract'	"The bee sits on the bloom extracting liquid sweets." — <i>Milton</i> .
co logne'	Colognes are made from the odorous
o'dor ous	extracts of flowers.
hyp'o crite	"The hypocrite pays tribute to God
trib'ute	that he may impose on man."
im pose'	Things adjoining touch, and those
ad join'ing	adjacent are near each other.
ad ja'cent	"Bravery has no place where it can
brav'er y	avail nothing." — <i>Johnson</i> .
a vail'	"Brave actions require no eulogy;
eu'lo gy	they carry their warrant with them."
war'rant	

"You cannot dream yourself into a character; you must hammer and forge yourself one."

75

WORD BUILDING

*Man'*us [*manu*] = a hand.

Mag'nus (*magni*) = great.

*Fac'e*re [*fac'tus*] (*fic, fect, factur*) = to do, make.

Tor que're [*tor'tus*] (*tor, tors, tortur*) = to wrest, to twist.

tor'sion	ben e fac'tor	be nef'i cent
ex tor'tion	im per'fect	mag nif'i cent
tor ment'or	mag'ni fi'er	man u fac'ture
mag'ni tude	man'i fest	man'u fac'to ry

76

in still'	the at'ric	cou pé	en du'ra ble
poise	skep'tic al	cock ade'	nu'mer a ble
vi'ol	co lo'ni al	ca rouse'	so'cia ble
de vice'	de fect'ive ly	skir'mish	es'ti ma ble

REVIEW

solitude	relapse	sepulcher	establish
vocation	guardian	prominence	traceable
misgovern	unicorn	comparative	insincere
imperl	stature	savagery	demolish
bravado	laxity	monogram	mortality

77

goal	nar cot'ic	purge	pit'e ous
in trench'	stim'u lant	mush'room	vig'or ous
mon soon'	pa'tri ot'ic	chron'ic	vic to'ri ous
pla card'	his tor'ic	punc'ture	de fi'ant

78

in'di vid'u al	"The sum of individual character
na'tion al	makes national character." — <i>Mann</i> .
ac quit'	The jury acquitted the prisoner of
lar'ce ny	the charge of grand larceny.
law'ful	"It is not lawful to make neutral
neu'tral	territory the scene of hostility or to
ter'ri to'ry	attack the enemy within it." — <i>Kent</i> .
hos til'i ty	Time reveals many mysteries and
re veal'	divulges many secrets.
di vulge'	"If you desire happiness, associate
as so'ci ate	with the intelligent and good."
in tel'li gent	

79

WORD BUILDING

rec'tus=right. clas'sus=class. nul'lus=void.
 cla'rus=clear. am'plus=broad. sa'tis=enough.
 ra'tus=fix. pe'tra=rock. fy (facere)=to make.

u'ni fy	spec'i fy	am'pli fy	sim'pli fy
rec'ti fy	rat'i fy	pet'ri fy	mag'ni fy
clar'i fy	clas'si fy	nul'li fy	dis sat'is fy

80

<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
ax'is	ax'es	o'a sis	o'a ses
ba'sis	ba'ses	in'dex	in'dex es
cri'sis	cri'ses	a nal'y sis	a nal'y ses
ver'tex	ver'ti ces	el lip'sis	el lip'ses

REVIEW

cue	treble	cudgel	morocco
shoal	unique	glazier	perusal
squawk	immerse	humorous	eruption
retract	series	calendar	benevolent
quintet	illegible	uncouple	aqueduct

81

de prave'	jest'er	syr'inge	ma'tron ly
worst'ed	an tag'o nist	ver'min	sol'emn ly
de'vi ous	jour'nal ist	i'sin glass	tact'ful ly
van'ish	ap pren'tice	loy'al ty	mu'tu al ly

82

ac com'pa ny	One may accompany another as a
at tend'ant	companion, as an attendant, or as an
es'cort	escort. A prince is attended by a
es cort'	considerable retinue when in public.
con sid'er a ble	A body of militia will escort the
ret'i nue	king. A platoon of police will guard
mi li'tia	the president.
pla toon'	The matron will chaperon the girls.
chap'er on	"Home interprets heaven."
in ter'pret	"Ridicule is a test of truth."
rid'i cule	"Consistency, thou art a jewel."
con sist'en cy	"Be amiable that thou mayest be
a'mi a ble	loved."

"The love of money is a root of all evil."

"Procrastination is the thief of time."

83

WORD BUILDING

Vi de're [*vi'sus*] (*vey, vic, view*) = to see.

Mit'te re [*mis'sus*] = to send.

re vise'	sub mis'sive	com mis'sion
vis'age	ad vis'a ble	ad mis'si ble
sur vey'or	mis'sion a ry	su'per vi'sion
em'is sa ry	re view'er	in'ter mis'sion

84

Spain	Span'iard	Span'ish
Swe'den	Swede	Swed'ish
Scot'land	Scotch or Scot	Scot'tish
Den'mark	Dane	Dan'ish
It'a ly	I tal'ian	I tal'ic
Rome	Ro'man	Rom'ish
Tur'key	Turk	Turk'ish
Great Brit'ain	Brit'on	Brit'ish

REVIEW

levee	oddity	pittance	rival
unsheathe	scourge	lyceum	usage
irritate	unshackle	spacious	ethereal
luminous	abusive	original	celestial
fissure	malicious	collapse	aqueous

“Fidelity is half of success in business.”

“Education saves every generation from barbarism,
and all that is good in the world from wreck.”

85

po lice'	so lid'i ty	scourge	gov'ern or
truce	sec'ond a ry	mal'a dy	mock'er y
me'di ate	brisk'ness	ep i dem'ic	doc'u ment
san'i ty	ban'ish ment	con ta'gion	do min'ion

86

pu'tre fy	Fruits rot, and meats putrefy .
cor rupt'	"Evil communications corrupt good
se ver'i ty	manners."
al low'a ble	Severity may be allowable when
grat'i fy	gentleness has no effect.
cu'ri os'i ty	"History gratifies the curiosity of
fore'cast	the reader regarding the Past; modi-
dis guise'	fies his views of the Present; and
hu mil'i ty	provides his forecast of the Future."
coun'te nance	— <i>Seeley</i> .
pass'port	"Disguised humility is pride."
em'blem	"An honest countenance is the
	best passport." — <i>Proverb</i> .
	"The oak is the emblem of honor."
	— <i>Ellis</i> .

87

WORD BUILDING

Fran'ge re [*fract'us*] (*frag, fring, fractur*) = to break.

Mo'dus [*modi*] = measure, manner, fashion.

frag'ment	mode	mod'est ly	frac'tion al
frac'ture	re fract'	im mod'est	mod'ern ize
frag'ile	in fringe'	mod'i fier	com mo'di ous

"Laughter is the chorus of conversation." — *Steele*.

88

carp'ing	fel'low ship	dit'to	coun'sel or
cro chet'	in dul'gence	con'ic al	em'i grant
mu'cus	con triv'ance	dis burse'	tres'pass er
de tach'	au'di ence	di lute'	vi'o la'tor

REVIEW

contempt	boycott	morose	rustic
lustrous	laborious	veinous	fertilize
utility	capacity	suburb	reproachful
conscious	symptom	authorize	designer
irregular	supremacy	Antarctic	rivalry

89

com'e dy	"Comedy drives dull care away."
re vere'	"Let us revere the memory of the
a pos'tle	apostles." — <i>Rivers</i> .
ab'di cate	Charles V. abdicated his crown ;
re sign'	his minister resigned his office ; both
re nounce'	renounced the world, its allurements
al lure'ment	and troubles, and thus abandoned all
a ban'don	power.
ben e fi'cial	"Early rising is usually beneficial
slug'gish ness	to health, and sluggishness should be
dep're cate	deprecated." — <i>Ellis</i> .
rev'e nue	"Economy itself is a great revenue."
	— <i>Cicero</i> .

"Good humor makes all things tolerable." — *Beecher*.

90

farce	till'age	sup'ple	strip'ling
gorge	ro ta'tion	duc'at	So'cial ist
rab'id	e lope'ment	huz za'	world'ling
al'ien	re viv'al	par quet'	stat'u ette'

91

WORD BUILDING

Lu'dè re [*lu'sus*] = to play, to laugh at, to sport with.

Pes [*ped'is*] = foot. *Po'des* (Greek) = foot.

Cen'tum = hundred. *Quad'ru* = four.

ped'al	pre'lude	de lu'sion	an tip'o des
tri'pod	post'lude	quad'ru ped	ped'es tal
al lude'	e lu'sive	cen'ti ped	in'ter lude

92

Phil'a del'phi a	New York	St. Paul
New Or'le ans	Chi ca'go	New Ha'ven
San Fran cis'co	Bos'ton	Bal'ti more
In'di an ap'o lis	At lan'ta	Prov'i dence
Min'ne ap'o lis	Low'ell	New'ark
St. Lou'is	Pitts'burg	Worce'ster
Cin'cin na'ti	Buf'fa lo	Pat'er son
Mil wau'kee	Lou'is ville	Sa van'nah
Wash'ing ton	Cleve'land	De troit'
Al'le ghe'ny	Syr'a cuse	Se at'tle
Birm'ing ham	Charles'ton	Al'ba ny
Sac'ra men'to	O'ma ha	Port'land
Jer'sey Cit'y	Rich'mond	Den'ver
Roch'es ter	To le'do	Co lum'bus
Kan'sas Cit'y	Ta co'ma	To pe'ka

REVIEW

levy	velocity	converge	placid
social	Mikado	adviser	beguile
sentinel	annul	tariff	deputy
fatigue	condemn	fugitive	brasier
climax	zodiac	license	decisive

93

i'ris	lar'ynx	au'ri cle	di'a phragm
pu'pil	tho'rax	ven'tri cle	tym'pa num
cor'ne a	tra'che a	ver'te bra	e soph'a gus
ret'i na	ster'num	in tes'tine	bron'chi al

94

ap'pli ca'tion	“Attention, application, accuracy,
ac'cu ra cy	method, punctuality, and dispatch
punc'tu al'i ty	are the qualities required for the ef-
dis patch'	ficient conduct of business of any
ef fi'cient	sort.” — <i>Smiles</i> .
sim plic'i ty	“Simplicity is the crowning excel-
ex'cel lence	lence of art.”
su preme'	“Goodness is the supreme beauty.”
as ser'tion	“Assertion is no proof.” — <i>Holder-</i>
chide	<i>lin</i> .
rep'ri mand	A parent chides a son; a master
dis cuss'	reprimands a servant.

“Souls agree, minds discuss.”

— *Préault*.

“Punctuality is the soul of business.”

95

WORD BUILDING

Oc'u lus = eye.*I're, i'tum* = to go.*Me ti'ri* [*men'sus*] = to measure.

ex'it	in i'tial	di men'sion	meas'ur a ble
trans'it	oc'u list	tran si'tion	meas'ure ment
oc'u lar	in i'ti ate	im men'si ty	tran'si to ry

96

tes'ti fy	de fy	mor'ti fy	rar'e fy
fal'si fy	ter'ri fy	stu'pe fy	sanc'ti fy
hor'ri fy	no'ti fy	ver'si fy	in ten'si fy
sig'ni fy	liq'ue fy	ed'i fy	dis qual'i fy

REVIEW

collier	sewage	cower	doubtful
canine	wrought	nurture	pitiable
evasive	directory	anguish	laughable
repeal	ravage	entice	vagrant
council	explosive	restraint	eulogy

97

<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
fo'cus	fo'ci	lar'va	lar'væ
ra'di us	ra'di i	ver'te bra	ver'te bræ
a lum'nus	a lum'ni	stim'u lus	stim'u li
ter'mi nus	ter'mi ni	mem'o ran'dum	mem'o ran'da

“A good conscience is a good pillow.”

98

ra pid'i ty	Accuracy first ; then rapidity.
mar'tial	"The martial airs of England
en cir'cle	Encircle still the earth."
in tense'	After intense heat, a cool breeze is
re vive'	refreshing and revives one's drooping
in'stinct	spirits.
af fec'tion	"Patriotism has its roots deep in the
ex pan'sion	instincts and affections. Love of the
fil'ial	fatherland is an expansion of filial
colo'nel	love." — <i>Field</i> .
reg'i ment	The colonel commands a regiment.
cor'po ral	A corporal is an inferior officer.

99

WORD BUILDING

Spi ra're [*spi ra'tus*] = to breathe.

Bas'sus = low, humble.

Dig'nus [*digni*] (*dain*) = worthy.

in spire'	base'ly	dig'ni fy	con spir'a cy
de base'	base'ment	dig'ni ty	in'spi ra'tion
dis dain'	trans pire'	as pir'ant	con spir'a tor

100

trust'er	trus tee'	brew'er	com'man dant'
as sign'or	as'sign ee'	plumb'er	vol'un teer'
en dors'er	en'dor see'	plas'ter er	com'bat ant
pat'ent or	pat'ent ee'	trans lat'or	up hol'ster er

"A nation is made great only by worthy citizens."

REVIEW

casually	sociable	epidemic	hypocrite
swerve	placard	syringe	countenance
conquest	colonial	acquit	emissary
diverge	eulogy	associate	surveyor
neutral	avail	amiable	estimable

101

France	French	Can'a da	Ca na'di an
Eng'land	Eng'lish	Mex'i co	Mex'i can
Chi'na	Chi'nese	Ger'ma ny	Ger'man
Ja pan'	Jap'an ese	E'gypt	E gyp'tian
Bra zil'	Bra zil'ian	Rus'sia	Rus'sian
Ire'land	I'rish	Por'tu gal	Por'tu guese
In'di a	In'di an	Per'sia	Per'sian

102

len'i ty	“Misplaced lenity is a menace to society.” — <i>Proverb</i> .
men'ace	It is good manners to refrain from commenting upon yourself.
re frain'	Dearth is great scarcity caused by famine .
com'ment	“Free discussion reveals truth.”
dearth	“Affectation is an awkward and forced imitation of what should be genuine and easy.” — <i>Locke</i> .
scar'ci ty	“Of the building of life, God is the architect; man, the contractor.”
dis cus'sion	— <i>Beecher</i> .
af'fec ta'tion	
im'i ta'tion	
gen'u ine	
ar chi'tect	
con tract'or	

103

WORD BUILDING

Se'qui [*se cu'tus*] = to follow.

Hos'pes [*hos'pi tis*] (*host, ost*) = one who entertains a guest.

host	se'quence	hos'pi ta ble -	ex'e cu'tion
ost'ler	host'el ry	per'se cute	con sec'u tive
se'quel	hos'pi tal	pros'e cute	sub'se quent

104

Pa'ris	Lon'don	Cai'ro	Mar seilles'
Ber lin'	To'ki o	Ven'ice	Liv'er pool
Ly'ons	Ma nil'a	Ma drid'	Cal cut'ta
Dub'lin	Pan'a ma'	Que bec'	St. Pe'ters burg
Mi lan'	Ha van'a	Can ton'	Ri'o Ja nei'ro
Mos'cow	Vi en'na	Glas'gow	Con stan'ti no'ple
Stock'holm	Rome	War'saw	Bu'da-Pesth'
Yo'ko ha'ma	Ge ne'va	Ath'ens	Co'pen ha'gen

REVIEW

ballet	counselor	larceny	ordinance
skirmish	carouse	Italian	derivative
magnetic	designate	revenue	resemblance
ellipsis	despotism	renounce	apprentice
ridicule	odorous	crochet	retinue

“Order is the sanity of the mind, the health of the body, the peace of the city, and the security of the state.” — *Southey*.

105

spi'ral	pro'file	Ve'nus	e vict'
pol'y gon	pro hib'it	Sat'urn	ex'ile
oc'ta gon	pro trude'	Nep'tune	ec cen'tric
hex'a gon	pur'port	U'ra nus	ef fu'sive

106

e'lec tric'i ty	"Electricity pervades all matter."
per vade'	"There was tumult in the city,
quaint	In the quaint old Quaker town."
con struc'tion	The progress of the workmen dur-
re tard'	ing the construction of the New York
hin'drance	subway was retarded by the many
en coun'ter	hindrances they encountered, in con-
con'se quence	sequence of which its completion
com ple'tion	was delayed many months. Impedi-
im ped'i ment	ments had to be removed, obstacles
ob'sta cle	surmounted, and many difficulties
sur mount'	overcome.

107

WORD BUILDING

Pho'ne = sound. *Op'tein* = to see. *Ge'o* = earth.
Dox'a (*doxo*) = praise. *The'os* = a god. *Lo'gos*
 = discourse, science.

op'tics	a'the ist	dox ol'o gy	the'o lo'gi an
phon'ics	op'ti mism	the ol'ogy	ge ol'o gist
op'ti cal	a'the ism	ge ol'o gy	op ti'cian

108

What is the masculine form of each of the following feminine nouns ?

host'ess	em'press	dea'con ess	ex ec'u trix
trai'tress	priest'ess	tes ta'trix	proph'et ess
ed'i tress	gi'ant ess	mon'i tress	gov'ern ess
ti'gress	god'dess	bar'on ess	au'thor ess

REVIEW

dirge	specify	vertices	modernize
carat	unify	emigrant	severity
secrete	dysentery	deprecate	zealous
cologne	contagion	reviewer	magnitude
quota	petrify	stimulant	beneficent

109

chute	pro fan'i ty	se date'	ap por'tion
ex'pert	spe'cial ty	vi'rus	an'nex a'tion
sub lime'	vul gar'i ty	cou'pon	ad min'is ter
mol'lusk	ras cal'i ty	shrunk'en	ac cus'tom

110

purs'er	fiend'ish	de'cen cy	en fee'ble
cock'roach	right'eous ly	dil'i gent	em bold'en
fu'mi gate	cov'et ous ly	e pis'tle	en dan'ger
em bar'go	con'tra ri ly	mus'cu lar	en rap'ture

“Let us not be so busy as to forget the gracious acts and delicate courtesies of everyday life.”

111

per'se vere'

“Persevere in purity.”

pu'ri ty

“Patriotism is principle fraught with high impulses and noble thoughts.” — *Smiles*.

fraught

im'pulse

en thu'si asm

“Enthusiasm makes weak men strong, and timid women courageous.”

cour a'geous

at tor'ney

com'pe tent

The attorney is **competent** because well **qualified** in the knowledge of the law. In habits and temperament, he is especially fitted for the office.

qual'i fied

knowl'edge

tem'per a ment

es pe'cial ly

“Derision is the argument of a fool.”

de ri'sion

112

WORD BUILDING

Dec'a = ten.*Phy'sis* = a bringing forth, nature.*As'tron* = a star.*Zo'on* = an animal.

dec'ade

phys'ic al

zo ol'o gist

as trol'o ger

phys'ics

dec'a logue

zo ol'o gy

phys'i ol'o gist

zo'di ac

as'ter isk

as trol'o gy

min'er al'o gy

REVIEW

theatric

Britain

comrade

stimulus

signature

militia

fragile

manufacture

puncture

disguise

quadruped

antagonist

hostility

putrefy

reprimand

curiosity

visage

mediate

diaphragm

governor

113

con sole'	con sol'ing	con sol'er	con'so la'tion
ex plore'	ex plor'ing	ex plor'er	ex'plor a'tion
a dore'	a dor'ing	a dor'er	ad'o ra'tion
vi'brate	vi'bra ting	vi'bra tor	vi bra'tion

114

har'mo ny	"Heaven's harmony is universal
u'ni ver'sal	love."
un veil'ing	"History is but the unveiling scroll
proph'e cy	of prophecy." — <i>Garfield</i> .
rec'om pense	"No work, no recompense."
cor rec'tion	"Correction, when timely, is just."
re proach'	"Keep thy conduct free from re-
tran'sient	proach."
per'ma nent	"Mirth is short and transient, cheer-
dis'po si'tion	fulness fixed and permanent.
tu'tors	"Evil dispositions need no tutors."
rev'er ence	"Above all things, reverence your-
pro found'	self."
con vic'tion	"A profound conviction raises a man
	above a feeling of ridicule." — <i>Mill</i> .

115

WORD BUILDING

Va le're (*valu, vail*) = to be strong, to be worth.
Tes ta'ri [*tes ta'tus*] = to depose, to make one's will.

val'id	tes ta'tor	pro test'	at test'
pre vail'	val'or ous	tes'ta ment	in val'u a ble
pro'test	prev'a lent	a vail'a ble	con test'a ble

116

gang'way	nau'ti cal	fore know'	le gal'i ty
log'book	hatch'way	an'te room	in firm'i ty
plum'met	i'ron clad	pre cau'tion	par ti al'i ty
steer'age	bulk'head	pre'sup pose'	neu tral'i ty

REVIEW

pedestal	efficient	viol	neutral
Chicago	centiped	poise	skeptical
Allegheny	vertebræ	adjacent	indexes
measurable	elusive	elasticity	commodious
aspirant	tympanum	Italian	Portuguese

117

quin'sy	chil'blain	dys'en ter y	pneu mo'ni a
tet'ter	ma ras'mus	de lir'i um	hys te'ri a
ec'ze ma	sci at'i ca	in'flu en'za	scar'la ti'na
lep'ro sy	ep'i lep'sy	ap'o plex'y	con sump'tion

118

WORD BUILDING

Nun ci a're [*nun ci a'tus*] (*nounc*) = to proclaim, to report.

Mer ca'ri [*mer ca'tus*] (*merci, merch, market*) = to trade.

Mens [*men'tis*] = the mind.

de nounc'ing	men'tal ly	pro nun'ci a'tion
re nounce'	mar'ket a ble	com mer'cial ly
mer'chant	de ment'ed	mer'chan dise
men'tal	an nounce'ment	e nun'ci a'tion

119

des'ti tute	"The destitute are often timid;
suc'cor	search them out and succor them."
de struc'tion	"Pride goeth before destruction, a
haugh'ty	haughty spirit before a fall."
rev'er ent	"Only the reverent can appreciate
ap pre'ci ate	Nature."
con cep'tion	Travel widens our conceptions.
re source'	At a time when his resources were
a dopt'	at the lowest ebb, Robinson Crusoe
ex pe'di ent	adopted every expedient in order to
pro long'	prolong his existence.
ex ist'ence	Have you read the story of Crusoe?

120

ser'geant	al'der man	shin'ny	check'ers
bail'iff	mag'is trate	nine'pins	hop'scotch'
cor'o ner	coun'cil man	e nig'ma	sol'i taire'
re cord'er	con trol'ler	ten'nis	par che'si

REVIEW

falsify	assignee	dimension	trachea
stupefy	colonel	alumnus	liquefy
genuine	larvæ	terminus	contravene
hospital	Vienna	sequence	initiate
dignity	oculist	Louisville	immensity

"A brutal and vicious criminal is scarcely more dangerous to his fellow-men than a self-seeking hypocrite."

121

cel'e brate	niche	cus'pi dor	milch
dis as'trous	mo'lar	proph'e sy	snob'bish
hand'i cap	whist	rec'om mend'	com plex'ion
pul'sate	sheathe	sou've nir'	re frig'er a'tor

122

con'stan cy	Constancy of mind is opposed to
fic'kle ness	fickleness and signifies strong adher-
sig'ni fies	ence to a chosen thing; stability or
ad her'ence	fixedness of character prevents one
sta bil'i ty	from changing easily, an essential
fix'ed ness	quality in one who commands; firm-
essen'tial	ness gives power of resistance when
firm'ness	one's purposes or resolutions are at-
re sist'ance	tacked; while steadiness refers to
res'o lu'tion	one's course of action and is opposed
stead'i ness	to flightiness.
flight'i ness	

123

WORD BUILDING

Fa'ci es (*faci*, *fici*) = a face.

San ci're [*sanc'tus*] (*sanctu*, *saint*, *sancti*) = to make sacred, to obtain.

Bat'e re = to fight, beat.

saint'ly	de face'ment	sanc'ti ty	sanc'tion
fac'et	su'per fi'cial	com'bat ive	bat'ter y
fa'cial	sanc'tu a ry	a bate'ment	bat tal'ion

124

ox'y gen	ob scu'ri ty	crude	bru'tal ize
lurk'ing	or'phan age	blight	dec'i mate
pe'nal	mi nor'i ty	ar rears'	sol'em nize
ob late'	pro fi'cien cy	re sort'	fa mil'iar ize

REVIEW

liquefy	specialty	architect	Chinese
patentor	righteously	bronchial	dearth
martial	decatalogue	subsequent	fraught
hindrance	Milwaukee	obstinate	auricle
optician	esophagus	excellence	parquet

125

ig'no rance	Sickness, ignorance, isolation, fraud,
is'o la'tion	force, and servitude to tyranny have
serv'i tude	been the great causes of poverty. The
tyr'an ny	marvelous advances of science are lessen-
mar'vel ous	ing sickness; schools, books, newspapers,
sci'ence	and the political franchise are decreas-
po lit'i cal	ing ignorance; isolation is almost un-
fran'chise	known since the mails reach the remot-
re mote'	est hamlet; fraud is growing difficult;
ham'let	pillaging is impossible; and servitude
pil'lage	is legally destroyed. It is possible
le'gal ly	that sometime poverty itself may cease
	to exist.

“Actions, words, looks, steps, form the alphabet by which you can spell character.”

126

no to'ri ous	truss	be reave'	ob trude'
cer'e mo ny	wain'scot	sphinx	oc cur'ring
fe roc'i ty	rav'age	shroud	of fi'cious
va'ri a ble	pos'ture	con dense'	op pres'sion

127

hy'dro gen	bis'muth	bom bard'	de sert'er
ni'tro gen	plat'i num	can'non ade'	ad'ju tant
cal'ci um	bro'mine	shrap'nel	vet'er an
chlo'rine	an'ti mo ny	ord'nance	hav'er sack

128

fren'zy	ha rangue'	cor'ri dor	mi as'ma
o paque'	fur'lough	as sess'or	hem'or rhage
mosque	be troth'	as sas'sin	fi nance'
suc cumb'	cus'to dy	fed'er al	fi nan'cial

GENERAL WORD LIST

prophecy	partiality	facial	officious
coupon	sciatica	superficial	chlorine
phonics	hysteria	sanctuary	wainscot
sequel	asthma	complexion	appreciate
corner	haughty	battalion	epistle
larynx	bailiff	proficiency	courageous
menace	solitaire	marvelous	delirium
transient	councilman	political	neutrality
dialogue	souvenir	solemnize	financier
priestess	cupidor	obscurity	hemorrhage

breach	haunt	defeat	machine	auricle
bouquet	relief	gaunt	breathe	fatigue
cleanse	treason	cymbal	tedious	malicious
gouge	oblique	fashion	asthma	martyrdom
hearse	reptile	pauper	dungeon	optician
easel	scepter	pierce	foreign	righteous
alien	guild	lyre	courage	colonel
bier	yeast	laurel	disease	aqueous
clique	dwarf	reign	cashier	courteous
science	course	oxygen	flourish	brilliancy
cringe	waist	prairie	poultry	esophagus
hoist	dreary	nourish	neither	neuralgia
myrtle	guard	frieze	squeal	guardian
leisure	sluice	council	shriek	relinquish
thyme	anoint	disguise	morgue	hypocrite
sprain	cougar	meager	vicious	avalanche
bereave	cleave	poach	partial	sacrifice
fiend	cereal	receipt	conceive	superior
frail	leaven	imbue	banquet	squadron
author	pounce	boulder	zealous	knapsack
adieu	maiden	faucet	yacht	applause
plaque	loiter	double	giraffe	gorgeous
search	cruise	burial	villain	traceable
scenery	flail	liquid	legion	peninsula
rogue	dairy	priest	quoit	paralyze
calyx	crease	yield	weapon	mortgage
relieve	shear	gracious	bruise	peaceable
region	porous	sapphire	source	diarrhœa
onyx	precious	vaseline	wreath	erysipelas
mien	plateau	gymnast	thief	gypsum
muscle	vehicle	besought	pleat	available

squeeze	musician	gazelle	fruit	financier
patient	myriad	gasoline	taunt	campaign
journey	renown	conquer	coarse	dyspepsia
guide	devour	journal	sphinx	liquefy
mourn	conceit	frequent	senior	stanch
antique	height	luncheon	facial	capacious
coax	vault	corpuscle	typhoid	equinox
heaven	terrace	sturgeon	avenue	debauch
abscess	lichen	mullein	hostile	mythical
column	receive	scoundrel	cordial	lieutenant
dyeing	haughty	portrait	martial	persuade
crystal	beguile	nuisance	carouse	feminine
heifer	bisque	anguish	separate	deception
hinge	traitor	furlough	skein	enlighten
draught	opaque	covetous	rehearse	delicious
conceal	awkward	thorough	cologne	friendship
caution	weasel	grievous	reproach	magazine
castile	knuckle	vanquish	saber	geranium
fuchsia	corpse	uncouth	freak	cigarette
whether	isle	militia	weather	bargain
camera	guitar	brunette	reason	suitable
essence	eclipse	feature	acquaint	suite
legend	system	courtesy	azalea	punctual
jaundice	zenith	routine	biscuit	endeavor
coffin	recitation	hydrangea	civic	vegetable
casket	business	believe	debtor	patriot
teaching	receive	chief	payment	commerce
education	beefsteak	sergeant	siege	instruct
learning	America	account	journal	recite
lantern	ledger	discount	creditor	weather
meringue	annual	course	triumph	whither

SYNONYMS

frank	admit	abase	consent	scholar
candid	allow	humble	accede	pupil
plain	permit	degrade	comply	disciple
free	suffer	disgrace	agree	student
open	tolerate	debase	acquiesce	learner
swarm	rest	reckon	equip	design
crowd	remainder	compute	furnish	scheme
throng	remnant	estimate	supply	plan
multitude	residue	calculate	provide	project
acquire	choose	manners	affirm	faithful
attain	prefer	morals	assert	trusty
esteem	madness	force	slumber	complete
regard	rage	vigor	drowse	entire
respect	frenzy	power	doze	perfect
admire	fury	energy	sleep	total
sharp	idle	calm	great	bravery
acute	lazy	placid	grand	courage
keen	indolent	serene	sublime	valor
pleasure	exceed	hold	active	behavior
joy	excel	keep	alert	deportment
delight	surpass	retain	agile	demeanor
charm	outdo	detain	nimble	conduct

message	mention	envy	free	follow
errand	notice	jealousy	familiar	imitate
reply	repeat	accurate	change	divide
answer	recite	exact	alter	distribute
respond	rehearse	precise	vary	share
prayer	invade	breeze	austere	event
petition	intrude	gale	rigid	incident
request	infringe	storm	severe	accident
entreaty	encroach	tempest	rigorous	adventure
suit	intrench	hurricane	stern	occurrence
strong	shake	form	faculty	taste
firm	tremble	fashion	ability	relish
robust	shudder	mold	skill	flavor
sturdy	quiver	shape	talent	savor
assemble	refrain	banish	attire	coarse
convoke	abstain	exile	array	rough
convene	forbear	expel	apparel	rude
belief	lessen	allude	band	brightness
credit	reduce	hint	crew	luster
trust	decrease	refer	gang	splendor
faith	diminish	suggest	company	brilliancy
accost	conceal	amiable	access	abrupt
salute	hide	lovely	admission	sudden
address	secrete	beloved	entrance	unexpected

PREFIXES AND THEIR MEANINGS

a = *at, to, in, on.*

a, an, sine = *without.*

arch = *chief.*

bene = *well.*

be = *by, about, over, to make.*

ex (*e, ec, ef*) = *out of, from.*

non, n = *not.*

quin = *five.*

retro = *backward.*

to = *the, this.*

tri = *three.*

ad (*ac, af, al, an, ap, ar, as, at*) = *to.*

ante (*ant, anti*), **fore, pre, pro** = *before.*

anti (*ant*), **contra** (*contro, counter*), **ob** (*o, obs, oc, of, op*)
= *against, opposite to.*

bi (*bis*), **dis** (*di*), **du** (*duo*) = *two, twice.*

con (*co, cog, col, com, cor*) = *with, together.*

dis (*di, dif*) = *asunder, apart, opposite of.*

dis, in, un = *not, to undo.*

en (*em, el*) = *in, into, on, to make.*

extra, hyper, out, over, preter, super, sur, ultra = *over, beyond.*

hypo, subter, under = *under beneath.*

in (*ig, il, ir, im*) = *not, in, into, on.*

inter (*iltel*) = *between, among.*

intra, intro = *in, into, within.*

per (*par, pel*) = *through, thoroughly.*

pro (*pol, pur*) = *for, forth, forward.*

sub (*suc, suf, sug, sur, sus, sup*) = *under, after.*

a, ab, abs = *from, away.*

ambi, amb, am }
circum, circu } = *around.*

de, *down, from, out.*

hemi, semi = *half.*

mis = *wrong, wrongly.*

post, after = *after.*

re = *back, again.*

se = *apart, aside.*

trans, tra = *over.*

with = *against, from.*

SUFFIXES AND THEIR MEANINGS

- ee = *to whom.* er = *by whom.* ed, en = *past time.*
 en, ern, ic, ical = *made of.* escent = *becoming.*
 escence = *state of becoming.* ing = *continuing.*
 er = *more.* s, es, en = *plural.* one = *great.*
 est = *most.* less = *without.*
 ess, ix, ine = *feminine.* ful = *full of.*
 able, ible, uble, ile = *able or fit to be, worthy.*
 ac, aceous, acious, al, an, ane, ar, ary, el, ene, en, ic,
 ical, id, ile, ory, tious = *of, like, pertaining to.*
 aceous, acious, ous, ose, some, ulent, y = *consisting of.*
 acy, age, ate, dom, head, hood, rick, ry, ship, wick
 = *office of.*
 acy, ance, ancy, ate, dom, hood, ism, ity, mony, th, ty,
 tude, ness = *being, state of being.*
 age, al, ance, ancy, dom, ence, ion, ment, ness, ure = *act*
 of, state of being.
 age, ary, ery, ive, ory, ry = *place where, that which.*
 an, ant, ar, ard, ary, ate, ean, ee, eer, ent, er, ian, ic,
 ier, ist, ite, ive, or, st, ster = *one who.*
 age, ery, ry = *collection of.*
 ate, en, fy, ise, ize, ish = *to make.*
 cle, cule, el, en, erel, et, ette, ie, isk, kin, let, ling,
 lock, y = *little, small.*
 ent, er, ive, ment, mony, or, ory, ure = *that which.*
 ern, ward, wards = *in the direction of.*
 ery, ic, ics, ism, ry, ure = *art of, doctrine, practice of.*
 ical, ic, ish, like, ly, wise, y = *like, resembling.*

NOTE. — The meaning of prefixes and suffixes is often too obscure to be fully understood by pupils.

SPECIAL TERMS

Protestant	Buddhist	Father
Baptist	Brahmin	Bishop
Methodist	Confucian	Archbishop
Episcopalian	Communicant	Cardinal
Presbyterian	Deity	Synod
Congregationalist	Divine	Assembly
Unitarian	Ethics	Hierarchy
Universalist	Philosophy	Diocese
Campbellite	Hebrew	Council
Friend	Jew	Convention
Quaker	Church	Association
Lutheran	Cathedral	Saint
Religion	Meeting-house	Martyr
Morality	Synagogue	Pastor
Catholic	Temple	Jehovah
Roman	Mosque	Jesus Christ
Greek	Parish	Holy Ghost
Christian	Minister	Virgin
Reformed	Priest	Saviour
Dutch	Rector	Messiah
Orthodox	Curate	Prophet
Mohammedan	Preacher	Islam

CAPITALIZATION

congress	house
The American Congress	The House of Representatives
senate	governor
The United States Senate	The Governor of Georgia
legislature	cabinet
The New York Legislature	The Cabinet of the President
capitol	winter, spring, summer, fall
The Capitol at Washington	The Spring of the year 1905
capital	history
The State Capital	professor
state	<i>The History of the United States, by Professor Adams.</i>
republican	palm
The Republican Party	Palm Sunday
democratic	mayflower
The Democratic Party	The <i>Mayflower</i>
nation	book
The German Nation	The Book of Proverbs
empire	admiral
The British Empire	Admiral Farragut
river	nature
The Mississippi River	The world of Nature
assembly	pacific
The Massachusetts Assembly	The Pacific Ocean

Eu re'ka	Los An'gel es	Sac ra men'to
Stock'ton	San ta Cruz'	Y re'ka
Pas a de'na	Val le'jo	Pla'cer ville
San Di e'go	San' Fran cis'co	San' Ra fa'el
Fres'no	San'ta Bar'ba ra	Al a me'da
Oak'land	Sa li'nas	San'ta Ro'sa
San Jo se'	Mon te rey'	Na'pa
Riv'er side	Chi'co	Mo des'to
O'ro ville	Shas'ta	Pa'lo Al'to
Hol'lis ter	U ki'ah	San' Ber nar di'no
Berke'ley	Be ni'cia	Cal is to'ga
Quin'cy	Pa'ja ro	Te ha'ma
Su i sun'	Col'fax	San Bue'na ven tu'ra
Ar ca'ta	Grass Val'ley	Mer ced'
Wood'land	So no'ra	San Lu'is O bis'po
Pes ca de'ro	Mar i po'sa	Del Mon'te
Healds'burg	San' An dreas'	Cor o na'do
Al tu'ras	San'ta Clar'a	An'a heim
Gil'roy	Ne va'da	San'ta An'a
Vi sa'lia	Yu'ba	Po mo'na
Pet'a lu'ma	Red'lands	San'ta Mon'i ca
Mar ti'nez	Co lu'sa	Red Bluff
Long Beach	Red'ding	Im pe'ri al
Or'ange	Ba'kers field	Tu la're

SECTION III

1

plight	det'ri ment	chrys'a lis	sub'ter fuge
fis'cal	cul'mi nate	ob'vi ous	sal'u ta ry
de ject'ed	e lim'i nate	i den'ti ty	cir'cu la'tion
ten'ure	im'ple ment	sta tis'tics	in sin'u ate

The **cautious** through fear guard against existing evils and dangers ; the **wary** are suspicious and guard against deception and the artifices of designing men ; the **circumspect** carefully weigh and deliberate in matters of immediate concern.

2

“Kindness is the substance of politeness. There is neither obsequiousness nor arrogance in the nature of a true gentleman. A graceful behavior with both inferiors and superiors is always safe. Let not graceful self-possession descend into flippancy or impertinence. Gentleness is the force by which the tiny daffodil in spring raises and pierces the cloud.” — *Smiles*.

“The great man usually makes the opportunities that he appears to find.”

To **abate** is to diminish in force or to destroy ; to **subside** is to relapse into a quiet state.

3

sward	ge'ni al	clem'en cy	pom'pa dour
an'tic	mon sieur'	spec'ta cle	ster'il ize
slough	ces sa'tion	in sol'vent	e vap'o rate
con nive'	i tal'i cize	cre den'tial	pa ren'the sis

4

a bash'	tem'por al	in va'sion	pro fi'cient
com mute'	per'me ate	glos'sa ry	men ag'er ie
rés'u'mé'	in'tri cate	il lit'er ate	in'cu ba'tor
dis suade'	du'bi ous	em broid'er	in fu'ri ate

REVIEW

stanch	encore	frontier	malaria	noxious
typhoid	colonel	brilliant	harangue	brazier
ammonia	tableau	officious	governor	unique
languor	catarrh	convenient	vertebra	genuine

5

os'si fy	at'ta'ché'	nom'i nal	tan'gi ble
par'ti cle	pro sa'ic	pre ma ture'	min'i a ture
pon toon'	in duc'tion	strat'e gy	a mel'io rate
pa sha'	ru'mi nate	a cid'i ty	fas tid'i ous

6

sage	hag'gard	dy'na mite	par tic'i pant
daze	em'bry o	typ'ic al	in'ven to ry
veer	me'di um	du ra'tion	scruti nize
scent	griev'ance	in'te gral	e vac'u ate

7

“Good-nature is more agreeable in conversation than wit, and gives a certain air to the countenance which is more amiable than beauty. It shows in the fairest light, takes off in some measure from the deformity of vice, and makes even folly and impertinence supportable.” — *Addison*.

A **concise** statement is brief; a **condensed** statement is compact in thought; a **terse** statement is sharp, pointed, and pithy.

“**Recovery** is one’s own act; **restoration** is the act of another.” Recovery of property is good fortune. Its restoration is an act of justice.

8

to’per	waste’ful	yearn	can’nel
gor’mand	rav’en ous	prox’y	char’coal
rev’el er	prod’i gal	lan’cet	an’thra cite
ep’i cure	ex trav’a gant	brack’ish	bi tu’mi nous

REVIEW

routine	solemn	plaid	pounce	courteous
cashier	pierce	sphinx	lattice	sciatica
epaulet	deceive	aerial	rosette	delicious
geranium	hinging	martyr	syllable	treasure

9

raze	brusque	e ner’vate	for’fei ture
weal	en hance’	mar’i time	in’dig na’tion
bi’as	san’guine	vi cin’i ty	ad’van ta’geous
smirch	gaunt’let	sit’u a’tion	ca tas’tro phe

10

“Cut off the **causes**, and the effects will cease.” — *Dryden*. “Good **reasons** must of force give way to better.” — *Shakespeare*. “Every principle that is a **motive** to good actions ought to be encouraged.” — *Addison*.

A **defendant** defends himself; a **defender** defends another. “Patrick Henry was beyond doubt the ablest defender of criminals in Virginia.” — *Wirt*.

“The one sole object of education, properly understood, is not to make a gentleman, or a lawyer, or a mechanic, or a farmer, but to draw out to their utmost limits all the susceptibilities of our threefold nature, — intellect, heart, and will; and the product of this true discipline is not a scholar, nor a philosopher, nor an artist, but a fully developed man.” — *Tueft*.

11

filch	pur loin'	ban'dit	vag'a bond
ar'son	per'jure	per'jur er	rec're ant
pil'fer	ma raud'	brig'and	mis'cre ant
fel'o ny	bur'gla ry	ma raud'er	rep'ro bate

12

WORD BUILDING

Mi gra're [*mi gra'tus*] = to go from place to place.

Nas'ci [*na'tus*] (*na'tur*) = to be born.

na'tive	mi'grate	na tiv'i ty	mi'gra to ry
na'tal	mi'grant	im'mi grant	na'tion al'i ty
in'nate	em'i grant	un nat'u ral	im'mi gra'tion

REVIEW

sward	slough	cologne	particle	spectacle
yearn	tenure	puerile	dissuade	chrysalis
alien	separate	obvious	menagerie	statistics
genial	crochet	bouquet	sterilize	proficient

13

chyle	sa li'va	al bu'men	di ges'tion
lymph	pig'ment	os'se ous	car'ti lage
sin'ew	gas'tric	lig'a ment	mas'ti cate
den'tine	cra'ni um	lig'a ture	nu tri'tion

14

buf fet'	por'tière'	mo quette'	ca rafe'
ward'robe'	jar'di'nière'	Ax'min ster	de can'ter
tab'ou ret	chif'fo nier'	mold'ing	coun'ter pane'
tête'-à-tête'	chan'de lier'	dra'per y	bric'-a-brac'

15

To **delay** is to put off action indefinitely; to **postpone** is to set aside either definitely or indefinitely; to **defer** is to postpone to some future time for action; to **procrastinate** is to delay through lack of determination. The indolent procrastinate.

"A lie should be trampled on and extinguished wherever found. I am for fumigating the atmosphere when I suspect that falsehood, like pestilence, breathes around me." — *Carlyle*.

"Our constitution is in actual operation; everything appears to promise that it will last; yet in this world nothing is certain but death and taxes."
— *Franklin*.

16

calk	leav'en	gen'e sis	in dict'ment
tierce	pha'lanx	ar'du ous	in dict'a ble
e late'	an'arch y	im'be cile	de form'i ty
ca bal'	blas pheme'	per'vi ous	lar'yn gi'tis

REVIEW

plague	prosaic	chamois	gauntlet	fiendish
pasha	fatigue	attaché	strategy	grievance
cannel	brigand	epicure	dynamite	embroider
brusque	forfeit	purloin	decision	reindeer

17

mo'hair	me ri'nò	ker'sey	cor'du roy'
bur'lap	de laine'	al pac'a	si le'si a
buck'ram	cash'mere	chev'i ot	cas'si mere
doe'skin	sat'i net'	cre tonne'	vel'vet een'

18

“What a piece of work is man! How noble in reason; how infinite in faculties; in form and moving how express and admirable! In action how like an angel; in apprehension how like a god; the beauty of the world, — the paragon of animals!” — *Hamlet*.

“Brains and great executive ability are potent factors in man's success, but without the firmest and most thoroughly grounded principles of cardinal honesty they are factors which cannot make for success. It is the combination of great ability and sterling integrity which places men in control of large interests and keeps them there.” — *Practical Age*.

19

tor'por	ma tu'ri ty	in verse'	rig'or ous
swarth'y	lit'er a ry	mis'sive	res'o lute
pro trude'	pro tru'sion	lac'quer	mu nic'i pal
log ic al	lo gi'cian	spec'ter	me trop'o lis

20

WORD BUILDING

Quae re're, quae si'tus (*quir, quer, quest*) = to seek, to ask.

No ta're, no ta'tus = to note, mark.

quest	not'a ble	ex'qui site	ac'qui si'tion
que'ry	no ta'tion	quer'u lous	in'qui si'tion
in'quest	req'ui site	per'qui site	req'ui si'tion

REVIEW

café	senior	knavery	sanguine	pompadour
chyle	callous	emigrant	enervate	chiffonier
despot	acidity	vicinity	miniature	advantageous
maraud	special	reveler	portière	procrastinate

21

scan	suf'frage	mac'er ate	con spir'a tor
o'nus	co he'sion	lac'er ate	fun'da men'tal
toque	del'e gate	coch'i neal	cos'mo pol'i tan
de lude'	le ga'tion	fluc'tu ate	dem'on stra'tion

"To persevere in one's duty, and be silent, is the best answer to calumny." — *Washington*.

"One positive word is worth a dozen points of interrogation." — *Phelps*.

22

bay'ou	car'di nal	au'to crat	mon'arch y
can'yon	oc'ci dent	u surp'er	des'pot ism
del'ta	lon'gi tude	dic ta'tor	de moc'ra cy
cre vasse'	es'tu a ry	po'ten tate	ar'is toc'ra cy

23

He is **humble** who has a lowly feeling of himself as compared with others, **modest** who places a low estimate upon his own qualifications and will not thrust himself forward, **submissive** who is yielding and has respect to others.

A king **governs** by wise and judicious laws; a despot **rules** by arbitrary decision and is autocratic.

An argument is **convincing** that directs one's reasoning; **conclusive** that prevents further discussion; **decisive** that puts an end to all wavering and determines one's will. Both convincing and conclusive arguments assist in decisive action.

24

bou doir'	eq'ui ty	re prieve'	san'i ta'ri um
con'duit	san'a tor'i um	trous seau'	kin'der gar'ten
cor rode'	pre'cinct	pin'na cle	re mu'ner a'tion
khe dive'	def'i cit	in trep'id	mis'cel la'ne ous

REVIEW

calk	precious	integral	peculiar	jardinière
tierce	silesia	criminal	miscreant	chandelier
lymph	cretonne	retinue	immigrant	laryngitis
leaven	estrangle	tabouret	salutary	literary

25

ram'part	bat'on	re veil'le	brig'a dier'
biv'ouac	pos'se	ar'ma ment	lieu ten'ant
bar'racks	pa role'	am'bus cade	am'mu ni'tion
ma neu'ver	cor'don	ser'geant	rec'on noi'ter

26

Study meaning as determined by accent

con'vict	con vict'	tor'ment	tor ment'
rec'ord	re cord'	im'press	im press'
con'sort	con sort'	en'trance	en trance'
con'voy	con voy'	prog'ress	pro gress'
sur'mise	sur mise'	proj'ect	pro ject'
con'cert	con cert'	re'tail	re tail'
sur'vey	sur vey'	al'ter nate	al ter'nate
Au'gust	au gust'	quar'an tine	quar an tine'

27

"No man is born into the world whose work
 Is not born with him; there is always work,
 And tools to work withal, for those who will;
 And blessed are the horny hands of toil!
 The busy world shoves angrily aside
 The man who stands with arms akimbo set,
 Until occasion tells him what to do;
 And he who waits to have his task marked out
 Shall die and leave his errand unfulfilled.
 Our time is one that calls for earnest deeds."

— *Lowell.*

"The important thing in life is to have a great
 aim with the determination to attain it." — *Goethe.*

28

id'i om	in'de pend'ent	delve	hys ter'ic al
im peach'	im peach'ment	wince	sa'pi ent
de plore'	lab'o ra to ry	scathe	sap'o na'ceous
grav'i ty	grav'i ta'tion	u surp'	sump'tu ous

REVIEW

priest	scourge	cheviot	entreat	cautious
bisque	adieu	delaine	embryo	phalanx
carafe	sinew	anguish	lacquer	querulous
query	nausea	buffet	explicit	cassimere

29

sloyd	mor'bid	pa thet'ic	som'er sault
buoy'ant	lan'guid	sym'pa thize	cir'cum stance
ther'mal	fla'grant	re cip'i ent	ex'cla ma'tion
ca boose'	re scind'	re cip'ro cal	vol'un ta ry

30

guise	mu'ti ny	bla sé'	ex ag'ger ate
deign	mu'ti nous	mo'bile	ap pro'pri ate
phase	in sur'gent	stol'id	con grat'u late
ré gime'	bel lig'er ent	eu re'ka	fe lic'i i tate

31

WORD BUILDING

Rap'e re [*rap'tus*] (*rav*) = to seize to hurry away.

Viv'e re [*vic'tus*] (*vi*) = to live.

rap'ine	ra vine'	rav'en ous ly	ra pac'i ty
rav'age	re viv'al	vi vac'i ty	vi va'cious
vi'ands	sur viv'or	ra pa'cious	sur viv'al

32

"Great truths are portions of the soul of man ;
 Great souls are portions of eternity ;
 Each drop of blood that e'er through true heart ran
 With lofty message, ran for thee and me ;
 For God's law since the starry song began,
 Hath been, and still forevermore must be,
 That every deed which shall outlast life's span,
 Must goad the soul to be erect and free." — *Lowell*.

REVIEW

deceit	eulogy	doeskin	cringing	gymnastics
natal	khedive	logical	macerate	cashmere
milch	valiant	qualify	molding	municipal
conceal	boudoir	vanquish	trousseau	hemorrhage

33

syn'tax	fi'nite	con junc'tion
sim'i le	pred'i cate	cop'u la tive
par'a digm	tran'si tive	co-or'di nate
met'a phor	re dun'dant	aux il'ia ry
al'le go ry	in fin'i tive	sub or'di nate
et'y mol'o gy	par'ti ci ple	con'ju ga'tion

34

pas'sive	po ten'tial	ap'po si'tion
syn'the sis	im per'a tive	an'te ce'dent
syn op'sis	sub junc'tive	de clar'a tive
pos ses'sive	in dic'a tive	ex clam'a to ry
ob jec'tive	de fin'i tive	in'ter rog'a tive
nom'i na tive	de clen'sion	in'ter jec'tion

35

One may **do** either good or evil. He may **commit** sin; **trespass** against law; and **perpetrate** an outrage or felony.

Amplify means to broaden out, to enlarge. In amplifying a topic, one may **extend** the discussion by **enlarging** the scope of his argument, by **developing** each proposition advanced, and by **expanding** and multiplying the illustrations used.

Our general **conduct** determines largely our **behavior** upon particular occasions.

The master is **strict** in enforcing the rules, and **severe** in punishing those who break them.

36

cap'sule	sur'gi cal	sed'a tive	dis pen'sa ry
caus'tic	am'pu tate	de coc'tion	re stor'a tive
hy'gi ene	an'ti dote	in fec'tious	pre scrip'tion
au'top sy	am'bu lance	con ta'gious	dis'in fect'ant

REVIEW

bier	survey	bivouac	endeavor	pernicious
coupé	surfeit	glacier	cochineal	debauch
baton	mileage	morphine	hypocrite	sanitarium
lyceum	heinous	maneuver	souvenir	arbitrary

37

bone'set	spear'mint	strych'nine	pe tro'le um
i'o dine	lo be'li a	cre'o sote	phos'phor us
worm'wood	cam'o mile	sas'sa fras	chlo'ro form
co'ca ine	glyc'er in	per sim'mon	ex pec'to rant

38

"The prosperity of a country depends not on the abundance of its revenues, nor on the strength of its public buildings; but it consists in the number of its cultivated citizens, in its men of education, enlightenment, and character; here are to be found its true interest, its chief strength, its real power."

— *Luther.*

"The individual who is habitually tardy in meeting an appointment will never be respected or successful in life." — *Fisk.*

We may **amend** our ways or conduct; **reform** our habits; and **reclaim** lost character.

39

void	ram'i fy	neg'li gée'	ex or'bi tant
ep'och	e di'tion	ap'ro pos'	me lo'di ous
e rode'	e ro'sion	glu'ti nous	ex pla na'tion
in flate'	cal'i ber	in sin'u ate	in cred'i ble

40

bred	al'cove	in fuse'	car'i ca ture
as sail'	ro tun'da	bo'nus	a'er o naut
ju'rist	e rad'i cate	de mur'	au'to mo'bile
mag'nate	le git'i mate	dis sent'	bou'le vard

REVIEW

posse	parole	buoyant	veille	reconnoiter
phase	rescind	impeach	brigadier	hysterical
blasé	eureka	disguise	auxiliary	paradigm
régime	banquet	behavior	vivacious	voucher

41

WORD BUILDING

Ca'ro [*car'nis*] (*carni, charn*) = flesh.

Vo'ro = to eat. *Med'i us* = middle.

car'nal	char'nel	car na'tion	in car'nate
car'nage	car'ni val	car nal'i ty	car niv'o rous
de vour'	her biv'o rous	vo ra'cious	im me'di ate
car'ri on	me'di al	me'di a tor	in'ter me'di ate

42

Discriminate in regard to use and spelling

cal'en der	crit'ic	re ceipt'	plain'tiff
cal'en dar	cri tique'	rec'i pe	plain'tive
com'ple ment	stat'ue	fur'ther	pop'u lous
com'pli ment	stat'ute	far'ther	pop'u lace

43

Shyness is a shrinking from observation; **bashfulness**, undue self-consciousness; **modesty**, an humble estimate of one's self in comparison with others, is unassuming, not bold; **diffidence**, self-distrust or lack of confidence; and **timidity** is a constant fear of danger, criticism, error, or failure.

Modesty is at all times becoming; bashfulness is becoming in very young persons in the presence of their superiors, while timidity and diffidence should be avoided.

"Politeness is money, which enriches not him who receives it, but him who dispenses it."

44

ap'a thy	as tute'	psal'ter y	quan'da ry
pa go'da	ran'cor	psal'mo dy	di lem'ma
fal'la cy	hom'age	pre cep'tor	re ga'li a
eq'ui page	pon'iard	friv'o lous	col'league

REVIEW

eager	odious	trespass	autopsy	arrangement
deign	reclaim	hygiene	négligée	etymology
scathe	syntax	caustic	surgical	somersault
conceit	languid	cocaine	perpetrate	infectious

45

yawl	prob'i ty	mit'i gate	a non'y mous
brunt	vit'ri ol	al le'vi ate	in'can ta'tion
roan	man'i fold	cap'tious	phi lan'thro py
feign	rec'ti tude	pet'u lant	vet'er i na ry

46

Assurance inspires confidence or belief; **confidence** is a feeling of reliance or trust.

“Vanity makes men ridiculous; pride, odious; and ambition, terrible.” — *Steele*.

Conclusions are drawn from facts, and are full and decisive; **inferences** are partial conclusions, based usually upon appearances of things; while **opinions** are judgments that may or may not be based upon substantial facts and principles.

“The first ingredient in conversation is **truth**; the next, **good sense**; the third, **good humor**; and the fourth, **wit**.” — *Temple*.

47

ghoul	ven'er a ble	vam'pire	re volt'
guile	af fil'i ate	van'dal	se di'tion
tryst	por'ce lain	de'vi ate	rev'o lu'tion
douche	im'pli cate	ef'fi gy	in'sur rec'tion

48

pyg'my	ex'pe dite	ba zaar'	in cen'di a ry
mem'oir	ce ler'i ty	é'lite'	con'fla gra'tion
ex'po'sé'	a lac'ri ty	lu'cid	em bar'rass ment
ab scond'	ac cel'er ate	rev'el	an tic'i pate

REVIEW

cleanse	leisure	carrion	glycerin	contagious
viand	vertical	vigilant	decisive	vaseline
epoch	plateau	predicate	rapacity	ridiculous
feature	apropos	antidote	survivor	petroleum

49

ta boo'	tex'tile	bail'i wick	com'pen sate
tee'ter	tex'ture	os'tra cize	com'pen sa'tion
son'net	graph'ic	syn'di cate	prev'a lent
so na'ta	co'te rie'	home'stead	prev'a lence

50

ra'ti o	frus'tum	the'o rem	tra pe'zi um
sec'tor	quad'rant	scho'li um	i sos'ce les
seg'ment	rhombus	sca lene'	e'qui lat'er al
tan'gent	rhomboid	trap'e zoid	quad'ri lat'er al

"Literature is the fruit of thinking souls." — *Carlyle*.

51

Promptness to execute depends upon **readiness** to comply with existing conditions; and both depend upon one's preparation for action.

We **countenance** the action of others by giving encouragement or approval; we **sanction** persons or measures by giving authority; we **support** by lending our aid or coöperation.

“Sow truth if thou the truth wouldst reap;
 Who sows the false shall reap the vain;
 Erect and sound thy conscience keep;
 From hollow words and deeds refrain.”

— *Bonar.*

52

WORD BUILDING

Nu me ra're [*nu me ra'tus*] = to count, to number.

Le ga're [*le ga'tus*] = to bring forward, to collect.

Ma'ter [*ma'tris*] = mother. *Cide* (*cae'dere*) = to kill.

al lege'	rel'e gate	ma ter'ni ty	nu'mer ous ly
leg a tee'	mat'ri cide	mat'ri mo ny	del'e ga'tion
ma ter'nal	nu'mer ous	nu'mer a ble	nu mer'i cal

REVIEW

receipt	design	heiress	boulevard	insurgent
jurist	drought	poniard	synthesis	avaricious
critique	frigid	privilege	strychnine	quarantine
relieve	prairie	spearmint	participle	accurate

Democracy is government of the people, by the people, for the people.

53

so lu'tion	li'a bil'i ty	men'su ra'tion
pyr'a mid	prom'is so ry	hor'i zon'tal
ex po'nent	ne go'tia ble	per'pen dic'u lar
pro por'tion	in'vo lu'tion	par'al lel'o gram
co'ef fi'cient	ev'o lu'tion	av'oir du pois'

54

tulle	la'i ty	big'a my	spec'u la'tor
nymph	stam'i na	po lyg'a my	bi og'ra phy
val'et	mo sa'ics	vaude' ville	prom'on to ry
sé ance'	di'a lect	qua drille'	ar'chi pel'a go

55

Eternal signifies without beginning or end ; as, "God is eternal." **Everlasting** signifies without end ; as,

"Whether we shall meet again, I know not,
Therefore our everlasting farewell take."

— *Shakespeare.*

One **asks** for that which he may reasonably claim ; **begs** for alms ; **solicits** aid or favors ; **entreats** by making strong appeals ; **beseeches** with humble earnestness ; **supplicates** in earnest prayer ; and **implores** aid when in dire distress.

56

ad'verse	tac'it	vague	ep'i taph
a verse'	tac'i turn	da'ta	o bit'u a ry
di'verse	ret'i cent	vis'ta	ob'se quies
pos'ture	ret'i cence	na ive'	fu ne're al

REVIEW

feign	vitriol	failure	populous	albumen
ghoul	charnel	medial	porcelain	ameliorate
myrtle	caliber	calendar	colleague	conjunction
douche	captious	artesian	pertinence	conspirator

57

Discriminate in regard to use and spelling

pun'ice	as cet'ic	ces'sion	ex pect'
pom'ace	a cet'ic	ses'sion	sus pect'
pal'let	coun'cil	cap'i tal	sta'tion a ry
pal'ette	coun'sel	cap'i tol	sta'tion er y
pal'ate			

58

be nign'	e'go tism	mort'ga gee'	en thu'si asm
im bibe'	rou lette'	guar'an tee'	nom de plume'
jun'ket	pro tract'	in sur'ance	sur veil'lance
en'nui'	ster'ling	germ'i nal	bellés-let'tres

59

WORD BUILDING

Co le're [cul'tus] = to till, to cultivate. *A'ger* = field.

Pun'ge re [punc'tus] = sting, point.

Mu'nus [mu'ner is] (*mon, muni*) = office, gift, service.

pun'gent	ex punge'	com mu'ni ty	re mu'ner ate
cul'ture	cul'ti vate	punc'tu ate	ag'ri cul ture
im mune'	punc'tu al	com'mu nist	mu nif'i cent

“Silence is the great art of conversation.” — *Hazlitt*.

60

"Nothing is more fatal to intellectual and moral growth than a devotion to low and sensational literary works." — *Johonnot*.

Excellence or absolute worth is inherent in the thing itself; **superiority** is relative merit.

"Base envy withers at another's joy, and hates that excellence it cannot reach." — *Thomson*.

"It is characteristic of small men to avoid emergencies; of great men to meet them." — *Kingsley*.

"The true defense of a nation lies in the moral qualities of its people." — *Mason*.

I **recognized** my benefactor, **admitted** his identity, and **acknowledged** with gratitude the many favors conferred upon me.

REVIEW

javelin	tenure	disease	imbecile	credential
sturgeon	equity	dilemma	taboret	countenance
monsieur	heroine	trousers	numerous	philosopher
sterling	maritime	dialogue	fumigate	coefficient

61

WORD BUILDING

Ju di ca're [*ju di ca' tus*] (*judg*) = to interpret law.

. *Pa ti'ri* [*pas' sus*] = to suffer.

Fa te'ri [*fes' sus*] = to own, to show forth.

pre'judge	ju di'cious	com pas'sion	pas'sive ness
im pas'sive	pas'sion ate	con fes'sion	pro fess'or
ju di'cial	prej'u dice	im pa'tient	con fess'or

62

caste	sor'tie	ar tic'u late	con fed'er ate
thyme	con geal'	e nun'ci ate	so bri quet'
stok'er	châ'teau'	ef fer vesce'	am bas'sa dor
in tact'	ul'ti mate	ex tem'po re	ste nog'ra phy

63

The threats of the intruder **intimidated** the occupants of the house. The horse became **frightened** and ran away. The sudden appearance of my friend **startled** me. Intimidation produces wavering in decision, and may continue indefinitely. Fright is sudden and transient. "To assume such an attitude as intimidates the enemy is the chief art of war."

— *Cooper.*

"Science, art, literature, philosophy,—all that man has done,—the experience that has been bought with the sufferings of a hundred generations,—all have been garnered up for us in the world of books."

— *Whipple.*

64

o'pi ate	sat'ir ist	va lid'i ty	as sem'blage
terse'ly	sat'ir ize	ad'e quate	per emp'to ry
or de'al	in cen'tive	cal'ci mine	per en'ni al
as tound'	pro vi'sion	for'mu late	al'a bas'ter

REVIEW

guile	memoir	mullein	pyramid	phosphorus
yawl	pygmy	poultice	diminish	prevalence
élite	lettuce	aeronaut	embarrass	chloroform
heifer	coterie	sauciness	accelerate	comparison

65

ped'i gree	mon'grel	pen'i tent	mon'e ta ry
her'it age	co'gent	pen'sive	ex cheq'uer
fea'si ble	le'ni ent	con tri'tion	pe cun'ia ry
in iq'ui ty	le'ni ence	hu mil'i ate	mer'ce na ry

66

Thoughts from Emerson

“Insist on ydurself ; never imitate. Your own gift you can present every moment with the cumulative force of a whole life’s cultivation ; but of the adopted talent of another you have only an extemporaneous half possession. That which each can do best, none but his Maker can teach him. No man yet knows what is, nor can, till that person has exhibited it.”

“No hope so bright but is the beginning of its own fulfilment.”

“Use what language we will, we can never say anything but what we are.”

67

Study meanings as determined by accent

ab'stract	ab stract'	in'cense	in cense'
con'crete	con crete'	com'pound	com pound'
im'pact	im pact'	pur'port	pur port'
fer'ment	fer ment'	ob'verse	ob verse'
con'test	con test'	es'say	es say'
af'fix	af fix'	re'print	re print'
com'press	com press'	trans'fer	trans fer'
mis con'duct	mis con duct'	fore'cast	fore cast'

68

im pugn'	sched'ule	mac ad'am	in fat'u ate
sal'vage	cur'ren cy	rev'er ence	sus'te nance
piq'uant	ser'e nade'	a lu'mi num	re cep'ta cle
ag grieve'	in ces'sant	cel'lu loid	ab o li'tion

REVIEW

tryst	textile	scalene	psaltery	syndicate
recipe	council	graphic	espouse	indictment
laity	palette	sonata	decoction	equipage
taboo	frighten	scholium	populace	accessory

69

pla'cate	rev'er ie	men'di cant	pla'gi a rize
di late'	vol'a tile	men'di can cy	pla'gi a rism
fu'sion	man'a cle	ag nos'tic	pla'gi a rist
tro'phy	cha ot'ic	ag nos'ti cism	or'di na'tion

70

Economy, that is, wise management, avoids waste ; **frugality** is prudent withholding of expenditures or goods ; and **thrift** not only saves, but also earns. **Parsimony** is excessive frugality.

Competition is honest strife by two or more for the same object ; **emulation** is an honorable ambition to equal or excel another ; **rivalry** is ambitious effort to excel another, and may be fair or unfair in its methods.

Occasions come to all and exact certain requirements ; **opportunities** inviting to action may be either sought or unsought. "New occasions teach new duties." "Lost opportunities never return."

71

vaunt	im'mi nent	de co'rum	squa'lor
hu'mid	val'or ous	col'lo quy	pes'ti lence
ver'nal	nu'cle us	so lil'o quy	in del'i ble
pam'per	in cul'cate	re pu'di ate	rec're a'tion

72

wrest	in er'ti a	min'i mum	mo not'o ny
waive	mo men'tum	max'i mum	mo not'o nous
lu'rid	trag'e dy	op'ti mist	mo nop'o ly
cen'sor	tra ge'di an	pes'si mist	mo nop'o lize

REVIEW

bazaar	exposé	rhomboid	assurance	ambassador
valet	relapse	ostracize	taciturn	surveillance
naïve	pallet	counsel	obsequies	matricide
nymph	sortie	quadrille	frugality	avoirdu pois

73

de sist'	sa'li ent	ac'me	pre co'cious
ad dict'	bru nette'	pa'thos	sa ga'cious
e vince'	moc'ca sin	re pute'	ren'dez vous
dis tort'	vi gnette'	com pute'	scru'pu lous

74

vogue	spe'cie	pa rot'id	cap'il la ry
la'tent	bul'lion	dis sec'tion	pul'mo na ry
ga lore'	ex ploit'	cer'e brum	as sim'i late
sal'low	hos'tage	cer'e bel'lum	res'pi ra'tion

“Knowledge is the eye of the soul.” — *Watson.*

75

“Try it for a day, I beseech you, to preserve yourself in an easy and cheerful frame of mind. Compare the day in which you have rooted out the weed of dissatisfaction with that on which you have allowed it to grow up; and you will find your heart open to every good motive, your life strengthened, and your breast armed with a panoply against every trick of fate: you will wonder at your own improvement.”

— *Richter.*

“The truest test of civilization is not the census, nor the size of cities, nor the crops; but the kind of men the country turns out.” — *Emerson.*

76

me nu'	me ringue'	croquette'	chef
en trée'	bouil'lon	fric'as see	sher'bet
à la mode'	con som mé'	res'tau rant	cu'li na ry
à la carte'	mar'ma lade	ta'ble d'hôte	col la'tion

REVIEW

tulle	trophy	imitate	quadrant	effervesce
brief	sought	ascetic	roulette	punctuate
thyme	cession	frustum	epitaph	funeral
séance	congeal	capitol	expunge	vaudeville

77

ven'om	ob'vi ate	san'i ty	sub stan'ti ate
u'su ry	el'i gi ble	it'er ate	re cu'per ate
en croach'	stim'u late	res'er voir'	spon ta'ne ous
pro found'	ob'so lete	lu'bri cate	in'ge nu'i ty

78

ep'i thet	par'o dy	jeop'ar dy	ne ces'si tate
trav'erse	e qua'tion	sat'u rate	tour'na ment
re trench'	slaugh'ter	pri va'tion	in can des'cent
pet'u lant	mas'sa cre	re tal'i ate	pre ca'ri ous

79

One makes **restitution** of that which he may have obtained through fraud or theft ; **reparation** for injuries done to another.

“Self-trust is the essence of heroism. It is the state of the soul at war, and its ultimate objects are the last defiance of falsehood and wrong and the power to bear all that can be inflicted by evil agents. It speaks the truth and is just. It is generous, hospitable, temperate, scornful of petty calculations, and scornful of being scorned. It persists ; it is of an undaunted boldness and of a fortitude not to be wearied out.” — *Emerson*.

80

syn'a gogue	lit'a ny	mosque	rec'tor
ca the'dral	lit'ur gy	chan'cel	cu'rate
san he'drin	sac'ra ment	tran'sept	ro'sa ry
tab'er na cle	com mun'ion	ves'ti bule	cru'ci fix

REVIEW

ennui	malice	château	piquant	turbulent
vague	session	manacle	enormous	mortgagee
pomace	society	reverie	feasible	provision
specie	intense	lenience	validity	ancient

81

fac'ul ty	gaz et teer'	cit'ric	ni'trous
a cad'e my	ref'er ence	ox al'ic	prus'sic
in'sti tute	cy'clo pe'di a	mu'ri at'ic	chlo'ric
sem'i na ry	un i ver'si ty	sul phur'ic	ni'tric

82

One may **relinquish** a pursuit or cease to claim what is his; **forsake** his companions or an interest in an object; and **desert** friends or a cause to which he owes allegiance.

"He who loves to read, and knows how to reflect, has laid by a perpetual feast for his old age."

"Truth needs no color, beauty no pencil."

"Nothing can constitute good breeding that has not good nature for its foundation." — *Bulwer*.

To **compel** is stronger than to **coerce**. Both imply force in opposition to resistance. By strong **influences**, one is constrained to yield his will.

83

doc'ile	cov'ert ly	tab'u late	par'ox ysm
bes'tial	dil'a to ry	ma gi'cian	va'ri o loid
res'pite	of fi'ci ate	re ten'tion	ton sil i'tis
cum'brous	noc tur'nal	se ces'sion	com pul'so ry

84

wend	mael'strom	pag'eant ry	ul ti ma'tum
pla'za	hol'o caust	u to'pi an	per cep'ti ble
cor ral'	ver ba'tim	sub pœ'na	chi rop'o dist
con done'	man'date	man da'mus	chem'is try

REVIEW

lurid	caste	nucleus	volatile	inertia
roan	vaunt	celluloid	chaotic	beseech
waive	capital	iniquity	pecuniary	revenue
moil	pumice	adequate	exchequer	satirist

85

pri'or	sub'ju gate	em'a nate	cer tif'icate
zouave	in'su late	ex tor'tion	as'pi ra'tion
sure'ty	cau'ter ize	dis tor'tion	ma nip'u late
sub due'	ex'tri cate	an ni'hi late	res'ig na'tion

86

“One is **envious** of that which is another's, and to which he himself has no claim; he is **jealous** of intrusion upon that which he owns or claims. An envious spirit is always bad; a jealous spirit may be good or bad, according to its object or tendency. One is **suspicious** of another from unfavorable indications or from a knowledge of wrong in his previous conduct, or even without reason.”

“An envious man is in pain upon all occasions that should give him pleasure.” — *Addison*.

“If they would retain them, a free people must be jealous of their liberties.”

87

trend	ma jes'tic	mu'ral	me men'to
fer'ret	bo nan'za	mol'ten	ob nox'ious
mot'ley	par'a mount	sun'der	vac'il late
civ'ics	ab hor'rence	bal'lad	a dul'ter ate

88

WORD BUILDING

Cer'ne re [*cre'tus*] (*cree*) = to see, to sift, to judge.

An'i mus = mind, courage.

dis cern'	se'cre cy	in an'i mate	an i mos'i ty
de cree'	se cre'tion	u nan'i mous	mag nan'i mous
dis creet'	an'i mate	dis cre'tion	u na nim'i ty

REVIEW

chord	mortise	polygamy	impatient	benign
sleight	linear	sobriquet	trapezoid	reptile
tinge	steppe	extempore	guarantee	pique
hoist	weird	judicial	precaution	salient

89

eke	gal'leys	fuse	hom'i cide
cod'dle	pil'lo ry	quell	par'ri cide
oc cult'	guil'lo tine	o'men	par'a phrase
wan'ton	pen'i ten'tia ry	throb	de lin'quent

90

add <i>ic</i>		add <i>al</i>	
nom'ad	par'a site	es thet'ic	mys'tic
bom'bast	dip'lo mat	au then'tic	clas'sic
lin'guist	ni'hi list	in trin'sic	pe'ri od'ic
ac'ro bat	pu'gi list	sym met'ric	au'to mat'ic

"Unfaithfulness in the keeping of an appointment is an act of clear dishonesty. You may as well borrow a person's money as his time." — *Mann*.

91

Resolution is determination of will to remain unmoved in purpose; **courage**, boldness of heart, may be physical or moral; **fortitude** is power of body and soul to endure pain and adversity with patience. Courage to execute the commands of conscience is honorable.

“Temperance and abstinence, faith and devotion, are in themselves perhaps as laudable as any other virtues; but those which make a man popular and beloved, are justice, charity, munificence, and, in short, all the good qualities that render us beneficial to each other.”—*Addison*.

92

liv'id	phar'ma cy	ex ude'	ca price'
ran'cid	a poth'e ca ry	ex hume'	in trigue'
af fray'	al lop'a thy	fric'tion	chi ca'ner y
a verse'	ho me op'a thy	spec'trum	du plic'i ty

REVIEW

vogue	subdue	croquette	pugilist	hoarsely
usury	mobile	tragedian	schedule	rendezvous
anoint	bullion	parsimony	chemistry	carnivorous
oblique	trestle	scrupulous	frugality	recreation

93

thwart	tur'moil	the'o ry	mel'an chol y
val'id	Bud'dhism	mes'mer ize	e quiv'a lent
pre empt'	stam pede'	ver'sa tile	civ'il i za'tion
ven due'	bra va'do	sum'ma rize	ex'tra di'tion

94

Repartee is sharp, quick, ready, witty, and good-natured rejoinder to argument or attack; **retort** is a sharp, spiteful rejoinder, though it may be witty. "A man renown'd for repartee will seldom scruple to make free with friendship's finest feelings."

An **apology** is offered for wrongs committed to others. An **excuse** is offered partly to justify one's self for non-performance of duty or neglect. A **confession** is a full acknowledgment of wrong, with or without an apology.

"Order is the sanity of the mind, the health of the body, the peace of the city, and the security of the state." — *Southey*.

"Shallow men believe in luck, strong men believe in cause and effect." — *Emerson*.

95

WORD BUILDING

Dom i na'ri [*dom i na'tus*] = to dominate, to master.

Dom'i nus = master. *Pa'ter* [*pa'tris*] = father.

do main'	dom'i neer	pat'ron ize	pa tri'cian
do min'ion	dom'i nant	pa'tron ess	pa ter'ni ty
pa ter'nal	dom'i nate	pat'ri cide	pre dom'i nate

96

fête	gra'tis	prom e nade'	lav'a to ry
hoax	re lent'	en rol'ment	ob'sti na cy
probe	ti'dings	ob liv'i ous	ob strep'er ous
swathe	ex tinct'	sup'ple ment	pre lim'i na ry

REVIEW

mettle	utopian	corpuscle	vacillate	fricassee
ductile	saunter	discreet	jealousy	restaurant
cordial	bestial	bouillon	periodic	reparation
geyser	coerce	mustache	esthetic	plagiarist

97

writhe	em bez'zle	re fute'	mac'a ro'ni
car'om	dev'as tate	ur bane'	ver'mi cel'li
é clat'	a qua'ri um	mi rage'	sper'ma ce'ti
de bris'	pis'ca to ry	bane'ful	can'ta loupe

98

“Talking is one of the fine arts, the noblest, the most important, and the most difficult; and its harmonies may be spoiled by the intrusion of a single harsh note. Therefore, conversation that is suggestive rather than argumentative, that lets out the most of each talker's results of thought, is commonly the pleasantest and the most profitable.”

— *Holmes.*

“Diligence is the mother of good luck, and God gives all things to industry; then plow deep while sluggards sleep, and you shall have corn to sell and to keep.” — *Franklin.*

99

ab'ject	re sent'ful	ar'ro gant	brawn
serv'ile	in dig'nant	dog mat'ic	a re'na
ig no'ble	vin dic'tive	im pe'ri ous	trem'or
des'pi ca ble	re venge'ful	ty ran'ni cal	in flect'

100

Discriminate in regard to use and spelling

il lu'sion	pen'dent	lean	ce're al
al lu'sion	pen'dant	li'en	se'ri al
e lic'it	con'fi dent	trea'tise	proph'e cy
il lic'it	con'fi dant	trea'ties	proph'e sy

REVIEW

ferret	release	mediator	chiroprapist	holocaust
mystic	terrier	metropolis	admiration	requisite
vendue	mucous	expedient	participant	logician
hoary	envious	annihilate	manipulate	nihilist

101

WORD BUILDING

Mo ne're [mon'i tus] (*monu*) = to advise, to remind.
Cor'pus [cor'por is] (*cors*) = a body.

sum'mons	cor'po ral	ad mon'ish	pre'mo ni'tion
corse'let	mon'u ment	cor'pu lent	in cor'po rate
mon'i tor	mon'i tor y	cor'po rate	ad'mo ni'tion

102

stel'lar	di ur'nal	um'bra	a'er o lite
neb'u la	u'ni verse	pe num'bra	plan'et oid
gal'ax y	as'ter oid	sat'el lite	me'te or ite
sol'stice	e clip'tic	si de're al	con'stel la'tion

“Contentment is natural wealth; luxury, artificial poverty.” — *Socrates*.

103

An **axiom** is a truth accepted as the basis for specific reasoning; as, "The whole is equal to the sum of its parts." A **maxim** is a practical principle; as, "The bishop's maxim was, 'Serve God, and be cheerful.'" A **proverb** is a brief, pithy saying of condensed wisdom; as, "Light gains make heavy purses." An **adage** is an ancient proverb; "Serve yourself, would you be well served, is an excellent adage."— *Longfellow*.

"Nature is an enormous system, but in mass and particle curiously available to the humblest need of the little creature that walks on the earth."

104

siege	lus'cious	lu'di crous	pos te'ri or
mo'lar	si es'ta	leth'ar gy	ul te'ri or
ban'ter	bur lesque'	las'si tude	ac'cu sa'tion
ca nard'	ti rade'	lev'i ty	an te'ri or

REVIEW

sluice	rouse	infrequent	competition	transept
recipe	lozenge	fulfilment	capillary	nocturnal
drought	thermal	sustenance	guillotine	consommé
treason	idiom	excessive	restitution	jeopardy

105

vi'tal	vi tal'i ty	a gil'i ty	ne fa'ri ous
vo'ta ry	whim'si cal	co los'sal	in iq'ui tous
so no'rous	in tru'sion	pal'pi tate	phe nom'e non
em bla'zon	pa la'tial	liq'ui date	gra tu'i tous

106

“True politeness depends on no rules written or spoken. The savage whose heart is filled with goodwill exhibits more genuine courtesy than the most etiquettical, ‘kidded and curled darling’ of the marble metropolis.”

“Neatness and simplicity are the best ornaments, good habits are better than fine clothes, and the most elegant manners the kindest.”

“Thou, too, sail on, O ship of State!
Sail on, O Union, strong and great!
Sail on, fear not to breast the sea!
Our hearts, our hopes, are all with thee;
Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o’er our fears,
Are all with thee, — are all with thee!”

— *Longfellow.*

107

rôle	ec'sta sy	par ti'tion	in flam'ma ble
som'ber	or'i fice	mu'ti late	pro mis'cu ous
fac'tion	trac'tion	jol'li ty	mas'quer ade'
vit'ri ol	a cu'men	hi lar'i ty	pic'tur esque'

108

WORD BUILDING

Am a're [*am a'tus*] = to love. *A mi'cus* = a friend.
Mer'ge re [*mer'sus*] = to plunge.

merge	sub merse'	a mer'sion	a'mi a bly
am'i ty	en am'or	am'i ca bly	am'a to ry
sub merge'	am'a teur	e mer'gen cy	im mer'sion

REVIEW

beard	estimate	indignant	massacre	covertly
suite	pervious	arranging	liturgy	slaughter
freak	arduous	pageantry	subpoena	satiate
pouch	lobelia	paramount	officiate	relinquish

109

li'bel	re lent'	bar'ba rous	om nip'o tent
vil'i fy	mas'sage	a tro'cious	om niv'o rous
phy sique'	cre'mate	a lert'ness	her biv'o rous'
in'fa mous	em broil'	vil'lain ous	pro tect'o rate

110

Tributes to Lincoln

"He rose, not like a blazing comet that rushes through the sky and is gone, but like a star, gradually rising with increasing luster, until he covered the whole nation with a sheen of glory." — *Yourtee*.

"To integrity of purpose, firmness of will, patience in investigation, unswerving fidelity to trust, and a deep impression of his accountability to the nation and to God, he added a thorough knowledge of the theory and principles of our government and of men." — *Dyer*.

"His love of honesty and fair dealing was one of his prominent characteristics; he never stooped to trickery." — *Minier*.

"Lincoln stands apart in striking solitude, — an enigma to all men. He seemed to run through the whole gamut of human nature." — *Morse*.

111

nov'ice	func'tion	me'di um	mon'strous
o'di um	lat'er al	con coct'	dis sem'i nate
po'tion	me an'der	em'u late	con tem'po ra ry
re solve'	ap praise'	tor'tu ous	ex traor'di na ry

112

fab'u lous	phlegm	joc'u lar	mo men'tous
fab'ri cate	fal'low	hi la'ri ous	af'flu ence
fic ti'tious	feu'dal	bois'ter ous	tre men'dous
coun'ter feit	tur'bine	parch'ment	for'mi da ble

REVIEW

fraud	imagine	unanimous	communion	symmetric
knell	suicide	maelstrom	sanhedrin	patrician
wreath	spaniel	parasitic	parricide	equivalent
faucet	tourist	obnoxious	delinquent	apothecary

113

al'i bi	sun'dry	yeo'man	phleg mat'ic
a'li as	sa chet'	pro'té'gé'	fes tiv'i ty
con tour'	ma lign'	pa ja'mas	cor nu co'pia
chif'fon'	cais'son	cos met'ic	ka lei'do scope

114

Discriminate in regard to use and spelling

lin'i ment	i'dol	fe lic'i tate	ve rac'i ty
lin'e a ment	i'dyl	fe lic'i tous	vo rac'i ty
	i'dle		
in gen'i ous	fer'rule	ir rup'tion	cou'ri er
in gen'u ous	fer'ule	e rup'tion	cur'rier

115

“He who ascends to mountain tops, shall find
The loftiest peaks most wrapt in clouds and snow;
He who surpasses or subdues mankind,
Must look down on the hate of those below.” — *Byron*.

An **advantage** contributes to one's favor in circumstances, position, comforts; a **profit** is an acquisition of anything valuable, good, or useful.

“No man can read with profit that which he cannot learn to read with pleasure.” — *Porter*.

“Four things belong to a judge: to hear cautiously, to answer wisely, to consider soberly, and to decide impartially.” — *Socrates*.

116

dé'but'	pres'tige	en' route'	vul'ner a ble
ran'som	dom'i cile	syn'di cate	in va'ri a bly
cha grin'	sen'ti ment	al le'giance	su'per sti'tion
van'tage	ep'i sode	i tin'er ate	ad min'is trate

REVIEW

docile	serious	agnosticism	censure	precarious
orient	neither	acquaintance	servile	tournament
mocha	roguish	familiarity	elicit	supplement
landau	prophet	apprehension	intrigue	oblivious

117

fu'tile	per vert'	sub'se quent	gym na'si um
tur'ret	vis'u al	in oc'u late	cal'is then'ics
in fest'	ra'di ant	in au'gu rate	dec'la ma'tion
men'ial	eq'ui ty	os'ten ta'tion	ac'cla ma'tion

118

WORD BUILDING

Pre hen'de re [*pre* hen'sus] (*pris*) = to lay hold of.

*Su'*me re [*sump'tus*] = to take up, to spend.

ap prise' con sum'er as sump'tion pre sump'tion
 con sume' re pris'al com'pre hend' ap'pre hen'sive
 pre'sume sur pris'al ap'pre hend' pre sum'a ble

119

He is **ingenious** who is able to contrive, invent, or originate; **clever**, who is ready or adroit with hand or brain; **talented**, who is possessed of great mental power. "It was doubtless an ingenious idea to call the camel 'the ship of the desert.'" "Genius does what it must, and talent does what it can."

Clumsiness refers to the condition or make-up of a thing; **awkwardness** and **uncouthness**, to the outward appearance or deportment. Awkwardness amuses while uncouthness offends. The bear is both clumsy and awkward.

Peaceable citizens are not quarrelsome. The home should be a **peaceful** abode. **Pacific** measures should prevail between nations.

120

Discriminate in regard to use and spelling

mor'al	corps	au'ger	mi'nor	nap
mo'rale'	corpse	au'gur	mi'ner	nape
troop	in dite'	ought	loath	ta'pir
troupe	in dict'	aught	loathe	ta'per

REVIEW

clique	vignette	quandary	saliva	psalmody
reveal	brunette	musician	corral	antecedent
pommel	quartet	perennial	zouave	aluminum
dairy	sherbet	maximum	entrée	rapacious

121

sol'ace	sec'u lar	chauf feur'	in gre'dient
in'voice	ru'di ment	au spi'cious	ob lit'er ate
ver'dant	co er'cion	con jec'ture	per pet'u ate
de pict'	ci vil'ian	lux u'ri ant	dec'la ra'tion

122

Speech is general and applies to all forms of address; **oration** is formal speech delivered in a dignified manner; a **harangue** is a loud, vehement speech, designed to appeal to the passions of the listeners; **discourse** is applied to all public addresses, a conversation; a **lecture** is a formal and methodical discourse, intended to impart instruction; and a **sermon** is a discourse by a clergyman on a religious topic.

"Think before you speak; pronounce not imperfectly, nor bring out your words too hastily, but orderly and distinctly." — *Washington*.

"Monuments themselves memorials make."

— *Crabbe*.

123

sard	por'phy ry	em'er ald	py ri'tes
o'pal	car nel'ian	am'e thyst	lor'gnette'
ber'yl	tour'ma line	tur quoise'	car'bun cle
gar'net	chal ced'o ny	sar'do nyx	chrys'o lite

124

WORD BUILDING

Mi ra're [*mi ra'tus*] = to look at, wonder.

Ple're [*ple'tum*] = to fill. *Ple'nus* = full.

Dor mi're [*dor mi'tus*] = to sleep.

mir'ror	mir'a cle	plen'i tude	dor'mant
de plete'	ad mir'er	ad'mi ra ble	dor'mi to ry
re plete'	de ple'tion	in com plete'	ad'mi ra bly

REVIEW

distil	terrace	masquerade	amatory	domicile
Cairo	ruffian	picturesque	amateur	Buddhism
loiter	trapeze	villainous	lethargy	spectrum
relief	hideous	omnivorous	burlesque	business

125

lapse	sac'ri lege	lin'e age	caout'chouc
pu'trid	os'cil late	te mer'i ty	spa ghet'ti
stra'tum	con cus'sion	per'son'nel'	sed'en ta ry
ves'tige	man'u script	pres'by ter	in no va'tion

126

Study meanings as determined by accent

prem'ise	pre mise'	sub'ject	sub ject'
con'fine	con fine'	su'pine	su pine'
plac'ard	pla card'	prod'uce	pro duce'
prel'ude	pre lude'	in'va lid	in val'id
con'verse	con verse'	at'tri bute	at trib'ute
con'vert	con vert'	prec'e dent	pre ce'dent

127

That is **enough** which exactly suffices to meet certain demands; **ample** which leaves a safe margin over immediate needs; **abundant** which is far in excess of existing requirements. **Plenty** is a sufficiency of those things which supply the immediate and natural demands of the body and the mind.

Praise is general and is stronger than **commendation**. **Applause** is loud praise. To **extol** is to express the highest praise.

“Words as well as persons have an ancestry; and some words have in their veins the blood of lions. One of these words is *liberty*.” — *Ruskin*.

128

ex tant'	pro'to col	prop'a gate	rhe tor'ic al
vis'cid	os'cu late	im pro vise'	ca pit'u late
sub sist'	de ci'pher	tech'ni cal	ig no ra'mus
re cluse'	ar'ro gate	co ag'u late	chro nol'o gy

REVIEW

czar	embroil	barouche	kaleidoscope	chicanery
type	phalanx	sonorous	extraordinary	adversity
scout	ecstasy	courier	encyclopedia	aquarium
skein	volume	illusion	extemporaneous	asteroid

129

spawn	glac'ial	spu'ri ous	con gen'ial
ei'der	un kempt'	plan'tain	lon gev'i ty
co'gnac	sin'is ter	gro tesque'	pe des'tri an
pew'ter	frus'trate	au da'cious	in'stal la'tion

130

A **pupil** is one who is under close supervision or instruction of a teacher, especially in the lower grades; **student** is applied to those in schools of the higher grades, as the academic, collegiate, and scientific. A student is one who is learning, while a **scholar** is one who has learned. A college student may become the private pupil of an instructor.

“Three things principally determine the quality of a man—the leading object that he proposes to himself in life, the method that he employs in seeking to accomplish it, and the effect that success or failure has upon him.”

131

vi'ri le	suav'i ty	pub lic'i ty	man'age a ble
re trieve'	prod'i gy	mal'le a ble	can'di da cy
com prise'	op'u lent	ex on'er ate	in vet'er ate
sem'blance	plumb'ing	ar is'to crat	or'di na'tion

132

morgue	hyp'no tize	ep'i gram	der'e lic'tion
ex hume'	ma jor'i ty	ren'o vate	e man'ci pate
broth'el	plu ral'i ty	tri bu'nal	mi'cro scop'ic
ros'trum	cre den'tial	scav'en ger	su'per fi'cial

REVIEW

digit	cruise	linguist	emulation	panoply
ducal	luxury	culinary	transient	epithet
seize	missile	encroach	ingenuity	separate
lucre	corselet	meringue	constrained	treatise

133

Discriminate in regard to use and spelling

coz'en	serf	sur'plus	dif'fer ence
cous'in	surf	sur'plice	def'er ence
feint	mar'tial	col lu'sion	pe ti'tion
faint	mar'shal	col li'sion	par ti'tion

134

The term **answer** is general, including words, actions, suggestions, etc., in return to anything said or done by others; a **reply** is a formal answer to an assertion; a **rejoinder** is an answer to a reply; a **response** is an answer called forth by the statements of another.

“To **abide** denotes a stay; to **sojourn** is a long stay and implies continuance; to **dwell** comprehends the idea of perpetuity. To **reside** and to **inhabit** are partial and local—we dwell only in one spot, but we may reside at or inhabit many places.” — *Crabbe*.

An **equivocal** statement is intended to deceive; an **ambiguous** statement is one of double meaning.

135

pall	po'lo naise'	sor'did	col lect'i ble
spurn	at tor'ney	spe'cious	lil'li pu'tian
ar'id	com'pro mise	im'pi ous	bac'ca lau're ate
dy'er	sym'pho ny	wrist'band	sil'hou ette'

“Give a boy address and accomplishments and you give him the mastery of palaces and fortunes where he goes.” — *Emerson*.

136

lisle	stip'u late	ar' chives	sub ma rine'
a wry'	tran scend'	vit'ri fy	rem'i nis'cence
sperm	vir'u lent	neck'l ace	sac'ri le'gious
glu'ey	ple be'ian	mol'li fy	ab'o rig'i nes

REVIEW

yacht	surfeit	unanimity	spermaceti	atrocious
corps	chagrin	enrolment	patricide	gymnasium
indict	lexicon	revengeful	planetary	subsequent
troupe	orifice	cantaloupe	quiescent	acquiesce

137

rife	toc'sin	pro lif'ic	ver mil'ion
dupe	con dole'	prox'i mate	e quip'ment
gloat	pur'lieu	op'por tune'	dig'ni ta ry
air'y	bur geois'	col'i se'um	lit'i ga'tion

138

Transparent bodies transmit light freely, form and color being easily distinguishable. **Translucent** bodies transmit nearly all the light, but form and color cannot be distinguished. Examples, common and ground glasses.

One is **actuated** by motives as the result of deliberative thought; **impelled** or driven by vehement and impetuous feeling; **induced** or led to act through inclination or persuasion.

“A man is not educated until he has the power to summon, in an emergency, his mental powers in vigorous exercise to effect its purpose.” — *Webster*.

139

flaunt	par'a dox	un'du late	de mean'or
do'tage	am bro'sia	pan'to mime	soph'is try
clam'or	vit're ous	mit'i gate	in cip'i ent
zeph'yrs	prom'i nent	pre'am ble	dis'ha bille'

140

sparse'ly	e nig'ma	em'bas sy	in dem'ni fy
mat'i née'	vi'ti ate	chron'i cle	e quiv'o cate
om'i nous	ec lec'tic	af fin'i ty	pre em'i nent
mu'ta ble	fal'li ble	con'se crate	trib'u la'tion

REVIEW

psalm	placid	antique	viscid	suavity
seine	syringe	plantain	retrieve	chauffeur
dyeing	fuchsia	grotesque	sardonyx	turquoise
rascal	assault	caoutchouc	spaghetti	vermilion

141

ha'lo	in im'i cal	moot'ed	an nu'i ty
em pale'	i ron'i cal	de spite'	in'ter view
de mure'	glad'i a tor	pre'mi er	ex hil'a rate
phan'tom	im pov'er ish	in'un'date	pre cip'i tate

142

quiz	pan'der	chor'is ter	hor'ti cul ture
roil	es pouse'	vig'i lance	flo'ri cul'ture
fuse	tu i'tion	fa cil'i ty	chrys an'the mum
moil	stal'wart	ar te'sian	da guerre'o type

143

"The prosperity of a country depends not upon the abundance of its revenues, nor upon the strength of its fortifications, nor upon the beauty of its public buildings, but upon the number of its cultivated citizens, its men and women of education, enlightenment, and character. Here are found the true interest, the chief strength, and the real power of a nation."

— *Luther.*

"Education is a companion that no misfortune can depress, no clime destroy, no enemy alienate, no despotism enslave; at home a friend, abroad an introduction, in solitude a solace, and in society an ornament." — *Phillips.*

144

WORD BUILDING

Ap'tus (*att, ept*) = fit. *Fa'ri* [*fa'tus*] = to speak.

Qui es'ce re [*qui e'tus*] = to rest, to repose.

a dept'	fa'tal ist	dis qui'et	in ef'fa ble
in ept'	at'ti tude	qui es'cent	fa tal'i ty
apt'ness	a dapt'a ble	ad ap ta'tion	fa'tal ism
af'fa ble	ac qui esce'	apt'i tude	qui'e tude

REVIEW

plead	legion	unkempt	lorgnette	attorney
quiver	scepter	plebeian	polonaise	symphony
villain	exhaust	scavenger	congenial	harangue
shoeing	naphtha	audacious	tourmaline	hypnotize

TEST WORDS

any	pity	body	very	lief	plumb	great	drawn
awe	goal	hail	wiry	hour	earth	heart	mourn
adz	gnat	comb	main	iron	mirth	raise	boast
buy	wrap	soap	they	lamb	worth	weave	niece
air	debt	bass	does	pear	where	steak	braid
ewe	bomb	deaf	soul	wear	cloak	eagle	pleat
guy	pawn	hawk	e'er	slew	would	steal	plaid
two	numb	herd	coal	could	climb	cheap	scent
aye	whey	loan	bowl	chain	knife	peace	yield
owe	tour	pour	axle	gaunt	board	train	plait
fir	limb	prey	lyre	laugh	thumb	cream	gnash
dye	knee	zeal	fowl	halve	meant	neigh	agile
lye	lawn	suit	flea	guide	touch	brain	reign
ere	'palm	pier	herb	about	heavy	shawl	rhyme
off	what	flue	lead	niche	wound	frail	plead
hymn	odor	ewer	cite	knoll	fruit	sweat	bleak
bade	ague	bail	bier	their	piece	sieve	islet
heir	acre	sigh	roan	chief	apron	waive	shear
beau	lily	gape	daub	eight	ocean	caret	lynch
hear	busy	pair	dyed	aisle	beach	route	often
wren	duet	easy	calm	dough	dream	saber	peach
ache	heal	wail	alms	chord	hinge	vault	woman
lynx	sour	goes	vein	sugar	avoid	weary	which
raid	dear	soak	lien	sperm	beast	brawn	quart
gout	soup	view	ream	wrath	waist	éclat	siege
gnaw	meal	sown	riot	wrest	metal	group	chalk
who	core	each	know	which	shear	teeth	sheath
ache	cheer	knot	howl	chair	comma	tooth	trial
bead	zero	salt	tail	pretty	happen	trail	carat

spawn	bureau	leopard	deceive	precious
rough	canyon	chemise	rupture	laundry
ghost	beneath	caution	shellac	poultry
ankle	turmoil	cushion	applaud	tobacco
syrup	breadth	either	draught	weather
burial	giraffe	camphor	martial	cemetery
fiery	knuckle	wrestle	nebula	rhubarb
quire	leisure	conceit	solstice	syllable
thief	drought	myriad	victuals	hiccough
juice	stomach	croquet	proverb	mustache
sluice	science	believe	massage	cayenne
martyr	sirloin	naughty	cruiser	souvenir
thieve	surgeon	feather	design	mosquito
course	plateau	curtain	mosque	cupboard
knight	lettuce	enough	beseech	persuade
pierce	warrior	instead	capstan	poultice
sneeze	maltese	heaven	cyclone	colonel
scythe	castile	breathe	cannery	aqueous
asylum	cholera	thought	imbue	sycamore
deceit	caprice	quench	fresco	coercion
crisis	uncouth	neither	cornice	luxuriant
filial	currier	peacock	sewage	allegiance
quota	swoon	quarrel	traitor	calisthenics
axiom	caisson	machine	descend	neighbor
début	yeoman	anxious	hyena	auspicious
solace	biscuit	explain	ascend	sacrilege
gambol	spinach	retreat	serious	iniquitous
receive	opera	gentian	loyalty	schooner
period	theater	pepper	tropical	masculine
paper	opening	beginning	charter	feminine
women	plumb	mighty	criticise	typical

sea	gleam	chisel	plow	firkin	esophagus
elm	seize	thread	heifer	muscle	geography
egg	cease	slight	opaque	plaque	hoarseness
sow	pause	chorus	sluice	health	sovereign
maul	skein	tyrant	priest	sought	privilege
soar	guard	urchin	trough	shriek	acknowledge
knit	wield	heaves	steady	height	cocoon
whet	choir	fillet	dreary	crease	paralyze
dawn	knead	woeful	source	afraid	opportunity
kiln	sight	spread	grieve	chrome	prophecy
fawn	depot	bruise	quorum	sprawl	tyrannical
wean	bough	pauper	ravine	shrewd	physique
once	toast	porous	debris	square	whimsical
duly	croup	hawser	wreath	sphere	liquidate
veil	cough	cudgel	fierce	friend	lineament
toad	daisy	cougar	slight	double	syndicate
warp	truly	twinge	belief	stream	turquoise
omit	dryly	league	ermine	beaver	librarian
axil	sword	swathe	writhe	bought	traceable
yolk	basin	cereal	coarse	preach	atmosphere
idyl	least	phlegm	malign	breath	financier
nigh	realm	mirage	medium	tongue	etiquette
high	solid	chaise	squeal	pigeon	antiquity
isle	auger	liquor	facial	serial	university
cell	creak	futile	legion	listen	parachute
soil	flour	loathe	feudal	dyeing	singular
echo	groan	visual	nephew	meddle	grammar
dose	grate	history	palatial	hearth	commence
hue	thing	copious	tempest	college	command
awry	awe	time	moment	plural	awkward
out	cure	triumph	etiquette	pure	arithmetic

RULES FOR SPELLING

PLURALS OF NOUNS

The plurals of nouns are generally made by adding *s* to the singular.

Nouns ending in *s*, *x*, *z*, *sh*, or soft *ch*, and nouns that end in *i*, *o*, *u*, or *y*, preceded each by a consonant, are made plural by adding *es* to the singular. (*Y* is changed to *i* when adding *es*.)

In our language, as written in England, the plural of *storý*, or *storey*, meaning floor, is *storeys*. We write *stories*. When reading books are printed in England, we notice these interesting differences.

A few nouns in *o* are exceptions to the above rule, and add *s* only. See opposite page.

Nouns ending in *o* or *y*, preceded by a vowel, add *s* to the singular to form the plural.

Nouns ending in silent *e*, preceded by the sound of *s*, *x*, *z*, *j*, *sh*, or soft *ch*, add *s* to the singular.

Some nouns ending in *f* and *fe* change *f* to *v* and add *es*, and others add only *s* to form the plural.

The plurals of letters, figures, and other characters are formed by adding the apostrophe (') and *s*, that is ('*s*), to the singular.

EXCEPTION.—*Wharf* has both forms, *wharfs* and *wharves*. *Staff* becomes *staves* in the plural, but its compounds are regular; as, *flagstaff*, *flagstaffs*.

The plural of many nouns is irregular, as *man*, *men*.

Give the singular form of each of the following nouns and the rule, if any, for forming the plural: —

cargoes	dresses	galleys	griefs	bamboos
wedges	fancies	latches	folios	calicoes
buggies	gulfs	pebbles	squashes	thieves
classes	shelves	sopranos	hoofs	haunches
pulleys	lassos	proofs	pianos	chimneys
violets	pansies	tomatoes	knives	buffaloes
studios	gifts	sheaves	heroes	colleges
scarfs	boxes	roses	ratios	libraries
Negroes	images	loaves	breeches	berries
hearses	calves	sponges	races	mustaches
valleys	flies	octavos	vetoes	damages
lilies	tassels	radishes	beeves	potatoes
gnues	axes	chiefs	glasses	ledges
phrases	daisies	altos	strifes	porticoes
markets	matches	purses	wives	guesses
dominos	motatoes	volcanoes	halves	thrushes
lives	turkeys	poppies	reefs	mosquitoes
chaises	elves	twos	monkeys	wolves
cuckoos	cuffs	trios	taxes	kangaroos
duties	dwarfs	safes	waifs	leaves
flashes	horses	torpedoes	coaches	wretches
lasses	echoes	selves	cages	tornadoes
adieux	zeros	fifes	spices	bushes
foxes	breezes	pennies	gases	—'s
stories	women	children	oxen	weaknesses
3's	?s	staffs	monies	wharves

Make lists of verbs singular and plural.

Write the pronouns singular and plural.

GENERAL RULES FOR SPELLING

1. Words of one syllable ending in *f*, *l*, or *s*, preceded by a single vowel, have the final consonant doubled; as, mill, pass.

EXCEPTIONS. — Clef, if, of, sol, as, gas, has, was, yes, is, his, this, us, thus, pus.

2. Words ending in any other consonant than *f*, *l*, or *s*, do not double the final letter except in the following: abb, add, ebb, odd, egg, inn, err, burr, purr, butt, buzz, fuzz, and some proper nouns.

3. Monosyllables, and words accented on the last syllable, double the final consonant when preceded by a single vowel, or by a vowel after *qu*, before a suffix beginning with a vowel.

EXCEPTIONS. — *X*, *k*, and *v* are never doubled.

EXCEPTIONS. — *L* and *s* are sometimes doubled when the last syllable is not accented.

4. Words ending in any double letter retain it doubled before a suffix not beginning with the same letter.

EXCEPTIONS. — Fled, sold, told, dwelt, spelt, split, shalt, wilt, blest, and past.

5. Primitive words ending in silent *e*

(a) Generally drop the *e* when adding a suffix beginning with a vowel.

(b) Retain the *e* when preceded by *c* or *g* before the suffixes *able* and *ous*, to preserve the soft sounds of *c* and *g*.

(c) Retain the *e* in the derivatives of certain words to preserve the identity of the primitive word; as, hoeing, dyeing.

(d) Generally retain the *e* when adding a suffix beginning with a consonant.

(e) Preceded by *dg* drop the *e* in their derivatives, the *d* preserving the soft sound of *g*.

(f) Preceded by a vowel, in certain words, drop *e* before a suffix beginning with a consonant; as, true, truly.

6. Primitive words ending in *y*, preceded by a consonant, change *y* into *i* when adding a suffix beginning with any other letter than *i*.

EXCEPTIONS. — Pity, piteous; beauty, beauteous; plenty, plenteous; duty, duteous; gassy, gaseous.

EXCEPTIONS. — Most words derived from dry, shy, sly, spry, and wry, retain *y*. Exception, drier, driest.

EXCEPTIONS. — Before *ing*, the *y* is retained to prevent doubling *i*. Words ending in *ie*, drop *e* and change *i* to *y* before suffixes beginning with *i*.

7. Primitive words ending in *y*, preceded by a vowel, retain *y* in their derivatives.

EXCEPTIONS. — Pay, paid; say, said, saith; gay, gaily; day, daily; lay, laid; slay, slain; stay, staid.

8. Compounds generally retain the spelling of the simple words composing them; as, horseman.

EXCEPTIONS.— In most permanent compounds, the words *full* and *all* drop one *l*; as, handful; while in others they retain both; as, all-wise.

9. Words compounded but not permanent are connected by a hyphen; as, golden-haired.

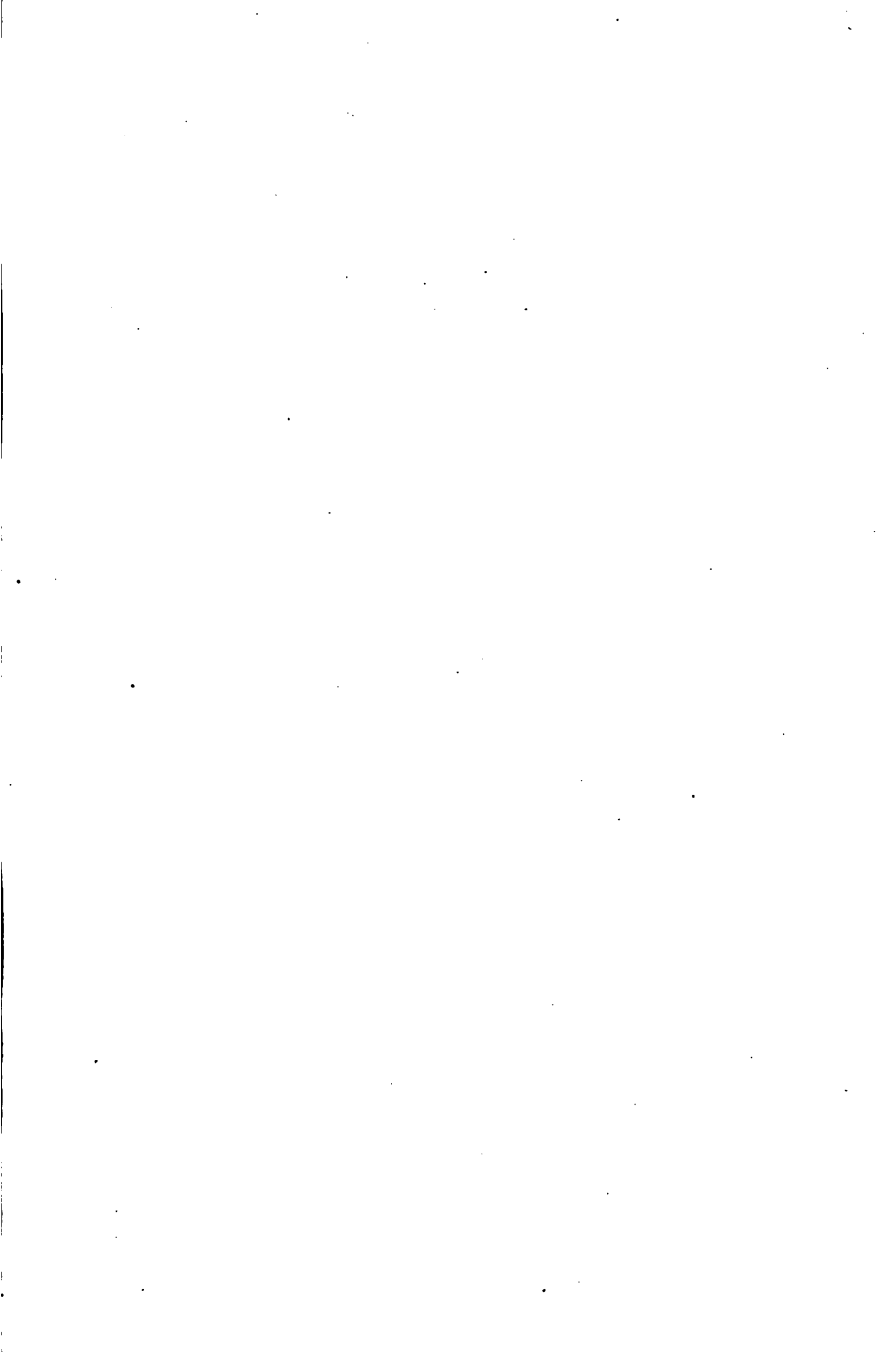
Of each of the following derivatives, give the primitive word and the rule for the derivative:—

chased	gaiety	praying	fleeing
hereof	all-wise	prettier	boiling
robber	dryness	sealing	joyless
kissed	mileage	delaying	noiseless
eyelet	denied	nodded	noticeable
shoeing	illness	lying	skilful
woeful	dying	therefore	traveled
skating	toiling	pitiful	traceable
slyly	shying	beginner	agreeable
lovely	freely	judgment	courageous
duly	pitying	blessing	argument
seeing	supplied	wherein	chargeable
tuneful	singeing	dropping	excellent
studied	paleness	rebelled	outrageous
awful	tying	lodgment	first-born
careful	gayest	denying	changeable
erasing	joyful	biased	headdress
wearing	freeing	changing	referring
wholly	charging	tingeing	merriment
wilful	admitted	stabbing	skull-cap
quitting	nursling	useless	completing
accurate	neatness	righteous	amiable
honesty	fortuitous	wonderful	flightiness

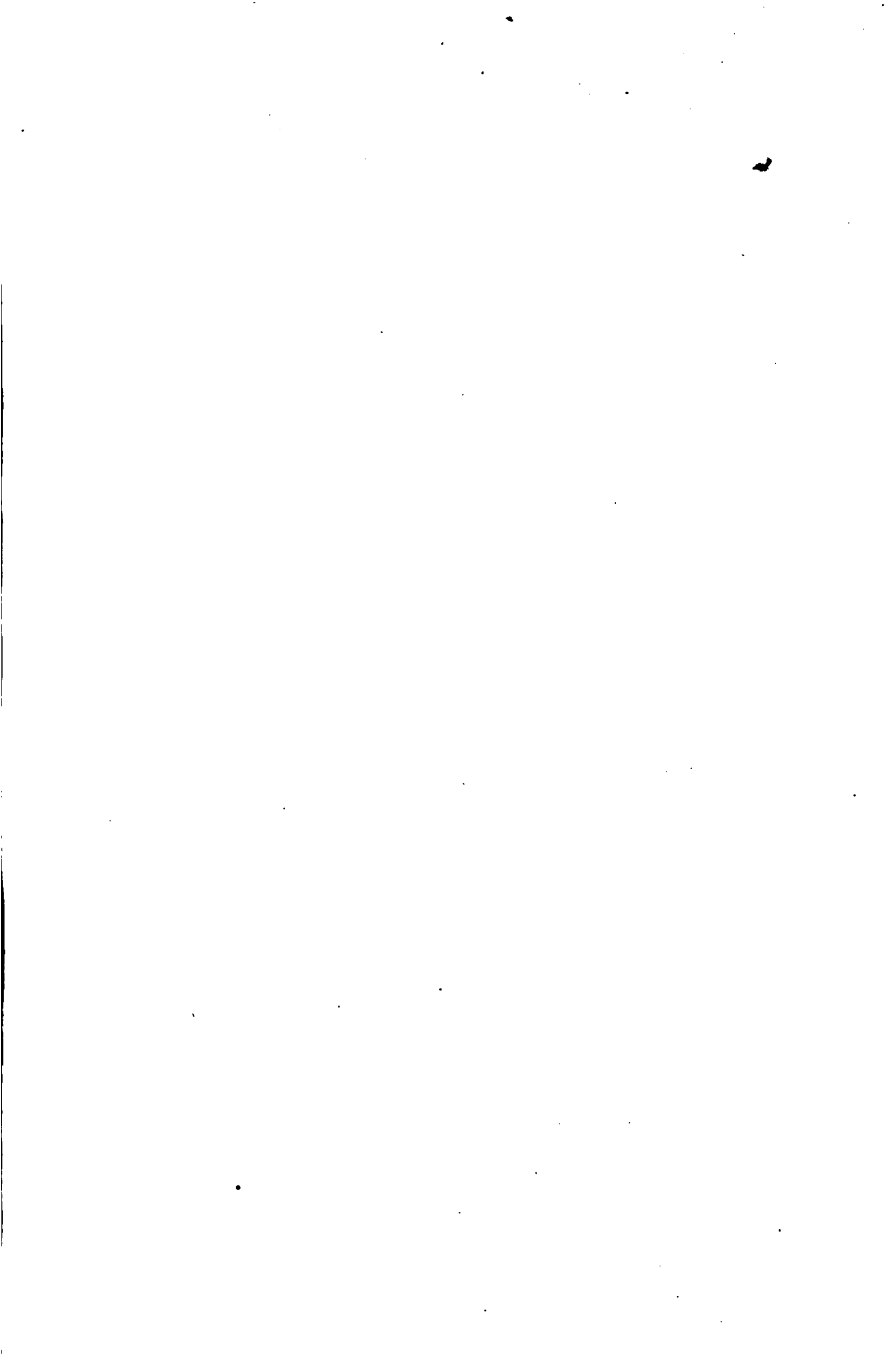
SOME SPANISH-AMERICAN WORDS

adobe (ă dō'be)	mustang (mūs'tang)
siesta (sī es'tà)	manzanita (man zan i'tà)
madrona (mä drō'nā)	tortilla (tor til'là) (ya)
fiesta (fī es'tà)	placer (plā'cêr)
riata (rī ā'tà)	serape (se rā'pe)
presidio (pre si'di ō)	armada (ār mā'dā)
rancho (răn'chō)	tule (tü'le)
ranchero (răn che'rō)	coyote (cōy ō'te)
rancheria (răn che rī'ā)	vaquero (vā que'rō)
rodeo (rō de'ō)	lasso (lās'sō)
peso (pe'sō)	lariat (lār'i àt)
corral (cōr rāl')	senor (se ñōr')
pueblo (pü eb'lo)	senora (se ñō'ra)
sombrero (sōm bre'rō)	senorita (se ñō rī'tà)
hacienda (hā çī en'da)	chaparral (chăp ār rāl')
arroyo (ār rōy'ō)	plaza (plā'zà)
Sierra (Sī ěr'rà)	tamale (tà mǎ'le)
Nevada (Ne vǎ'dà)	potrero (pō tre'rō)
mesa (mē'sa)	laguna (là gü'nà)
rio (rī'o)	monte (mōn'te)











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